

# ST. JOHNS REVIEW

## St. Johns Chautauqua

The attractions offered during the coming Chautauqua week apparently fill all the requirements of Reconstruction days. Many people prominent in American life are scheduled for the discussion of our delicate after the war problems. The entertainment end of the program is strong and well balanced and the musical features seem to be even above the regular high standards always maintained by the Chautauqua. Three of the principal lecturers of the week will be Ida M. Tarbell, Private Peat and Edward F. F. Trefz. Ida M. Tarbell, comes to the West directly from Paris where for several months she has been reporting the events of the Peace Conference for a syndicate of metropolitan dailies. Her appearance on the Chautauqua this summer will be one of the outstanding lecture events of the year. Private Peat, the famous little Canadian author, lecturer and movie star of his own film, is coming with his famous story, "Two Years in Hell and Back with a Smile." He is undoubtedly the best known war lecturer of the platform and the announcement of his Chautauqua lecture tour is causing a great deal of interest everywhere. Edward F. Trefz, formerly assistant to Hoover and member of the American Food Mission to Europe, is scheduled for the second night. Trefz was formerly organizer and field secretary of the National Chamber of Commerce in Washington and is rated as one of the most powerful speakers on the platform. His lecture on Reconstruction is of particular interest to business men because Trefz is one of the recognized authorities on commercial problems.

Other well known lecturers are Dr. Arthur D. Carpenter, astronomer and scientist; Miss R. Louise Fitch, discussing Reconstruction problems among the women of France; Mrs. Robert C. McCredie, presenting women's sphere in America under the new order of things; M. L. Mellinger, speaking on Mexican problems; Dr. Elliott A. Boyd, with a splendid inspirational appeal; Dr. Joseph Clare, the "Pastor of Petrograd," who tells the story of the Russian Revolution as he saw it in Russia, and Henry Warren Poor, expert photographer, with an illustrated lecture on the closing days of the war and the dawn of peace.

The big musical feature of the week will be the Czech Solovak Band under the direction of Jaroslav Cimerka. They will present two big programs on the fifth day, supplemented in the evening by Madam Helena Cafarelli, of Chicago opera fame. Eastern reports on this musical organization from plucky little Bohemia, indicate that a great musical treat awaits all lovers of band music.

Another unusual musical event lies in the coming of Mary Adel Hays, coloratura soprano of New York, assisted by her Recital Artists. Miss Hays has one of the great coloratura voices of the country. Other musical companies of prominence at Chautauqua will be the McDonough Eagleston Company who open the week in a charming musical fun program; Fillion Concert Party, headed by Ferrin and Fillion the French violinist; the Reniers, two talented musical entertainers, and the Apollon Concert Company, a familiar group in the concert world.

On the third night comes an entertainment quite exceptional and unusual. Edwin M. Whitney, of Boston, famous interpreter of plays, will present "Turn to the Right," the great metropolitan success. Mr. Whitney has the exclusive monologue rights from the author, Winchell Smith. Another entertainer who will make many friends at Chautauqua will be Elise Mae Gordon, who excels as an impersonator of familiar characters.

The children have not been forgotten this year. In fact, more attention is being paid to the Junior Chautauqua this season than ever before. Directors of the Junior work have been in training in Chicago all during the winter and spring and bring for the "kiddies" a pageant that is timely and purposeful, "Uncle Sam's Experiment."

## QUONG TONG CAFE

Try Chop Suey and Noodles at popular prices. Home Made Pastry every day at "Cafe of Merit." We serve breakfast and dinner. Open from 6 a. m. to 12 p. m.—S. Jersey street.

## Prosperity for Lumber

The most sanguine prediction of prosperity for the lumber industry are confirmed as to the present time by the editor of the American Lumberman, who has been touring the southern field. He foresees "a season of heavy demand at high prices," for "the greatest building boom in history is sweeping over the country, with the country four years behind in its normal building programme. Railroads are coming into the market for large quantities of ties and other material. There is already apparent an unusually heavy demand for lumber for export, which would develop tremendously in volume if transportation facilities were available and ocean rates more reasonable. The demand is so urgent that the question of price does not enter into transactions so much as the question of delivery."

Of the Pacific coast he says: "Mills on the west coast are largely oversold, stocks are not up to normal and in that territory the inevitable result has followed of rapid increase in market prices, the advances in west coast lumber in fact within recent days having been even more spectacular than those in southern pine and other woods. This condition of the lumber industry means prosperity for the Pacific northwest, for lumber is the greatest staple product of this section. Lumber and wood working employ 50 per cent of the industrial labor of Oregon, and are a source of profit to every other industry."

There is no reason to expect any material abatement of this wave of prosperity. Not only are there arrears of building to make good, but the general expansion of industry and increase of wealth will swell the total of current building. Reconstruction in Europe will absorb a large part of the American product, erection of million work men's dwellings in Britain will consume a great quantity, and destruction of French forests cause more lumber to be imported. When Russia settles down, it will supply much of the European demand, but several years will pass before it can do its part.

The timber of the middle west is fast becoming exhausted and the best days of the southern forests will soon be past. To an increasing degree the main reliance of both domestic and foreign markets must be the Douglas fir. The eastern consumers learned more about the merits of that lumber when their wood ship yards had to send west for big timbers and when their railroads called for so many ties that wood ships by the score had to be used in carrying them. We are just beginning to get the benefit of the Panama canal as a means of cheap, direct shipment to the Atlantic coast. It also opens to us all the countries around the Caribbean sea.—Oregonian.

## New Books at Library

New and worth while books in the St. Johns library: Roosevelt, Theodore — The Great Adventure. A study in American nationalism coming from the late Roosevelt as a last message from that great statesman and patriot.

Wharton, Edith—The Marne. A story which pictures both battles of the Marne, showing France undefeated and uncompromising in the hours of greatest danger and showing what America did at the critical hour of the war.

Gale, Zona—Birth. Zona Gale, author of the well known Friendship Village stories has written an appealing story of two generations and the effects of heredity.

Poole, E.—The Village. Describes the author's visit to the home of an old Russian friend, living in a log cabin in the North of Russia. The peasant life, their views of the war, revolution and American friendship is well told.

Cooper, C. S.—Understanding South America. The vital importance to us of North America of a sympathetic understanding of South America was never more clear than now. Their customs, trade methods and political ideals are only a few of the subjects discussed in the book.

Rives, A.—The Ghost Garden. The story of two lovers and a haunted garden in beautiful old Virginia.

Men's Rubbers \$1.10. ROGERS.

## Enjoyable Garden Party

The lawn fete given by the girls' clubs of the St. Johns branch of the Y. W. C. A. Tuesday evening at the home of Mrs. A. M. Stearns, on South Decatur street, was very enjoyable affair. The beautiful grounds overlooking the Willamette river, with their wealth of summer bloom and gay decorations of Japanese lanterns and flags, made an ideal setting for the various drills and folk dances presented during the evening. Following is the program given: Community Sing—Leader, Walter L. Jenkins. Reading—"The Children's Hour," Dorothy Young. Group of Songs—The Girl Reserves, accompanist, Miss Arline Shaw. Reading—Mrs. Hall. Folk Dances and Group of Songs, Owaissa Camp Fire Girls; accompanist, Miss Minerva Holbrook. Wand drill and Folk Dances—Rainbow Club accompanist, Mrs. Hagenbuch. Reading—Mrs. Hall. Duet—Mr. and Mrs. Rider Cormandy. Solo Dance—Margaret Holbrook, accompanist Miss Minerva Holbrook. Miss Gretchen Cormandy as "Carlotta Chiro," a palmetto, proved one of the real features of the evening. The girls' clubs served ice cream and cake and home made candies. The Boy Scouts of Troupe No. 34 rendered able assistance during the evening. Margaret Holbrook drilled the Rainbow Club in the folk dances and wand drill. Much credit is due Mr. Jenkins for the real spirit he developed in the opening sing and all who so ably assisted in making it the most enjoyable occasion of the kind ever given in St. Johns. Miss Henry, the secretary of the branch, was chairman of the evening and with the able assistance of Mrs. Hagen-

## The Brave Soldier Boy

Dedicated to Claud Hanks. What shall be done unto the Soldier Boy, Whom all delight to praise, Who bared his breast to the foeman's steel In the war's most gloomy days? Who fought and bled in Freedom's cause, His spirit true and brave, And marched against the world's outlaws Democracy to save. For three long years he "Carried On," 'Gainst the foe who would not yield Until he saw the victory won, On Flander's gory field. From night till morn, from sun 'til sun, 'Midst roar of shot and shell, He helped to crush the terrible Hun And there his comrades fell. The war is over and peace has come, We wait our boy's return, To meet his dearest loving ones Who hearts within them burn. Ther gather we 'round the festive board, - Make ready for the feast, There's naught too good for the Soldier Lad And he's the honored guest. Thus 'twill be done unto the Soldier Boy, Who followed so brave and true. The Star and Bars, the Union Jack, And the Tri-color too. —O. M. Hanks, St. Johns, Ore.

PANAMA HATS, \$2.00. ROGERS.

## A June Wedding

Dedicated to Mr. and Mrs. (Flora McNiven) Addison Kilgore: On a bright Sunday afternoon On the twenty-second day of June When just across the way, Everyone was so gay; For on that day a maiden fair Was waiting to wed her laddie there. The guests began to arrive, From near and from far Brothers and sisters, did arrive, Some afoot and some in a car. Aunts and uncles and relatives galore, Soldiers and sailors and more. Soon a crowd about the house gathered On the porch and in the yard scattered, A gay hum of happy voices heard And sounds of laughter; My word! More guests a coming down the street Tripping the dusty road with dainty feet. Then along comes the preacher, His wife, and a friend or teacher, Soon down the walk a woman scurries Then running, to the groom as he hurries, For he wouldn't be found late— Not on this of all dates. It's nearly the hour four by his watch When soft echoes of the wedding march, As each heart beats high, here comes the bride; Her handsome sailor by her side. The "Maid of Honor" follows so grand, With a soldier lad as 'best man.' The bride so sweet in satin and net; Carnations white, her flowers you bet. The Maid in a dress of apricot hue With flowers of a wonderful blue Rooms bedecked with flowers and such Just to be there you'd given much. Now solemn voices promise to "obey" Yes, right now, and every day. 'Tis over and with kisses they greet her, And soon comes one from the preacher, Then refreshments are served a jolly way 'Tis not one will forget that day. Time swiftly glides, as ebbs the day; And a happy couple soon motor away To the train; that will speed, Far away to the south it will lead; To the land of Romance and Love, And may blessings be theirs from above. —By Just Someone.

## Multnomah Attractions

Saturday, June 28th—ENID BENNETT in "PARTNERS THREE"—Paramount.

Sunday, June 29th—CONSTANCE TALMADGE in "GOOD NIGHT, PAUL"—Select. One of this popular star's best pictures.

Monday and Tuesday, June 30 July 1st—CHAS. RAY in "THE SHERIFF'S SON"—Paramount. Also third episode "THE TIGER'S TRAIL."

Wednesday, July 2nd—THEDA BARA in "THE ROSE OF BLOOD"—Fox. A strong photo play.

Thursday, July 3rd—MARGUERITE CLARK in "LET'S ELOPE"—Paramount.

Friday, Fourth of July—Open at 2.15—continuous.

**Doug. Fairbanks** in "THE MATRIMANIAC"—Triangle. Also

**Fatty Arbuckles** in "LOVE." A great program for the day.

Saturday, July 5th—MARY PICKFORD in "CAPTAIN KIDD, JUNIOR"—Arctcraft.

Sunday, July 6th—ELSIE FERGUSON in "EVES OF THE SOUL"—Arctcraft.

Monday and Tuesday, July 7 and 8th—MARY PICKFORD in "RAGS,"—one of her best. Also fourth episode "THE TIGER'S TRAIL."

Wednesday, July 9th—CONSTANCE TALMADGE in "SAUCE FOR THE GOOSE"—Select.

Thursday, July 10th—LILA LEE in "RUSTLING A BRIDE"—Paramount.

Friday, July 11th—Martin Johnston's "CAPTURED BY CANNIBALS." This is the second of his famous South Sea Island pictures. Don't miss it.

Saturday, July 12th—DOROTHY DALTON in "THE HOME BREAKER"—Paramount.

Sunday, July 13th—Cecil B. DeMille presents "FOR BETTER OR FOR WORSE," an exceptionally strong 7-act picture.

Monday and Tuesday, July 14 and 15—JACK PICKFORD in "FRECKLES"—Paramount. Also fifth episode of "The Tiger's Trail."

Wednesday, July 16th—DUSTIN FARNUM in "A MAN IN THE OPEN."

Thursday and Friday, July 17 and 18—MONROE SALISBURY in "THE BLINDING TRAIL"—Universal.

Saturday, July 19th—ENID BENNETT in "THE LAW OF MEN"—Paramount.

Sunday, July 20th—WALLACE REID in "THE ROARING ROAD"—Paramount.

Monday and Tuesday, July 21 and 22—DOUG FAIRBANKS in "AMERICAN ARISTOCRACY"—Triangle. Also sixth episode of "The Tiger's Trail."

Wednesday, July 23—THE GREAT NAZIMOVA in "THE RED LANTERN"—in seven acts.

Thursday, July 24th—VIVIAN MARTIN in "HOME TOWN GIRL"—Paramount.

Friday, July 25th—BRYANT WASHBURN in "SOMETHING TO DO"—Paramount.

Saturday, July 26th—ETHEL CLAYTON in "VICKY VAN"—Paramount.

Sunday, July 27th—DOROTHY GISH in "PEPPY POLLY"—Paramount.

Monday and Tuesday, July 28 and 29—BESSIE BARRISCALE in "ROSE OF THE RANCHO." Also seventh episode "The Tiger's Trail."

Wednesday, July 30th—CONSTANCE TALMADGE in "MRS. LEFFINWELT'S BOOTS"—Select.

Thursday and Friday, July 31-Aug. 1—MARGUERITE CLARK in "COME OUT OF THE KITCHEN"—Paramount.

Saturday, August 2—ETHEL CLAYTON in "PETTI-GREW'S GIRL"—Paramount.

Sunday, August 3—BIG BILL HART in "MONEY CORRAL," or "THE NIGHT WATCHMAN"—Arctcraft.

Monday, Tuesday and Wednesday, to be announced later.

Thursday and Friday, August 7 and 8—HARRY CAREY in "RIDERS OF VENGEANCE." A great six-act Western picture.

A lady said to us: "Why I have had KODAK finishing done in a number of down town places, but have never had as nice work as you folks do for me." Satisfied; that's the way with all our kodak finishing patrons. CURRIN SAYS SO.

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buch and Miss Cormandy, successfully managed the whole entertainment. The committee with particularity to thank Mrs. Stearns for the use of her home and grounds also the following who assisted in various ways—Ormandy Bros., Weimer Trans-fer Co., Mr. Galvin and Moose Lodge. The receipts of the evening were in the neighborhood of sixty dollars.

Who can better judge the quality of a Talking Machine than the world's greatest artists? The Victrola is the instrument they favor. Currin Says So.

## Bank of Commerce Moving to Its New Quarters



The Bank of Commerce is moving from its old location on Fessenden Street in East St. Johns to its handsome new home at 114 North Jersey street, in the heart of the main business district of St. Johns, a sketch of which appears above. The bank will open in the new quarters not later than Monday, June 30th, and will be glad to meet old and new friends at the new place of business, where they will find a most cordial welcome.

The business of this bank has been growing nicely and with its advent into the main business district, it will no doubt take its position as a prominent and active factor in the growth of the community. The present directors, consisting of President F. S. Doernbecher, Vice President and Cashier C. Detering, A. O. Neal and Fred W. German, will be increased by the addition of one or more St. Johns business men, it is said.

## Died From Injuries

Ray Stark died at the St. Vincent hospital Tuesday evening, aged 25 years. He was the son of Mr. and Mrs. J. A. Stark and resided at 211 West Polk street. Besides his parents, he is survived by his widow and two sisters, Floyd Stark and Mrs. Gladys Burkholder, of St. Johns. The funeral took place yesterday afternoon at 1 o'clock from Finleys. Concerning the cause of his death, the Portland Journal says: "He was employed at the Columbia River shipyard and last Thursday engaged in a friendly scuffle with W. E. Cooper, a fellow employe. Cooper is said to have seized the nozzle of an air hose and pressed it against Stark's body. Air pressure in the hose was 90 pounds per square inch and Stark received internal injuries from which he succumbed Tuesday night. The body is in charge of Deputy Coroner Goetsch, who will make a thorough investigation of the case. Prior to his death Stark made a statement to Deputy District Attorney Deich wholly exonerating Cooper from blame."

PANAMA HATS two bones. ROGERS. Note the label on your paper.