

DAVIS' BARGAINS

Six room plastered house, not modern, good close in location, streets improved and paid for. Lot 27 1-2x100 with fine cherry trees and other fruit. Price \$1,000. Terms as low as \$100 cash and balance \$10 per month with 7 per cent interest. This house is comfortable and it beats paying rent a city block.

Five room modern bungalow in fine location, especially for new Terminal. Lot 50x100 with some fruit and flowers; street improved and paid. This property is a bargain at \$2,000. Terms \$500 cash and then pay at \$30 per month, includes interest.

Four room modern house on 60x100 foot lot in fine location and close to the hard surface street. This house is in the very best condition and it is a first class house, best of material used in building and best of workmanship, inlaid linoleum on kitchen and best shades on windows; all go with house. Bargain at \$1,950. You can have it for \$350 cash and \$25 per month, which includes interest, and can have possession on short notice.

Five room modern bungalow with lot 75x100 streets, improved and paid for, \$1,600. This is a dandy and is worth more money. It will be necessary to pay about \$700 cash and then \$10 per month with 7 per cent interest to get this. If you see it you will want it.

A Jersey street lot 50x100, close in to the center with all improvements in and paid, for \$2,000. You can have some good reasonable terms on this if desirable. A fine business lot and cheaper than anything around it. A. W. DAVIS, 202 N. Jersey St.

Multnomah Attractions

Saturday, June 14th—**SESSUE HAYAKAWA** in "THE CITY OF DIM FACES."

Sunday, June 15th—**MURROE SALISBURY** in "THE LIGHT OF VICTORY."

Monday and Tuesday, June 16 and 17—The end of "TERROR OF THE RANGEL."

Wednesday, June 18th—**ETHEL CLAYTON** in "MAGGIE PEPPER"—Paramount.

Thursday and Friday, June 19 and 20—**HARRY CAREY** in "BARK FISTS"—6 act special.

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402 N. Jersey Street

SUMMONS.

In the Circuit Court of the State of Oregon for the County of Multnomah, Jesse E. Farrell, plaintiff, vs. Herman Haverdale, Charles Stout, J. W. Cook and S. C. Cook, his wife, defendants.

In the name of the State of Oregon, you and each of you are hereby required to appear and answer, or otherwise plead to the complaint filed against you in the above entitled Court and cause on or before the expiration of six weeks publication of this summons, and that if you fail to appear and answer, or plead three of the plaintiff will apply to the Court for the relief demanded in its complaint herein to-wit: For a judgment and decree of strict foreclosure against you in said cause, barring and foreclosing you and from all right, title, interest, claim, lien, and equity of redemption in and to that certain real property situated in the County of Multnomah, State of Oregon, particularly described as lot number (9) in Block (1) Pomona, an addition to Portland, Multnomah County, Oregon, according to the official record thereof as recorded in the office of the County Clerk of Multnomah County, Oregon, including the statutory right of redemption, and for his costs and disbursements herein.

Service of this summons is made up on you by publication thereof in the St. Johns Review, a newspaper of general circulation published in Portland, Multnomah County, Oregon, pursuant to an order made by the Honorable George W. Stapleton, Presiding Judge of the Circuit Court of the State of Oregon for Multnomah County, made and entered on 28th day of May, 1919, directing service of said summons to be made by publication thereof in the St. Johns Review for six successive weeks.

Date of first publication of this summons is May 30, 1919, and last publication July 11, 1919.

SIDNEY GORDON, Attorney for Plaintiff, Gerlinger Building, Second and Alder Street, Portland, Oregon.

The Portland Garbage Co. removes rubbish from residences at \$1 per month and business places at reasonable rates. Leave orders at St. Johns Hardware or phone Woodlawn 301.

Bring in your job printing.

HOW CLEOPATRA'S NEEDLE WAS SAVED

New Process Invented to Preserve Surface of Monolith in Central Park.

HIEROGLYPHS OBLITERATED.

Rigors of Western Climate Caused Khedive's Gift to Disintegrate. Painting Ancient Obelisk With Special Preparation Stopped Decay—Ruined Portions Restored.

New Yorkers awoke one morning to find in their breakfast headlines the news that a zealous park employee had discovered signs of disintegration on the surface of the city's most treasured antique—Cleopatra's Needle. Photographs revealed that the monolith was peeling, large pieces of sandstone having fallen from the tall shaft, carrying with them part of the prized hieroglyphs.

London's twin sister of Cleopatra's Needle was reported as resting comfortably and enduringly on the banks of the Thames, and the rival port wondered whether a preparation would be found to stay the attacks of their harsher climate.

Such a preparation was soon forthcoming. A new paint combination as a preservative for stone was invented

THE OBELISK.

The Obelisk was presented to the City of New York by the Khedive of Egypt. It is a massive shaft of granite, 215 feet high, and weighs 350 tons. It is the only one of its kind in the United States.



by Dr. William Kuehro, chemist of the Metropolitan Museum of Art. Many years previous coating with paraffin had been tried, but the application had not entirely accomplished its purpose. The new painting process, however, proved a success. Disintegration was halted and the damaged parts restored. New York breathed easily again.

PAINT PROTECTION AND ITS ECONOMY.

The preservation of structural materials, which may be obtained through the application of paint, constitutes a most vital means of furthering the conservation of our natural resources. It is, moreover, the most economical method of sustaining the appearance and general upkeep of any community.

A structure coated with sheets of India rubber would not be as well protected from decay as a structure coated with a good oil paint. This is due to the fact that a sheet of rubber is not so durable or as waterproof as a thin dried film of paint. The latter material when applied dries to a continuous elastic film containing finely divided particles of metallic, wear resisting pigments. A square foot of such a film upon a wooden surface costs less than a penny, yet it will beautify and protect a dollar's worth of surface for many years. This is a low rate of insurance.

Dwellings, barns, outbuildings, sheds, porches, fences, stock enclosures, wagons, implements, windmills and other structures, whether of wood, iron or cement, should be preserved, through the use of paint, from rapid decay. High grade paint may be used successfully for all such purposes. Colored paints will be found the most serviceable, the coloring matter in the paint adding from two to three years to the life of the coating.

Deafness Cannot Be Cured

by local applications, as they cannot reach the diseased portion of the ear. There is only one way to cure deafness, and that is by the use of the Serravallo-Robinson. This is a scientific method of curing deafness by an internal condition of the ear. The Serravallo-Robinson is a scientific method of curing deafness by an internal condition of the ear. The Serravallo-Robinson is a scientific method of curing deafness by an internal condition of the ear.

PAINT AS AN ASSET.

Bankers Say They Lend More Money on Property When Buildings Are Well Painted.

AN INDICATION OF THRIFT.

One Concern Advances 25 Per Cent. More if Repainting Is Done Every Five Years.

Does it pay to paint carefully farm buildings? Does it add to the selling value of a farm when buildings are properly kept up and regularly painted? A careful inquiry of a number of leading bankers in the Mississippi valley, including such states as Iowa, Illinois, Michigan, Ohio, Indiana and Missouri, reveals the fact that in nearly every case the bankers did not hesitate to say that they would lend all the way from 5 to 50 per cent, more on land where farm buildings were well painted and kept in good condition. They maintain that well kept-up and well painted buildings and fences are an indication of thrift and that the thrifty farmer is a good client, and to him money can be safely loaned. An average of the returns from these bankers shows that the increased loan value because of painted buildings is around 22 per cent.

Some of these bankers make interesting comment. A Michigan concern says that, while not especially prepared to advise definitely in response to this inquiry, the officers would loan more money on farms where buildings were painted than where they were not so treated. This bank also finds that where houses, barns and fences are well taken care of the farm is a profitable proposition, and bankers in general consider the farmer a good client. Another Michigan bank says "farm buildings out of repair and needing paint indicate that the owner is slow pay." Such farms are rated at about one-third of the assessed value for loans. Where the farm buildings are in good shape the rating is one-half. The president of a middle western bank says that when real estate loans are considered, painted buildings are always taken into consideration in making an estimate. The general appearance of the property surrounding the house and barn and also the fields and fences would be carefully observed. He further says that he has no hesitancy in saying that he would absolutely refuse a loan on farms where the buildings were not kept up and well painted. In his judgment, unpainted farm buildings would reduce the loan value at least 25 per cent.

A Minnesota banker says that he is much more willing to loan money where the buildings are well painted. In his particular case he believes that he would loan 20 per cent, more than if the buildings were not properly taken care of. A farmer who will keep his buildings painted takes a much deeper interest in his work than one who does not. Another Minnesota banker says that well painted buildings have resulted in securing from his bank sometimes as high as 25 per cent, more money than where the buildings are not painted. An Ohio concern says that it will loan 25 per cent, more money on a well kept farm where buildings are painted at least once every five years. A southern Illinois bank says that it has no fixed rule about this, but it does make a decided difference when owners of farm lands apply for loans. If the buildings are well painted and thus well preserved the loan rate would not only be cheaper, but the amount of money borrowed would be larger. A northern Illinois bank does not hesitate to say that it would loan fully 50 per cent, more on a farm where buildings were well painted and in good order than where they were not. The vice president, who answers the inquiry, goes on to say: "These probably are many farmers good financially and morally who permit their buildings to remain unpainted, but as a rule the most substantial people who live in the country keep their buildings well painted."

PAINT AND ILLITERACY.

Curious Fact Comes to Light That Littered Least Using Books Avoid Paint Also.

Washington, D. C.—A curious fact has been brought to light by the Educational Bureau and the Bureau of Industrial Research here. It is that in the states where illiteracy is most prevalent paint is least used. The paint referred to is the common or barn variety, of course, for the backwoods countries have no need for the finer pigments or facial adornments. It is true, though, that in the sections of all states where white illiteracy is highest painted homes are rare and unpainted outbuildings and barns are practically unknown. Presumably the illiterates do not use paint on their buildings because they do not understand its value as a preservative.

REVIEW'S LEGAL BLANKS

The following list of legal blanks are kept for sale at this office and others will be added as the demand arises:

Warranty deeds, Quit Claim Deeds, Realty and Chattel Mortgages, Satisfaction of Mortgages, Contracts for Sale of Realty, Bills of Sale, Leases.

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They might be called House Dresses. They are new patterns; new designs. Moderate in price. The women look well in them.

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The James John High

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You will find our store employing the High School Pupils just as much as practicable in our business. We like to feel that their employment with us is but a stepping stone to better and bigger things in Commercial affairs.

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Your summer gown will be more becoming if fitted over a well made corset; a corset fitted to your Natural lines.

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Gingham Dresses for girls from 2 to 12 years of age. Well made garments of the Amoskeog Gingham. Priced \$1.00 to \$2.50

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Men are only Boys Grown Tall—We are enlarging our stock of Boys Wearing Apparel. Your Boy will be given service at our store; he will be given the respect that will command return courtesy; because we want his business. If we get the Boys Trade trade the men come naturally.

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Regular business meeting 1st and 3rd Mondays. Open meetings to the public and members 2nd and 4th Mondays. Visitors and members cordially invited to attend at Bickner Hall.

Frank C. Gasser, Pres.
Lester Teeling, Secretary.

LAUREL LODGE
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ST. JOHNS, OREGON

Meets each Monday evening in Odd Fellows hall at 8:00. A cordial welcome to all visiting brothers.

J. S. Burroughs, Noble Grand
Fred Haskell, Vice Grand
Joe Roberts, Rec. Sec.
E. W. Stevens, Fin. Sec.
H. F. Clark, Treas.

DORIC LODGE NO. 132
A. F. and A. M.

Meets the first and third Wednesday of each month in Bickner's Hall. Visitors welcome.
A. R. Davis, W. M.
A. W. Davis, Secretary.

Minerva Chapter No. 105, O. E. S.

Meets every first and third Tuesday of each month in Bickner's Hall. Visitors welcome.
Dixie M. Lewis, W. M.
Ruby R. Davis, Secretary.

St. Johns Camp No. 7546

Modern Woodmen of America. We heartily solicit the attendance of our members at our regular meetings every Thursday evening.
A. L. Marey, Geo. Muhn, Clerk
Consl., 108 Smith avenue

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KNIGHTS OF PYTHIAS
Meets every Friday night at 7:30 o'clock in BICKNER Hall. Visitors always welcome.
GEO. HARRIS, C. C.

Woodmen of the World

St. Johns Camp 773

Meet every Thursday evening in I. O. O. F. Hall, Leavitt and Jersey streets. Visitors always welcome.
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