

THE ST. JOHNS REVIEW

A. W. Markle, Editor

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THE REVIEW is entered at post office in Portland, Oregon, as mail matter of the second class under the Act of Congress of March 3, 1879.

How dear to my heart is the *Steady Subscriber*.

Who pays in advance at the first of the year.

Who sends his money and does it quite gladly.

And casts round the office a halo of cheer.

He never says, "Stop it, I cannot afford it."

Nor, "I'm getting more papers now than I read."

But always says, "Send it, the family like it."

In fact we all find it the thing that we need."

How welcome his letter whenever it comes to us.

How it makes our heart throb, how it makes our eyes dance!

We outwardly thank him, we inwardly bless him.

The *Steady Subscriber* who pays in advance."

The Linotype Bulletin.

The complaints we hear from Berlin that the artists who have painted some of the horrors for which the Kaiser's army and navy are responsible have treated Germany unfairly brings to mind the story of the very homely man who complained that a photograph of him, just taken, fell far short of doing him justice. "Justice!" exclaimed the photographer. "What you are most in need of is not justice but mercy!"

Our exports since this country entered the war have justified a statement made by the Food Administration shortly after its conception, outlining the principles and policies that would govern the solution of this country's food problems.

"The whole foundation of democracy," declared the Food Administration, "lies in the individual initiative of its people and their willingness to serve the interests of the nation with complete self effacement in the time of emergency. Democracy can yield to discipline, and we can solve this food problem for our own people and for the Allies in this way. To have done so will have been a greater service than our immediate objective, for we have demonstrated the rightness of our faith and our ability to defend ourselves without being Prussianized."

Sending to Europe 141,000,000 bushels of wheat from a surplus of apparently nothing was the outstanding exploit of the American food army in the critical year of the war.

GREATEST OPPORTUNITY WOMEN EVER HAD.

It was given to the women of this country to perform the greatest service in the winning of the war vouchsafed to any woman in the history of the wars of the world—to feed the warriors and the war sufferers. By the arts of peace, the practice of simple, honest virtues the womanhood of a whole nation served humanity in its profoundest struggle for peace and freedom.

FIRST CALL TO FOOD ARMY.

This co-operation and service I ask of all in full confidence that America will render more for flag and freedom than king or ridden people surrender at compulsion.—Herbert Hoover, August 10, 1917.

Multnomah Attractions

Saturday, January 11th—SHIRLEY MASON in "COME ON IN."—Paramount.

Sunday, January 12th—DOUG FAIRBANKS in "HE COMES UP SMILING."—Artcraft.

Monday and Tuesday, Jan. 13 and 14—PAULINE FREDERICK in "ZAZA."—Paramount.

And "House of Hate" No. 9.

Wednesday, January 15th—OLGA PETROVA in "THE LIFE MASK."

Thursday and Friday, Jan. 16 and 17—DOROTHY GISH in "BATTLING JANE."—Paramount.

Saturday, January 18th—CHARLES RAY in "THE LAW OF THE NORTH."—Paramount.

Sunday, January 19th—BIG BILL HART in "THE BORDER WIRELESS."—Aircraft.

Monday and Tuesday, Jan. 20 and 21—GERALDINE FARRAR in "CAR MEN," and "THE HOUSE OF HATE," No. 10.

Wednesday and Thursday, Jan. 22 and 23—WALLACE REID in "THE MAN FROM FUNERAL RANGE."

Friday, January 24th—CHARLIE CHAPLIN in "SHOULDER ARMS," 3 reels. Also CARLA VALERA in "WOMAN OF IMPULSE."

Saturday, January 25th—THE MIDNIGHT PATROL." See text. A great picture. See it.

Sunday, January 26th—PRIVATE FEAT." You have read it. See it. From the famous book.

Monday and Tuesday, Jan. 27 and 28—JOHN BARIMORE in "THE MAN FROM MEXICO."—Paramount, and "HOUSE OF HATE," No. 11.

Wednesday, January 29th—CONSTANCE TALMADGE in "A PAIR OF SILK STOCKINGS."

select.

Thursday and Friday, Jan. 30 and 31—LILA LEE in "SUCH A LITTLE PIRATE."—Paramount.

Saturday, February 1st—ENID BENNETT in "WHEN DO WE EAT."—Paramount.

There was a Crowd in the Store

and they were trying to jost the Tobacco Man

"I have a chew on me," says he. "Break off just two or three squares. That's a man's size chew of Real Gravely. It holds its good taste."

It goes further—that's what you can get the good taste of this class of tobacco without extra cost."

PEYTON BRAND

Real Gravely Chewing Plug

each piece packed in a pouch

P. B. GRAVELY TOBACCO CO., DANVILLE, VA.



and they were trying to jost the Tobacco Man

so long it costs nothing extra to chew this class of tobacco."

It goes further—that's what you can get the good taste of this class of tobacco without extra cost."

Charter No. 10103, Reserve Dist. No. 12

Report of the condition of

PENINSULA NATIONAL BANK

AT PORTLAND

in the State of Oregon, at the close of business Dec. 31, 1918.

RESOURCES.

Loans and dis-

counts

Notes and bills

rediscounted

Overdrafts, unsecured

U. S. bonds to secure

circulation

U. S. bonds of indebtedness pledged to secure U. S. de-

posits

Liberty Loan Bonds.

3s, 4 and 4½ per cent unpledged

Liberty Loan Bonds.

3s, 4 and 4½ per cent,

pledged to secure State or other deposits or

bills payable

Payments actually made on Liberty 4½ per cent bonds of the North Lib.

erty Loan Bonds

bonds of U. S. bonds pledged to secure postal savings deposits

Bonds and Securities

pledged as collateral for State or other de-

posits or bills payable

(postal excluded)

Securities other than

U. S. bonds (not in-

cluding stocks)

owned unpledged

Stocks, other than Federal Reserve

Bank (50 per cent of subscription)

Furniture and fixtures

Other real estate owned

Reserve Bank stock

Total

LIABILITIES.

Capital stock paid in

Surplus fund

Less current expenses,

interest and taxes

paid

Circulating notes outstanding

Due to banks and bankers

(other than included in 31

or 32)

Total of items 32, 33

or 33

Demands deposits sub-

ject to checks

Certified checks

Cashier's checks out-

standing

State, county, or other mu-

nicipal deposits secured by

pledge of assets of this bank

Dividends unpaid

Total of demand

deposits

Certificates of deposit

State, county, or other mu-

nicipal deposits secured by

pledge of assets of this bank

Dividends unpaid

Total of time deposits sub-

ject to Reserve

U. S. deposits other

than postal savings

War loan deposits

Count

Bills payable, with

Federal Reserve Bank

Total

LIABILITIES.

Liabilities for rediscoun-

ts including with Fed-

eral Reserve Bank

Total contingent liabilities

Of the total loans and discounts shown

above, the amount on which interest

and discount was charged at rates in

excess of those permitted by law (See

5197 Rev. Stat.) was none. The num-

ber of such loans was none.

State of Oregon, 188

County of Multnomah, 188

J. N. Edleson, Cashier of the

above named bank, do solemnly swear

that the above statement is true to the

best of my knowledge and belief.

Subscribed and sworn to before me this 9th day of Jan. 1919.

L. J. Wright, Notary Public,

Multnomah county, Ore.

Correct—Attest: E. C. Knapp,

Thos. Autzen,

F. P. Drinker,

Directors.

Notice to Creditors

In the County Court of the State of Oregon for the County of Multnomah, notice is hereby given that the undersigned has been appointed Administrator of the Estate of Robert P. MacDonald, deceased, by the County Court of the State of Oregon for Multnomah County, and has qualified.

All persons having claims against said Estate are hereby notified to present same, duly verified as by law required, to the undersigned, at the office of his Attorney, 317 Board of Trade Building, Portland, Oregon, or to the Administrator, Robert P. MacDonald, at his residence, 414 Oswego Street, St. Johns Station, Portland, Oregon, within six months of the date hereof.

Dated, and first publication, January 3rd, 1919.

WILLIAM MACDONALD,