

PROPOSED ORDINANCE NO.

An Ordinance Granting to Portland Railway, Light & Power Company, Its Successors and Assigns, the Right to Construct, Acquire and Own, and to Maintain, Operate and Use Railways and Street Railways, and Poles and Wires and Underground Conduits, Cables and Conductors, in the City of St. Johns, Oregon.

The City of St. Johns does ordain as follows: Section 1. That there shall be and hereby is granted, subject to the terms, restrictions and provisions in this ordinance contained, to Portland Railway, Light & Power Company, a corporation duly incorporated, and existing under and subject to the laws of the State of Oregon, and having its principal office at the City of Portland, County of Multnomah and State of Oregon (hereinafter called "the Railway Company"), the franchise, right and privilege to lay down, re-lay, construct, re-construct, purchase, acquire, lease, repair, maintain, equip, operate, have, hold, use, and enjoy lines of railway and street railway, with the right to change from a single track to a double track and from a double track to a single track, with convenient switches, turnouts, cross-overs, curves, connections and trestles, and to run and operate cars thereon, in and along, and upon the following named streets and highways in the City of St. Johns, Oregon, to-wit: On Jersey street from Fessenden street to the south line of Burlington street.

tinuous distance than 500 feet at any one time, or for a longer period than two weeks at any one time, excepting that in case of bad weather, strikes, riots, accidents, casualties, delays or defaults of carriers, material men or contractors, or judicial interference, the property constituted authorities of the city may extend such time at their discretion. Section 6. Nothing in this ordinance granted by this ordinance shall be construed to prevent the municipal authorities of the City of St. Johns from sewerage, grading, paving, planking, macadamizing, improving, altering or repairing any of the streets over which the railways or street railways authorized by this ordinance are constructed or operated, but all such work shall be done so as to cause as little obstruction or hindrance as possible to the passage of cars and the operation of said railways or street railways and the owners of said railways and street railways shall have the privilege of raising or shifting the railway tracks or street railway tracks so as to avoid as much as possible obstructions to the operation of the same during the progress of the street sewerage, grading, paving, planking, macadamizing, improving, altering or repairing.

THE BEAUTY AND VIRTUE OF LAURA. Say from what part of heaven 'twas nature drew, From what idea that so perfect mold, In charms below, what she above could do? What fountain nymph, what dried maid e'er threw Upon this wind such tresses, of pure gold? What heart such numerous virtues can unfold? Although the chiefest all my fond hopes swell, He for celestial charms may look in vain Who has not seen my fair one's radiant eyes, And felt their glances pleasingly beguile, How Love can heal his wounds, then wound again, He only knows how sweet her sighs, How sweet her converse, and how sweet her smile. —Petrarch.

Shadow of an Inheritance

Old Martha came to wake me, saying: "Your uncle is dying!" So I went downstairs and stood once more in front of the half-open portiere, where for two days I had been awaiting the death of the man who had feared me, and who had been such a tender guardian to me. He had banished me from his presence. He had given strict orders that I should not be allowed to enter the house. And all this without any valid reason, without any offense on my part; simply he had chosen to disinherit me in her favor! In her favor! I could see her moving about in the dying man's bedroom, only a few steps from me. She was reigning there like a queen. She was devoting herself to the sick man! She obeyed every direction of the physician, who was also in attendance, did not lose one of her movements, but watched her with hatred mingled with sorrow, humiliation and disgust.



"WHAT DO YOU MEANT?" I STAMMERED.

There was a certain barbaric grandeur in this frankness which I admired, like the sentimental imbecility of 22 that I knew. But now I knew what this girl with the deep-set eyes had been concealing. I understood her silence, her cold reception, her insulting refusal. She was already confident of her success; she knew that she was to rob me of my fortune. And how she must be laughing at the young idiot! At that thought my anger nearly mastered me, I stood helplessly by the portiere. I was on the point of entering the room. But the doctor's warning words rang in my memory: "Do you want to kill our patient? It is the work of a moment! A surprise, an sudden emotion—and he will die!" Nature itself seemed to favor the designing interloper! Again I watched her as she leaned over the bed, again I saw the haughty beauty, and that mysterious expression which had won my heart. I heard the old man moan like a child; then there was a deep silence and the doctor said in a low tone: "He is dead!" I went into the room, could not speak, and it was she who broke the silence by saying: "I want to speak to you."

claims its share of life and joy even in the midst of catastrophes.—Translated for the San Francisco Argonaut from the French. HYDROPHOBIA. Some of the Means Used to Combat This Horrible Disease. Every American should know something about guarding against hydrophobia. Remember that a cure for this disease has yet to be discovered. All that science does is to mitigate its tortures. Cauterizing or burning the bite of a mad dog in hopes of destroying the poisoned germ is useful in a surface wound; once the germ enters the blood cauterization is useless. The Pasteur treatment prevents the development of the disease if the bitten party takes the treatment at once; otherwise the result is doubtful. Once the disease develops the doctor can only make its progress easier. Death is inevitable. It is not necessary to be bitten by a mad dog to have the disease. If any person has a scratch on the skin and comes in contact with the saliva of the poisoned animal he or she can be infected the same as by a bite. Recollect that hydrophobia can develop within three months after the person is bitten; and there have been cases where six months have elapsed before the disease manifested itself. A dog may show no signs of madness, yet the germ may be slowly working in his blood. A bite from such an animal will give the rabies even though the symptoms of madness did not develop until some time after the attack. At present the county and city in several States pay for the Pasteur treatment and poverty is no bar to providing it. It would be less expensive if the State and county sent physicians to our great cities to learn the Pasteur method, and then set up sanitariums nearer home for the afflicted. The disease is here to stay for some time. Epidemics are becoming common and the extinction of rabies will be a slow job unless stringent means to counteract it are put forward. Chicago is now erecting drinking fountains for dogs in hopes that this will reduce the large percentage of madness among these quadrupeds. England suffered severely from rabies, and to end the horrors of hydrophobia set up such safeguards that she is comparatively free from it. The rabies made their appearance, and kept so until all traces had disappeared. HUMOROUS TAXIDERMIST. English Museum Wherein is Told the Story of Cock Robin. Beneath the shadow of the ruined castle of Bramber, England, there is a novel and interesting museum well worthy the attention of all who find themselves in that prettiest of South Down villages. According to the Strand, the exhibits displayed therein are principally examples of the art of the taxidermist, but the subjects are treated in such a humorous manner as to render the museum unique in England. From a child's point of view it is a veritable wonderland, reminiscent of the strange sights seen by Alice when she made her journey into that delectable country. It is not, however, only the juvenile who is captivated with the exhibition; the adult is none the less amused and agreeably surprised at the wonderful ingenuity there displayed. The idea of thus combining the art of the taxidermist with that of the humorist was generated in the brain of the veteran proprietor, Mr. W. Potter. In 1861 Mr. Potter set to work to construct his first set piece, illustrating the "Death and Burial of Cock Robin." The work was done in Mr. Potter's spare time, and was not completed until seven years had elapsed. The nursery rhyme is too well known to repeat here. The whole of the incidents in the story are graphically portrayed, and, as evidencing the patience and perseverance exercised by Mr. Potter, it may be stated that no fewer than 100 specimens of British birds are included in the setting. In addition to the birds, such figures in the story there are the cuckoo, nightingale, goldfinch, hawkfinch, brambling, magpie, wren, etc. Considerable ingenuity is displayed in the arrangement of the "ash with his dish," the "fy with his little eye," the owl, the bull rendered in miniature, the rook and the mourning birds all sighing and sobbing. "Uncle Joe" on College Education. To a bright young man who has anything in him, a college course is not necessarily fatal to success. That is my view of it," says Spenser Cannon in a discussion in the Yale News of the value of a college education. He continues: "The common school system—the High School course—gives the average individual at least fair equipment for practical success in business or in the various callings that men follow who live by the sweat of their face. That is about all that the average man will utilize. "There is always a question as to whether the average student will survive the spoiling effects of a college course. "But there are a great many students who accomplish something along the specialties, as there are a great many of them who accomplish something practical in business and politics, notwithstanding the burden of bearing a collegiate course. "The human animal, on the average, is not worth his salt if he is incapable of making his own way." Variety. New Maid—Please, mum, there's a man at the door come to collect on something yer bought on the installment plan. Mistress—Ask him whether it's the encyclopedia, the phonograph, the brass bed, the piano or the sewing machine.—Harper's Bazar. Some poetry impresses us as the work of a man so smart he could go crazy and make it pay; not only could, but did. It is possible for a woman to get so accustomed to her husband's explosions that she can always come down in one piece

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