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## Monsieur Beaucaire <br> By Booth Tarkington

n Interesting Serial Story, a Portion of Which will be Pub lished in the Review Until Completed.

Monsieur, I wish you to think very cool. Then listen; I will be
briefly. It is that I am well known to be all, entire' hones'. Gam briefly. It is that I am well known to be all, entire' hones'. Gam blist ? Ah, yes, true and mos' profitable, but fair-al-ways fnir. Every one say that. Is it not sol Think of it. And-is there never a wispe hones'? Ha, ha! Did it almos' be said to him lns' year, after when he play' with Milor' Tappin'ford at the chocolate house"-
"You dirty scandal monger!" the duke burst out. "Inl" -
"Monsieur, monsieur!" said the Frenchman. "It is a poor valo o insult a helpless captor. Can he retort upon his own victim I But
it is for you to think of what I say. True, I am not reco'nize on the
. parade; that my frien's who come here do not present me to their Indies; that Meestaire Nash has reboff' me in the pomp room. Still, am I not known for being hones' and fuir in my play, and will I not be boicf, even 1 , when 1 lif my voice and charge you aloud with what alrendy w'isper'? Think of it! You are a noble, and there will be some hangdogs who might not fall away from you. Only such would
monsieur! I have lef' his service, but I have still the ear of M. de Mirepoix, and he know' I never lie. Not a gentleman will play you
when you come to Paris." The Englishman's white hip shat.
"How much do you want ${ }^{\text {P" }}$ he said.
Tote' for seven rang with the gay laughter of Beaucaire. "I hol' your Why does a such great man come to play M. Beaucairo! Because no one else willin' to play M. le Due-he cannot pay. Ha, ha! So he
come' to good M. Beaucaire. Money-ha, ha! What I wat come' to grod M. Beaucaire. Money-ha, hal What I want with
noney ${ }^{\prime \prime}$ " His
ern. Ho ant of Winterset's features were set awry to a sinister pat ern. He sat glaring at his companion in a snarling silence.
"Money! Pouf"" snapped the little gambler. "No, no, is that M. lo Duc, impoverish', somewhat in a bad odor as he is, yot command the entree any-whero-onless I- Ha, hal Eh, mon
jieur ${ }^{\prime \prime}$ "
"Ha! You dare think to force me"
Ir. Boaucaire twirled the tip of his slender mustache around the ady Malbourne's ball tonight-M. le Duc and mel"
The Englishman roared, "Curse your impudence!
"Sit quiet. Oh, yos, that's all. We goin' together
"Certain. I make all my little plan'. 'Tis all arrange'." He Carlisle."
The other langhed in utter scorn. "Lady Mary Carlisle, of all women alive, would be the first to prefer the devil to a man of no " 'Tis all arrange'; have no fear. Nobody question monaieur's guest. You goin' take me tonight" -
"Yes. And after-then I have the entree. Is it much I ask I
This one little favor, and I never w'isper, never breathe that-it is to "Yon always forever silent of monsieur's misfortune." You have the entree"" snecred the other. "Go to a lackeys' rout
and dance with the kitchen maids. If I would, I eould not present you to Bath society. I should have cartels from the fathers, brothers lovers of every wench and madam in the place, even I. You would be thrust from Lady Malbourne's door five minutes after you
entered it." "Half the gentlemen in Bath hive been here to play. They
ould know you, wouldn't they, foolf You've had thousands out of Bantison, Rakell, Guilford and Townbrake. They would have you lashed by the grooms as your ugly deserts are. You to speak to Lady
Mary Carlisle! 'Od's blood! You! Also, Mary Carlisle! 'Od's blood! You! Also, dolt, she would know you
if you escaped the others. She stood within a yard of you when Nash expelled you the pump room."
M. Beaucaire flushed slightly. "You think I did not neel" he
asked.
ill be tolerated -that Bath will receive a barber "" "Ing man gayly, "I have renounce' that profession."

## I am now a man of honor!"

## "Faugh!"

deportment. Is it ports," continued the young Frenchman, "and of ver or, what ahall not sol Have you seen me of a fluster or groses uest' manner! No, no! And my appearance, is it of the for your Clearly no. Do I not compare in taste of apparel with your yo'ng Englishman! Ha, ha! To be hope!. Ha, ha! So I am goin' talk "Bah!"" The duke made a savago burlesque. "Iady Mary Car e, may I assume the honor of presenting the barber of the Marquin de Mirepoix ${ }^{\text {P }}$ So, is it ${ }^{\prime}$
hall have nothing to worry you, nothing in the worl". I am goin' to nssusinate my poor mustachio-also remove this horrible black peruke and energo in my own hair. Behol' !" He swopt the heavy, curled mass from his head as he spoke, and his hair, coiled under the great wig, fell to his shoulders and sparkled yellow in the candle light
Ho tossed his head to shake the hair hack from his cheeks. "When it is dress', I am transform'. Nobody can know me. You shall observe. Sce how little I ask of you-how very little bit. No one chall ree o'nize 'M. Beaucaire' or 'Vietor.' Ha, ha! 'Tis all arrange'. You have nothing to fear."
ded withe you," said the duke, "do you think I'm going to be sed"A mistake. No. All I requir'-all I beg-is this one evening. 'Tis all shall be necessary. After, I shall not need monsieur."
"Take heed to yourself-after!" vouchased the Englishman be "Conquered"" cried M. Beaucaire and clapped his hande gleefully. "Conquered for the night! Aha, it is rir'nable! I shall meet what you send-after. One cannot hope too much of your patience. In in I was such a wicked fellow as to set for you. I ahall meot some strange frien's of yours after tonight. Not sol I muat try to bo not Review job printing department cannot be beaten.

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(Continued next week)

