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Mail arrives at St. Johns at 7:10 a. m. and 1:15 p. m.
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Office open week days from 6:45 a. m. to 6:30 p. m. Sundays from 9 to 10 a. m.
No mails arrive or depart Sunday.

THE MOB OF 1849.

Dramatic Climax That Awed the King of Prussia.

When the disturbance of 1848 broke out in Prussia the king, Frederick William IV., issued many proclamations. They denounced those who protested against the old state of affairs and urged a constitution as "a band of miscreants, mostly foreigners," and informed "my dear Berliners" that he would never grant a constitution.

The actual fighting, however, when for days his troops took barrier after barrier, only to be opposed after each as resolutely half a block farther down the street, soon changed his attitude, and he announced concessions. The troops were sent from the city.

When the soldiers had marched away from all parts of the city solemn and silent processions moved toward the royal palace. They escorted the bodies of those who had fallen in the battle. The bodies of the slain were borne aloft on litters, their gaping wounds uncovered, their heads wreathed with laurels and immortelles. So the procession marched into the inner courtyard of the palace.

The litters were placed in rows on the courtyard floor, and around them stood the multitude of men with pallid faces, begrimed with powder, smoke and blood, many of them still carrying the weapons with which they had fought during the night, and between them women and children bewailed their dead.

The king was loudly called for. He appeared in an open gallery, pale and dejected, by his side the weeping queen.

"Hail off!" the multitude shouted. And the king took off his hat to the dead below. Then a deep voice among the multitude intoned the old hymn, "Jesus, Mein Zuversicht" ("Jesus, My Refuge"), in which all joined. The chorus finished, the king withdrew, the corpses were lifted up again and the procession moved away in grim solemnity.

It was a terrible humiliation to the crown, at the same time a pointed answer to the king's address, in which the fighters had been denounced as a band of miscreants. Had there been such among them Frederick William IV., would hardly have survived that moment when he stood before them alone and defenseless and they fresh from the field of blood, with guns still in their hands. But at that moment their cry was not "Death to the king!" nor "Down with royalty!" but "Jesus, my refuge!" — Carl Schurz in McClure's Magazine.

George Du Maurier's Double.

George Du Maurier had a double, and his double was, as many people are aware, Alma-Tadema. So remarkable was the resemblance that even their most intimate friends frequently mistook them. A certain young lady, however, prided herself that she had no difficulty in determining which was which. On one occasion, finding herself seated next to Du Maurier at dinner, she remarked:

"I cannot understand how any one can mistake you for Mr. Tadema. To me the likeness is very slight." Presently she added: "By the way, I have a photograph of you. Do be so good as to put your autograph to it."

Mr. Du Maurier assenting graciously, the photograph was afterward produced. He looked at it for a moment, sighed and then very gently laid it on the table.

"That," he remarked, "is Alma-Tadema's portrait." — Pearson's Weekly.

Drew's Boarders Differed.

Under the proprietorship of L. S. Drew the old American House at Burlington was one of the most popular hotels in Vermont, and it was the scene of many a humorous episode. One night after supper Mr. Drew was welcoming a new arrival in the office when an extremely corpulent guest came out of the dining room. Pointing to the fat man, Mr. Drew said: "You can see how well we feed our guests. Just look at that man." It chanced that a permanent resident of the hotel overheard the remark. This man was extremely thin—just the opposite of the guest referred to by Mr. Drew. The thin boarder at once spoke up, saying: "Yes, that fat man has been here three days. I have been here thirty years. Look at me!"

His Choice.

A company of married people were discussing the day on which they would be married if they were making a second venture. "And what day would you prefer, hubby, dear?" asked one of the prepossessing looking matrons, turning to her devoted little mate. With an absent-minded I wish-my-soul-were-my-own look upon his careworn face the obedient one replied, "The 30th day of February, please!" — Kansas City Journal.

\$5 REWARD

For return of bay mare.
Brand on left shoulder.
Shod all around.

E. O. MAGOON,

St. Johns, Ore.

THE BOW AND ARROW.

Archery is a Recreation of Great Physical Value.

In the choice of a man's recreation one should choose that which not only gives him sufficient muscular exercise and full respiration, but which will give him also as large an amount of pleasure as possible, for the pleasurable of an exercise is one test of its value. During his period of recreation a man's care and worry should be completely submerged by the gush of youthful enthusiasm. Only under these conditions does physical exercise yield even its full physical value. But there should be more than the physical consideration entering into the matter of recreation. One's recreation should possess something of an artistic and aesthetic value. It should be of such a nature that through participating in it and through love for it one will become a more cultured gentleman.

All of these requirements are ideally met in the most historic of games, archery. As to muscular exercise and respiration archery is fully adequate, and especially so because it can be followed to old age. As the muscles strengthen the bow can be adjusted to the increasing strength. As old age approaches and the muscles begin to tire under the arduous work of the younger man the bow can again be fitted to the man, while the muscles themselves and the eye need not lose their cunning. Indeed, it is a noteworthy fact that many of the leading archers of all times have been men of advanced years. In fact, the fascination of the long bow seems to grow stronger in the faithful archer as his years advance, even as Robin Hood, through the lattice of his chamber, shot his last arrow to mark the spot of his grave.

But to illustrate the nature of the physical exercise which is involved in the pursuit of archery it might be said that in shooting a single York round, which is seventy-two arrows at 100 yards, forty-eight arrows at eighty yards and twenty-four arrows at sixty yards, the archer must walk 2,000 yards if he uses two targets and twice that if he has only one target. If he uses a bow which pulls forty-five pounds, which is the ordinary weight for men, he has drawn in all 6,180 pounds. This work has been done by a direct pull across the chest, an exercise which puts all the muscles of the back and shoulders in most perfect tension and forces the most perfect respiration. In fact, no form of exercise could surpass archery for the purpose of straightening up stooped shoulders and expanding the collapsed chest and lungs. Nothing can take the place of archery for the man who is confined over a desk in his daily work.

But there are other important features of archery from the purely physical point of view. To make a successful shot with the bow one must bring every muscle of the body under most perfect control and into most perfect co-ordination with the eye. This factor itself is of important educational significance—the factor of self control at a trying moment. When the bow is full drawn every muscle must be in the highest tension, the body in absolute equilibrium, the bow held as if in a vise and the point of the arrow on the mark. Then the string must bound from the fingers without a waver or jerk. There are only some of the elements of archery, and there is a lifetime of study in them.—Dr. George E. Coghill in Recreation.

Affected the Verdict.

"You see, gentlemen," said the counsel for the defendant complacently—it was a compensation case—"I have got the plaintiff into a very nice dilemma. If he went there seeing that the place was dangerous, there was contributory negligence, and, as his lordship will tell you, he can't recover. If he did not see it was dangerous, neither could my client have seen it, and there was no negligence on his part. In either case I am entitled to my verdict." The jury retired. "Well, gentlemen," said the foreman, "I think we must give him \$300." All agreed except a stout, ruddy gentleman in the corner, who cried hoarsely, "Give him another \$50, gentlemen, for getting into the dilemma!" Verdict accordingly.—London Graphic.

The First Pins.

Thorns were originally used in fastening garments together. Pins did not immediately succeed thorns as fasteners, but different appliances were used, such as hooks, buckles and laces. It was the latter half of the fifteenth century before pins were used in Great Britain. When first manufactured in England the iron wire, of the proper length, was filed to a point and the other extremity twisted into a head. This was a slow process, and 400 or 500 pins was a good day's work for an expert hand.

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FRENCH PRISON FOR BOYS.

Where Unmanageable Sons of the Rich Are Confined.

The Maison Paternelle at Met-tray, near Tours, France, where the sons of rich people between the ages of twelve and twenty-one are incarcerated because they are unmanageable at home, is a curious institution.

We were greeted at the entrance with a frontage of iron bars. No bell was rung. Our guide noiselessly inserted a gigantic key, and we entered a large hall. A long row of locked doors greeted us on each side, and a gallery running around the top of the hall repeated the same thing. "These are their rooms," said our guide in an awful whisper. "They are shut up in there now—they must not hear us."

This gloomy hall oppressed one with a sense of doom and despair in quite indescribable—no windows, no air from the skylight overhead. "They are permitted to go out only in charge of a keeper for one hour in the day. But I will show you how things have been arranged for them," he added. "There is, I believe, one room vacant at the moment."

It was a bare cell, just big enough to contain the narrow bed, small writing table, two chairs and a minute chest of drawers and washstand. Iron bars inclosed the window. A padlock and chain enabled the door to be opened about four inches when required.

"You see," our guide remarked, "by this means they hear the messe in the chapel without quitting their rooms."

In these cells, he told us, the boys lived day and night for two, three, sometimes for six or seven years. Professors come from Tours and give them instruction at the small writing table. Once a month they take a bath, more often if the relatives are willing to pay extra for it. They are escorted to the bath by a guardian. The isolation of each boy is so thorough that two brothers were once there together for two years without ever knowing it. The price for the privilege of placing your son under this parental roof is \$30 a month, all instruction being extra.

The boys are known only by the numbers on their cell doors, so that their sojourn at the parental house may not tell against them in after life. "Their friends suppose them to be on voyage or in an English or German family, learning the language. One invents a little romance, you see," said our guide.—Fortnightly Review.

Raised Husband's Rent.

Harlem proudly boasts the progressive and enterprising woman's rights advocate in a housewife who introduces business methods into the domestic circle. Milady is a trained nurse, preferring to practice this profession to remaining at home like the conventional spouse. The husband is engaged in clerical occupation downtown.

Through their combined savings the couple purchased a modest three floor apartment house in the neighborhood of East One Hundred and Twenty-fifth street, the title being recorded in the wife's name. A short time ago she increased the rentals of two floors, and then her spirit of independence asserted itself to the extent of raising hubby's rent, notwithstanding the fact that she and her life partner dwell in harmony in the same quarters. Every month he has to fork over a stated sum in re tenant account to his household fiduciary agent.—New York Press.

Assembled to Take the Money.

For awhile after little Clayton was sent to the kindergarten he received frequent merit cards. Every time he brought home a reward to his mother and father and aunt and his grandfather and uncle gave him a penny. Soon the virtuous lady pulled upon him, and he brought home no more cards indicating that he was a good boy. One day his grandfather remarked: "Why is it, Willie, that you no longer get merit cards? Don't you remember we always gave you pennies when you were good?" "That's just it," replied Clayton. "I'm ashamed to keep on taking money from you." — New York Times.

Wholesome Anyway.

Archdeacon Sinclair in his "Leaders of Thought," etc., tells a story of an Eton head master known as "Flogging" Keate. Finding one morning a row of boys in his study, he began, as usual, to flog them. They were too terrified at the awful little man to remonstrate till he had gone halfway down the row, when one plucked up courage to falter out, "Please, sir, we're not up for punishment; we're a confirmation class!" "Never mind," said Dr. Keate. "I must be fair all around, and it will do you good." So he finished them off.

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"Make Hay While the Sun Shines."

There is a lesson in the work of the thrifty farmer. He knows that the bright sunshine may last but a day and he prepares for the showers which are so liable to follow. So it should be with every household. Dysentery, diarrhoea and cholera morbus may attack some member of the home without warning. Chamberlain's Colic, Cholera and Diarrhoea Remedy, which is the best known medicine for these diseases, should always be kept at hand, as immediate treatment is necessary, and delay may prove fatal. For sale by Jackson's Pharmacy.

CITATION.

In the County Court of the State of Oregon, for the county of Multnomah: In the matter of the estate of M. A. Townsend, deceased. Citation copy.

To Ida Riley, Edward Scott, Lucy A. Quay, Wilfred Scott, Alfred Scott and Mattie A. Townsend and Frank Townsend, minors, and to Lucy A. Quay as guardian of said minors.

In the name of the state of Oregon, you are hereby commanded to appear before the Honorable County Court of the state of Oregon, in and for the county of Multnomah, at the court house in the city of Portland, on the 20th day of September, 1905, at the hour of 10 o'clock A. M. of said day, to show cause, if any exist, why that an order should be made authorizing and empowering Elwood E. Quay, as administrator of the aforesaid estate, to sell at private sale the following described property, to wit: Lots eight (8) and nine (9) in Block one (1), Chipman's Addition, and lots three (3), Block three (3), Adam's Addition, all in the city of St. Johns, Multnomah county, Oregon, or a sale of so much thereof as may be necessary to pay off the claims against, and settle said estate.

Witness my hand and the seal of said Court affixed this 10th day of August, 1905.

F. S. FIELDS, Clerk of the County Court.
By F. W. PRASE, Deputy.
Published in the St. Johns Review August 17, 24, 31, September 7, 1905.

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I am also agent for the American Forest Wireless Telegraphy Co.'s stock.

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