

IN NEW TAFFETAS

Individual Styles Are the Rule This Season.

Frocks Constructed on Lines to Suit One's Figure, Resulting in Greater Satisfaction.

With captivating crispness do the newest taffetas swish their way to fame, and indeed one needs but little inspiration to create lovely frocks, so simple are the modes and so lovely the materials. Individual styles with lines to suit one's figure are the rule this season.

One frock that was especially designed for the girl with rather plump proportions was really a masterpiece for clever lines. Navy blue with smart touches of brick red and overdrapes of georgette crepe form a pleasing alliance, but it was the model selected that was so appropriate.

This stout figure frock was a long-waisted affair, semi-fitted to the hips, and there completed by a scant two-piece skirt, also of the taffeta. And there was a bit of a frill with a dash of brick red trimming at the square neck.

Over the skirt was a full tunic of the embroidered crepe looped under at the bottom, zouave effect, and finished with an elastic band. As a final note she added a narrow sash to the taffeta and tied it back and allowed the ends to float quite gaily at the bottom of the skirt.

The slowness of the Jeanne file would be improved by a smartly draped frock of taupe taffeta and French blue ribbon. The front of the

EYELET EMBROIDERY IS CHIC



Study this combination of rose eyelet flouncing and lace top. From all indications it is safe to predict that eyelet embroidery is to be a very popular feature of the summer gowns.

JET OF NOW AND YEARS AGO

Trimming Decidedly Popular and Found in Many of the Most Interesting Gowns.

Jet is especially in evidence on the little evening caps that they began to wear last winter and that are still considered new enough to be very smart. They consist of bands of jet with perhaps a tassel or other pendant over the side. Sometimes there are two that hang down resembling two great earrings, but in reality they are attached to the bands of the headdress. Then jet trimming is to be found in many of the most interesting gowns. It is positively barbaric at times, and for the young girl, who wants to look dangerous, the young girl who always tremendously admires the vampire in the play, there is nothing so effective as a jet trimmed velvet gown. It is understood, of course, that the black part should be of tulle or lace or something transparent and that there should be sufficient opportunity to see the gleam of white arms and shoulders beside or through the black.

The present role of jet is rather splendid, surely alluring and perhaps just a little barbaric. Could anything be more different from the jet of your childhood?

You remember jet of those days, do you not? It was a trim and proper adornment then. There was that estimable great-aunt of yours. For years she possessed and relied on a jet yoke and trimming bands of jet. They were well made and expensive to begin with, and oh, how careful she was that none of the precious black beads should be lost. They adorned her "best" black silk frock. It was of peau de cygne, or something quite as substantial. Sometimes the frock was all ripped up, the jet carefully removed, while the silk was renovated by being sponged in beer—then the frock was put together again inside out, and the precious jet trimming securely put back. Sometimes there were little extra bits of jet to give a little festive touch.



The skirt, hip design, and sleeves of this model all have peculiarities which make the dress distinctive. It is made of dark green taffeta with lighter bindings.

bodice crosses itself at the breast with religious fervor, but is quite frivolous when it comes to the skirt. It begins demurely with an underskirt of narrow proportions, not too long, and then hangs a looped tunic over it.

Tulle is Popular.
Much tulle is the order of the minute and this is beaded and embroidered in the most intricate fashion, even though the heaviness of the handwork is applied to almost invisible fabric.

SECRET OF GOOD APPEARANCE

Simple and Inexpensive Outfit Takes On Smartness When Wearer Has Good Carriage.

Neatness, the essential of the well-dressed woman, does not mean stiffness, but it generally means simplicity. Few women, taking these for the main lines of their dressing will fail to give a pleasing impression, and economy may be achieved as well.

Another important point in achieving a good appearance is the bearing in sitting, walking and standing. In old days this was called "deportment." Lolling and stooping, standing with one hip thrust out, walking with head thrust forward, and arms swinging effectually destroy the good appearance of the smartest of gowns or suits. On the other hand, a simple and inexpensive outfit takes on smartness when the wearer has a good carriage.

Two things help to make a woman walk well and sit well; good health and self-discipline. Tired, sickly girls and lazy women rarely have good figures or a good carriage. To the average woman neatness and simplicity mean a severely restricted wardrobe. Busy women have not time for a multitude of frocks, and the women who have learned how to wear their clothes well have also learned that one dress well made, well cared for, well worn, will outlive two or three that are ill-cut, creased and worn carelessly.

Some Colors You See.
Egyptian designs and Egyptian colors are leaders for spring, and the dressmakers have gone back to real

Egyptian prints and paintings for their inspiration, and the colors that seem to take precedence are chardon, which is copper color, a peculiar opaque blue, citron color and green. Then there is a second blue that suggests the turquoise. The green is sometimes confused with jade, but as a matter of fact it is lighter and possibly yellower than the color actually seen in Chinese jade.

FASHIONS IN BRIEF

It is fashionable to have glove and bag to match and to fringe both. White chalk beads are particularly attractive on pink georgette.

The smaller the quantity of embroidery on a gown the richer it must be.

Morning dresses of printed Japanese crepe are an interesting fashion development.

Among the new weaves is crepe gabardine, which promises to have as great a vogue as charmeuse. One side is like an ordinary heavy China crepe, the other is a fine gabardine weave.

Coats and skirts made of rubber faced satin are particularly chic. The satin is used on the outside, and the soft rubber surface, which looks like finest kid, is turned back or used for strapping or lapels.

Graceful Skirts.

Graceful, light and most alluring are the silken skirts for later wear. The Jersey and novelty silks are so pretty and the simplest models are most beautiful. Individual notes may be introduced in the pockets and buttons. These skirts in white, rose and blue are so attractive when worn with a pretty blouse or sweater.

I. O. U.

By CORONA REMINGTON

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"I tell you, son," Mr. Losmond continued, "if you don't stop fooling around that Blake girl you'll marry her sure; then I'll disinherit you."

"But, father, I'm not in love with Miss Blake, and wouldn't marry her if she were the only girl in the world."

"Well, that may be all right, but there's something I want you to do for me. I want you to go to California to your Uncle Will Bennett's and stay on his ranch for awhile and learn something of country life. I wrote to him about it, and he said he'd be glad to have you."

Jack thought a moment. His father was evidently set upon his going, and, anyhow, a trip to California would not be so bad; so why not? After brief mental calculation he replied:

"I'll be ready next Wednesday."

"Good! That's settled. I'll write to your uncle and tell him when to expect you."

A few days of bustling preparations and Jack found himself ready for the trip. When Wednesday morning arrived he boarded the through sleeper for San Francisco, and seated himself with a light heart as he idly watched the hurrying, scurrying crowds outside waving goodbyes to the slowly moving train. He sat immersed in thought for a few moments, but his attention was soon distracted by the gruff voice of the Pullman conductor speaking to the passenger in the opposite seat:

"Well, lady, you can't stay here unless you have got the money to pay for it—you'll have to go in the day coach."

"But day coaches don't go all the way to San Francisco, and I'm alone, and I'd have to stop at hotels on the way," the passenger protested.

Beneath a perky little touque Jack saw a most bewitching face that wore an expression of much perplexity. The young man promptly sided with the distressed little creature across the aisle, and, drawing a card from his pocket, touched the conductor on the arm.

"Please give this to the young lady," he said, "and ask her to permit me to lend her the necessary money—it would be a pleasure."

Without waiting for the message to be repeated, the girl glanced at the card and addressed Jack directly:

"It's so good of you to offer, Mr. Losmond. I—I don't know what to do about it, but guess I'll have to accept. Here's my card. I'll return it as soon as I reach San Francisco."

As she smiled her thanks two fascinating dimples appeared, then disappeared so rapidly that Jack could not be sure that he had seen them after all. He hoped she would smile again. After the conductor had gone he wanted to talk to his fair neighbor, but Miss Westell seemed to consider the matter closed, for she soon buried herself in a book and the morning passed uneventfully. When luncheon was announced, he decided to wait until the girl should arise, in the hope of being able to offer to escort her to the diner, but Edith Westell showed no signs of moving. Suddenly it occurred to him that possibly she had no money to pay for her meal, since he had only handed to the conductor enough to pay for her Pullman fare. He addressed her in his most engaging tones:

"Beg pardon, Miss Westell, but won't you take lunch with me? I'd be charmed if you would."

She puckered up her forehead for a second, as if debating, then:

"Since I'm nearly starved and it's my only chance of getting something to eat, I guess I'd better accept your kindness, though it does seem dreadfully unconventional; but I'm ravenously hungry."

"Let's forget conventions until we reach San Francisco," he suggested.

"But I think it would be better for me to borrow more money, and pay for my own lunch," she replied.

"I'm afraid I can't lend you any more," he returned with mock seriousness.

The girl looked up and caught the twinkle in his dark eyes and smiled despite her attempt at being dignified.

"Well," she said, "I'll have to accept this time. Let's go at once, please; I'm famished."

Mr. Losmond ordered the meal and watched the girl sitting opposite him with fascinated interest. Her face wore an expression of eager anticipation.

"You seem to be interested in things," he remarked.

"Having had nothing to eat since last night, and possessing an abnormally good appetite, I naturally am."

"Too bad," he sympathized. "I never dreamed but what you'd had your breakfast."

"No, I—I'm running away, and that's how I came to be short of money." She blushed at her own confession.

"You seem remarkably calm for one who is running away," he laughed.

"But I really am, all the same. My parents believe I'm safe and sound in New York."

"I should think they'd have missed you by now and be wiring all over creation," he put in.

"Oh, no. I took care they shouldn't get alarmed so soon, by telling them that I was tired of everything and was going to bury myself at a friend's house for a whole week, and didn't

want them to try to find me or to communicate with me in any way. At the end of that time I promised to let them hear from me, and they agreed, because they say that I've never gotten into any mischief; so I'm a 'trusty' and they let me do as I like as a rule—about things that aren't very important," she ended a little bitterly.

"I admit I'm puzzled to know why you're running away from such lenient parents," he said.

Miss Westell blushed at this and looked out of the window. Finally she spoke:

"I don't know why I'm telling you all this, but I guess it's because you lent me the money I needed. I'm running away because my mother and father want me to—marry a man I don't want to marry, and I know that if they keep on talking and he keeps on talking to me, I'll marry him in spite of myself."

"I think you were perfectly justified in running away," he assured her, his dark eyes big with interest, while beneath the table he gripped his napkin as if it were some one's neck.

"Do you really mean it? It's so good to hear you say it," she confessed.

During the rest of the trip they were almost constantly together, reading to each other or exchanging anecdotes of their past lives, and when at last the day of arrival came Jack and Edith left the train together, he carrying her bag and guiding her through the crowd. With a thrill he realized how very "husbandly" he must look. He glanced hastily around for his uncle, soon to see him and his daughter looking eagerly about.

Louisa saw Jack first and sped toward him, her face rippling with smiles, but to his astonishment she rushed straight up to Miss Westell and threw her arms around her, bubbling greetings and welcome. Losmond held his breath in amazement.

"You old dear, whatever brought you here?" Louisa asked excitedly, and went on without waiting for an answer. "And here's Cousin Jack. Why didn't you tell us you were going to bring Edith with you? I didn't even know you knew her."

"Is he your cousin?" Edith inquired. "What a surprise."

Then turning to Mr. Losmond she explained: "Louisa and I went to college together, and were the very chummeys of chums."

Now Jack began to understand. Louisa towed Edith away and seated her in the back of the waiting machine, leaving Mr. Bennett to take care of his nephew.

"I didn't know you knew the little Westell girl. She's a great favorite with us," Bennett said as they settled themselves on the front seat of the car.

"Sure! We've known each other for ages. Haven't we, Edith?" he called darily over his shoulder.

"I should say so, Jack," she smiled, with a gurgle of ill-suppressed laughter.

"In fact, we're—" the man went on, his heart thumping.

"Jack, how dare you!" the girl exclaimed.

"All right, dear, we'll keep it till later if you'd rather."

"This is too wonderful! I'm simply knocked off my feet," said Louisa breathlessly.

"I am, too," said Edith.

"I am, too," said Jack, blissfully.

TOOK PHOTOGRAPH OF SOUL

French Scientist Declares Plates Showed Indications of the Spirit Leaving the Body.

Some years ago Dr. Baraduc of Paris attempted to photograph the soul at the moment of its departure from the body, at death. His wife was lying upon a bed, and from her body issued, at the very moment of dissolution, three white, misty balls, which gradually condensed and consolidated into one—being bound to herward, apparently by white threads. Hereward Carrington writes in Leslie's. Dr. Baraduc took photographs, on specially prepared plates, every fifteen minutes for three hours after death, and on all these plates obtained these markings—showing the gradual process of the withdrawal of the soul from the body, and its final detachment therefrom some hours later.

These photographs represent so far as we can see, the first successful actual photographs which have been taken of the departure of the soul from the body at the moment of death.

They are not, however, the first "psychic" photographs which have been made, since Dr. Durville, in France, and others, have obtained successful markings upon photographic plates, of radiations issuing from the human body. Dr. McDougall of Haverhill, Mass., also, some years ago, succeeded (apparently) in weighing the soul at the moment of death. He found that it weighed about two and a quarter ounces. He placed the patient, bed and all, upon a delicate balance, and, at the very moment of death, the balance showed a sudden and unaccountable loss of between two and two and a half ounces.

Geographical Sisters.
Miss Rose asked her eighth grade: "What are the sister states?"

Mabel answered: "I am not sure, but I should think they were Miss Ouri, Ida Ho, Mary Land, Callie Fonia, Louisa Anna, Della Ware, Minnie Sota, and Mrs. Sippl."—The St. Cloud (Minn.) High School Mascot.

Its Fault.
"Did you think that joke about the antipodes was a good one?"

"I thought it was too far fetched."

GOOD ROADS

ROADS IN NATIONAL FORESTS

Thirty Thousand Miles Will Be Needed in Next Ten Years for Proper Development.

Thirty thousand miles of road, estimated to cost not less than \$150,000,000, will be needed for the proper protection and development of the national forests, and the near-by communities during the next ten years, according to comprehensive road plans which have been prepared. The secretary of agriculture has already approved the construction of 5,152 miles, estimated to cost \$28,463,000, contingent upon federal and co-operative funds becoming available. Govern-



On the Floyd Hill Road, Near Denver, Colo.

ment expenditures of \$15,740,000 have been authorized for this purpose.

The roads comprised in the comprehensive road plans form the basis of the ultimate national forest road system. They are used as main highways, either in connection with through routes or to serve important local needs. The construction of feeder roads is being largely postponed until the primary road system of the national forests is completed. It is expected that the present estimate cost will be largely exceeded when surveys are made of the projects now on the list, since in many cases the only available estimates are based upon incomplete data.

FARMER AND GOOD HIGHWAYS

Has Become Hard Working and Voting Enthusiast for Improved Roads Because of Many Benefits.

The biggest booster for good roads in the country today is the farmer. A few years ago he felt that the portion of his taxes used in the construction of permanent highways represented a benefit only to the motoring tourist and the city automobile owner, writes H. W. Slauson in Leslie's. The farmer argued that he was paying for their pleasures, and the result was a superstitious against the good roads movement.

Now, however, when the farmer finds that his land has trebled in value: when the merchandise for which he has telephoned in the morning can be delivered by noon of the same day; when the market for his own produce is brought hours nearer; when the winter and its following spring thaw possess no terrors for him—all this because of the improved highway which makes his farm only a suburb, as it were, of the nearest city—he naturally becomes a hardworking and hard-voting enthusiast for good roads.

GRAVEL GOOD FOR HIGHWAYS

When Properly Handled It Can Be Traveled Over All Year—Dirt Road is Different.

While gravel, as a rule, does not make the best type of road, that is not so much the fault of the gravel as of the way it is put on. It is usually not evenly spread or leveled down, nor are the holes kept filled. If properly handled a gravel road can at least be traveled on any time of the year, which cannot be said of a dirt road.

FARM ROADS MADE OF EARTH

No Good Reason Why They Should Not Be Graded Up and Maintained in Good Condition.

The vast majority of the farm roads must necessarily be of earth. However, there is no reason why they cannot be graded up somewhat after the fashion of a public highway and maintained in that condition.

Planting Soy Beans.

Soy beans should be cultivated, and drilling is the best method of planting. The distance of planting varies with the purpose of the crop.

All Good Clovers.

English or Mammoth clover, common red clover, as well as alsike are all good clovers.

Crops to Sow Early.

Sow onion, parsnip and oyster plant as early as possible. They thrive best in cool weather.

BOY SCOUTS

(Conducted by National Council of the Boy Scouts of America.)

DOINGS OF THE SEASCOUTS

Do seascouts know what work is? Ask the crew of the "Seagull" of Totterville, N. Y. When their navy-landed boat arrived recently, cradled on a flat car, the blue and tan sailors rigged a hoist, got the boat on iron pipe skids, and "launched her sideways" from the car. A quarter-mile journey on rollers, in sandy going, was the next stunt. Arriving at a dock, a hoist was rigged, the boat swung out and lowered into the water. Half a day's journey to the ship headquarters then followed, and not content with that, the "Seagulls" roved seven miles more "just to celebrate," as a Skipper Jack Mayer wrote.

Seascouts of the Sloop "Monitor," Borough of Queens, were invited aboard a launch for a trip through the Atlantic fleet while recently anchored in the North river. The seascouts were delighted with their trip, and the blue and tan uniform caused some lively discussion in several foyes of Uncle Sam's big ships. All agree that the "tan jacket" is smart and handy.

Bridgeport, Conn., seascouts of the sloop "Francis Drake" have been given new ship headquarters by the city. The site is on Steepchase Island in the harbor of Bridgeport. The building has three large rooms, 8 feet of water at low tide off the dock, and a sandy beach near by—an excellent combination for practicing the seascout program. Boys, the country over, are becoming more and more interested in this new and fascinating game of seascouting.

SCOUTS BUILD A FIREBREAK.

Following the recent announcement that a giant firebreak was to be constructed to protect the Pasadena watershed, Thomas Sloan, chief forest ranger, conferred upon the Boy Scouts the honor of doing the first work on what he terms "the master firebreak of the Angeles forest."

It is an unusual opportunity for the Boy Scouts to be of service to their government by assisting the United States forestry service and to their city by starting this great firebreak which is to protect the watershed for Pasadena and vicinity.

A camp was established for the Boy Scouts by the United States forestry service in the Arroyo Seco.

PAY FOR SCOUTS' HARD WORK.

A leading Cincinnati newspaper directed an editorial to the public of that city on the abuse of the Boy Scouts' good turn by the public.

Such an appraisal of the situation by a powerful newspaper is intelligent co-operation with the principles and purpose of scouting.

It is most acceptable help to a scoutmaster who wishes his boys to find and do chivalrous good turns to the needy, and who joins his boys in a hearty scorn for the petty grafter who happens to be a neighbor, and who imposes upon the too well advertised intention of the scout to be useful.

THE BOY SCOUT OF AMERICA.

He's a manly little fellow,
With freckles on his nose;
Not an inch of him is "yellow,"
From his head down to his toes!
His eyes are bright, his head erect,
His heart is pure and clean;
For ailer ones he has respect,
As all of us have seen.

He's a patriotic little chap,
And loyal to Old Glory—
Salutes it at the bugle tap
That rings through song and story.
God bless him—keep him—save him—
For he does the best he can.
And the thing that leads him onward
Is the slogan, "Be a man."
—Daniel W. Hicky, Atlanta, Ga.

CAMP FIRE MEN IN SCOUTING.

Marshall McLean, president of the Camp Fire Club of America, that great organization of outdoors men and big game hunters, is scout commissioner at Bronxville, N. Y. This first-class council has a fine scout cabin. Mr. McLean is the fourth president of the Camp Fire club to take an active part in scouting. The others are Daniel Carter Beard, national scout commissioner, George D. Pratt, treasurer of the national scout council and George Hubbell, troop committeeman in Garden City, N. Y.

SCOUTS AID SEAMEN ASHORE.

When the American steamed into the harbor of Kingston, Jamaica, the navy boys found the boy scouts waiting at the dock to show them around. The seamen were all loud in their praise for the assistance and courteous attention which they received from the boy scouts.

Cows Coming Fresh.

Cows coming fresh must have extra care. Give them roomy, loose boxes for some days before calving, with a good bed of straw or leaves.

Water for Sheep.

One of the important things in sheep management is water, according to Dr. McMahan, extension veterinarian of the North Dakota Agricultural college.

Care of Brood Mare.

Let the brood mare live as near a normal life as possible.