

"Poor Relations"

A simple, homely picture cast among superficial city people with honest, dyed-in-the-wool country folks.

In which a wealthy man finds true love among the poor relations

A BRENTWOOD PICTURE. Producers of "A Turn in the Road."

Featuring ZaSu Pitts and Florence Vidor, at the Lyric Jan. 9 and 10

ZASU PITTS LIKES HER GINGER-SNAP NAME

ZaSu Pitts undoubtedly has the most original moniker of any actress extant. In many respects ZaSu is as unique as her name. One is her distinct individuality, another the persistence with which she has stuck to her name.

Miss Pitts haunted the studios for many months before she had an of-

fer, and was just about ready to quit in disgust when one producer who had seen her do a "bit" for a picture, offered her a good contract under condition that she drop her "impossible and absurd name."

"Never!" declared ZaSu. "My name fits me like a glove. It's zippy, suggests snappy stuff, and I love it even if I does sound like a ginger snap."

ZaSu lost the chance of a year's

MONDAY AND TUESDAY

January 12 & 13 --

BABY MARIE OSBORNE IN
"THE VOICE OF DESTINY"

ALSO

EPISODE NO. 4 OF
"THE TIGER'S TRAIL"

contract, but Brentwood saw she was just the type they wanted in "Better Times," and she made an instantaneous hit. She followed up that success as "The Jazz Kid" in "The Other Half," and her reputation was made. In "Poor Relations" ZaSu has another unique role, that of Daisy Perkins, a romantic country girl who dreams of marrying a prince or a millionaire, and ends by marrying Henry, the village Romeo.

EMMA WEHLEN SEEN IN "FOOLS AND THEIR MONEY"

Clever Comedy-Drama Shown At The Lyric Theater Wins Applause

"Fools and Their Money," one of the cleverest comedy-dramas of the season, was shown to a large audience at the theater yesterday with Emma Wehlen in the role of distinctive individuality.

The play tells the story of an ambitious social climber, the wife of a newly made munitions millionaire, who mistakes the daughter of an ultra-aristocratic family in the adjoining estate for a servant. This girl, Louise Allenby, sees her opportunity for an adventure and as her parents are away, decides to act as social secretary for the rich privy.

Her experiences are many and varied, and end by her realizing that the son of these newly-rich is a virile, red-blooded young man, far above the average of her own set. A romance ensues, which ends in a marriage between the blue-blooded aristocrat and the red-blooded real man.

"SUSPENSE"

Featuring Mollie King

From the World-Famous Novel by

Isabel Ostrander

And a Lloyd Comedy:

"SI SENOR"

SUNDAY, JAN. 11

Emmy Wehlen

IN

Fools and Their Money

AN APPEALING METRO COMEDY-ROMANCE, JAN 14 and 15

AT THE LYRIC THEATER

ALSO A CHRISTIE SPECIAL:—"PASSING PEWISH PETE"—

GOOD THINGS IN STORE FOR THE MUSIC LOVERS OF PRINEVILLE

Here's a Schedule of Paramount Artcraft Pictures

MARGUERITE CLARK

Mrs. Wiggs of the Cabbage Patch
Three Men and a Girl
Let's Elope
Come Out of the Kitchen Girls
Widow by Proxy
Luck in Pawn
A Girl Named Mary

BRYANT WASHBURN

Something to Do
Putting It Over
A Very Good Young Man
Love Insurance
It Pays to Advertise
Why Smith Left Home

DOROTHY DALTON

Hard Boiled
Extravagance
The Home Breaker
Other Men's Wives
The Market of Souls
L'Apache

JOHN BARRYMORE

On the Quiet
Here Comes the Bride
The Test of Honor

ENID BENNETT

Happy Though Married
Partners Three
Law of Men
The Haunted Bedroom
The Virtuous Thief
Stepping Out
What Every Woman Learns
The Woman in the Suitcase

ROBERT WARWICK

Secret Service
Told in the Hills
In Missouri
The Tree of Knowledge

ETHEL CLAYTON

Maggie Pepper
Pettigrew's Girl
Vicky Van
Men Women and Money
A Sporting Chance
More Deadly Than the Male

CHARLES RAY

Greased Lightning
The Busher
Bill Henry
Hay Foot Straw Foot
The Egg Crate Wallop
Crooked Straight

LILA LEE

Such a Little Pirate
Puppy Love
Rustling a Bride
Daughter of the Wolfe
Rose of the River
Heart of Youth

ELLIOTT DEXTER

Cecil DeMille's Special Attractions:
The Squaw Man
Don't Change Your Husband
For Better For Worse

IRENE CASTLE

The Firing Line
The Invisible Bond

DOUGLAS FAIRBANKS

He Comes Up Smiling
Arizona
The Nickerbocker Buckaroo

ELSIE FERGUSON

The Marriage Price
Eyes of the Soul
The Avalanche
A Society Exile
Witness for the Defense
Counterfeit

DOUGLAS McLEAN and DORIS MAY

23 1-2 Hours Leave
What's Your Husband Doing
Mary's Ankle

WILLIAM S. HART

Breed of Men
Poppy Girls Husband
Money Corral
Square Deal Sanderson
Wagon Tracks
John Petticoats

VIVIAN MARTIN

Never Saw Such a Girl
The Home Town Girl
An Innocent Adventuress
Louisiana
The Third Kiss
His Official Fiances

WALLACE REID

The Dub
Roaring Road
You're Fired
The Love Burglar
Valley of the Giants
The Lottery Man
Hawthorne of the U. S. A.

BILLIE BURKE

The Make Believe Wife
Good Gracious Annabelle
Misleading Widow
Sadie Love

FRED STONE

The Goat
Under the Top
Johnny Get Your Gun

DOROTHY GISH

Boots
Peppy Polly
I'll Get Him Yet
Nugget Nell
Out of Luck
Turning the Tables

The same great stars in the same great plays that are shown regularly in the finest theaters in the land

WHY DON'T YOU ASK FOR PARAMOUNT PICTURES?

Famous Players—Lasky Corporation

Adolph Zukor, Pres. Jesse L. Lasky, Vice Pres. Cecil B. DeMille, Director General

THE

American Legion

Crook County Post, No. 29
Prineville, Oregon, Will Give a

Hard Time Ball!

To Dedicate the Opening of the New
Garage of the

Newell Motor Sales Co.

(Courtesy of L. A. Newell)

Wednesday, Jan. 14

We Have Cut the Price to the Bone
so that everybody can dance.
DON'T MISS IT!

ADMISSION

98 Cents

"ALL OUT"