

ALL THE WEEK WITH THE MOVIES

REGULAR ADMISSIONS: CHILDREN 10c; ADULTS 25c. THESE PRICES ARE FOR EVERY DAY IN THE WEEK EXCEPT SPECIAL FEATURE SHOWS.

HAVOC IN THE WOODRUFF HOUSEHOLD

Aged Invalid's Nurse Proves To Be Former Soubrette

Which was the more shocking? That three distant relatives should await with expectancy the death of an aged invalid whose fortune they hoped to inherit—or

That the old man's lifelong friend should have introduced into his puritanical household as a nurse a gaily girl, a former "Follies" beauty—a high kicker?

At any rate she expected did not happen. The old fellow didn't die. For the nurse was no less an attraction than Olive Thomas, fresh in her youthful beauty, as she bounded into the aristocratic home and set tongues

wagging at a merry pace with tongue and pen.

She responded to her duties with sympathetic understanding that crossed her mind during the narrow-minded relatives. With ready care and graceful gait she lightened the dismal hours of old Woodruff's declining years, reviving the spark of life by her keen sense of humor until her patient was on the road to recovery.

Then turmoil reigned among the assembly. They feared that this Ziegfeld beauty had matrimonial intentions. So the scheming relatives set about to carry out a plan whereby they might rid themselves of the "disgraceful" intruder.

The plan? Well, that is of little importance. Sufficient to say that when the cosmos studied at step o'clock at night a cottage which nestled

in a secluded spot of the Woodruff estate, they unexpectedly had their desire more than granted. For they found the nurse and Woodruff's nephew together in bed.

Shocking! Not a bit! They thought a bomb had exploded as they saw their scheme fall flat.

Then romance favored the disinherited nephew, and deserved happiness was the reward of the little girl who had proved her right to a place in the heart of her patient.

The circumstances? Well, they are related in "The Follies Girl," at the Lyric Friday and Saturday, December 12-13.

"SUSPENSE"

In "Suspense" the most thrilling detective story ever offered on any

screen which will be the greatest attraction of the season in Prineville, and which will be shown at the Lyric next Sunday, smart gowns of fashionable women are very much in evidence.

Mollie King, the dainty, fascinating little star of "Suspense," which was adapted from the famous novel of Isabelle Ostrander wears some wonderful creations in this super-production, many of them being the latest 1919 Paris models.

As the story itself deals with the ultra-fashionables of New York, the whole supporting cast was called upon by the director to supply their wardrobes with the most magnificent gowns the famous Fifth Avenue modistes could furnish, with the result that "Suspense" aside from being

the most exciting story of mystery and romance ever conceived, is a veritable fashion show and undoubtedly will prove of tremendous interest to the leaders of society in Prineville, during its special engagement at the Lyric theater.

COMING—"THE DIVORCEE"

One of the most lavish and beautiful settings ever screened will be seen in the gaming room in "The Divorcee," the Metro play starring Ethel Barrymore which will be the attraction at the Lyric theater on Wednesday and Thursday.

The scene is supposed to be that of a fashionable French gambling Casino and roulette is the game

at which the brilliant Lady Frederick, played by Miss Barrymore, loses her fortune. The actual scenes were taken in the home and on the grounds of a New York multi-millionaire, and for richness and beauty cannot be duplicated. The gaming room, a lofty hall with pillars of white marble and lavishly draped in rich velvets and tapestry was the ballroom of this multi-millionaire's home—and with his permission turned for the occasion into the brilliant place of assembly for the lovers of the famous game. Outside, the lawns, sloping down to the bay, the illusion is more complete, for the beholder can readily imagine himself roaming through the gardens at the famous Casino in Southern France on the shores of the blue Mediterranean.



OLIVE THOMAS IS

The Follies Girl

And Fatty Arbuckle in "TICKLE FATTY'S FALL"

FRIDAY AND SATURDAY DECEMBER 12-13

IT'S ALL RIGHT DEAR— We've Got Them!

The girl that played her last card, Fortune and a cruel death faced her—and then he came—SEE!

'Suspense'

With MOLLIE KING By Isabelle Ostrander

LOVE! MYSTERY! AND THRILLS!!

And A Harold Lloyd Comedy: "COUNT YOUR CHANGE"

SUNDAY, DECEMBER 14

FRANK KEENAN In

TODD OF THE TIMES

and EPISODE NO. 15 OF THE "LIGHTNING RAIDER"

This is the last episode so get in on the finish.

MONDAY AND TUESDAY December 15-16

AMERICA'S FOREMOST ACTRESS

ETHEL BARRYMORE

In Metro's

"The Divorcee"

A photoplay of her greatest Stage success "Lady Frederick" by W. Somerset Maugham.

AND A COMEDY: "HER NITRO KNIGHT" A "BREEZY" COMEDY

Wed. and Thurs., Dec. 17, 18

"ONE OF THESE DAYS!"

A farmer I know says that—one of these days—he's going to make his farm home over, into a modern home. "One of these days" he is going to put into use all the modern equipment that will be needed to make his farm power machinery, with his home fitted with modern lighting and with all the appointments that go to make for comfort and contentment in the home.

"One of these days." Why not now?

The farm home nowadays can easily be made as modern as a city home, no difference where the farm home is. Modern heating is easily accomplished, for the hot air or hot water systems offered today are available for any locality. For the other conveniences of light, power and running water, electricity offers the open sesame to these modern features, and electricity can be had anywhere today, regardless of location. This is because today the farmer can buy his own small plant and, what's more, he can run it himself, without any expert knowledge or assistance. The farm electric plant has finally been developed to the point where it is just as dependable as any other piece of standard farm equipment.

This doesn't mean that the farmer can pick up just any combination of engine, generator and switchboard which some enterprising agent or manufacturer may tell him is a lighting plant. But there are trustworthy and dependable farm electric plants and there is no necessity for the farmer's buying any other kind. When he has secured the kind that has been tried and that is operating successfully by the thousand, he can be assured of electric lights for his home, and barns, power for all the small machines like washing machines, churn, cream separator, fanning mill, grindstone, vacuum sweeper, heat for the electric iron—in short, complete electric service that his family should be enjoying now, instead of "one of these days."

See the Inland Auto Company for this electric service for the farm. Do it now. They are agents for the Delco-Light Plants and they can explain the whole system.

WOOL GROWERS COMBINE

Coos and Curry ranchers ranging sheep have formed the Coos and Curry Wool Growers' Association with the idea in view of securing better marketing facilities. It is the plan of the association, which was organized at Bandon recently, to pool all the wool of the members and market it in one sale. Heretofore the wool of Curry county has been bought promptly, but this season it was a drug on the market after the first offers of the season and large quantities still remain unsold.

About 25 members joined at the Bandon meeting, but others expressed their intention of becoming members and it is quite probable the en-

tire clip of both counties will be held by the association.

The officers of the association are: A. J. Radabaugh, Norway, chairman; Roy B. Corson, Curry county, secretary; H. B. Steiner, E. W. Fahy and Jay L. Smith, executive committee.

TO ISSUE "MARKET REPORTER"

Beginning about January 1, 1920 "The Market Reporter," a periodical of general interest devoted to marketing information concerning important agricultural products will be published weekly by the Bureau of Markets. It will be sent free to all those interested who make request for it to the Bureau of Markets, United States Department of Agriculture, Washington, D. C., and who give the following information: (a) Name and full address; (b) business and occupation; (c) kind or kinds of farm products in which interested, and (d) the names of periodicals or reports (mimeographed or printed) that are being received or have been received regularly from the Bureau of Markets or any other branch of the Department of Agriculture.

WOOL IMPORTS DOUBLED

Imports of wool during the five-year prewar period, 1916-1914 averaged 207,582,742 pounds annually, or something less than half the present imports, according to the Bureau of Markets, U. S. Department of Agriculture. As the population of the United States has been increasing so have the imports of wool. For the fiscal year ending June 30, 1918, this country imported 379,129,924 lbs. During the year 1919 the total importation amounted to 434,414,644 pounds, or more than double the prewar average. From January to August, inclusive, of the present year, (eight months) more wool was imported than during any of the prewar years mentioned, and if the present average monthly imports of 36,238,982 pounds is maintained throughout the remaining months of this year, the United States will import more than 430,000,000 pounds during the present calendar year.

THE CHEERFUL CHERUB

I love the mystery of life.

Ahead, in years I can not see,

Come moving toward me all the things My future has in store for me.

REYNOLDS

MOST FRAGRANT OF FLOWERS

Baltimore Advertiser Declares the Breath of the Lilac Stands Unmatched for Sweetness.

When the lilacs breathe, odors of Arab's incense fold and astrigent in comparison. When the lilacs breathe, their odorous breath carries the fragrance of the distillation of a generation of life and love that they have gathered to themselves, where they have bloomed by the garden wall or against the porch pillar. The old home—wonderful in the vividness of its memories and associations—is created by the picturing of beauty and tenderness that the fragrance of the blossoming lilacs brings to the mind. One sees the path through the garden winding down to the clump of lilacs. The faces of other days are framed in the pictures that fancy creates through the magic of the lilacs.

The petals of bloom are in full flower and the blooms will be haled with joy by the multitudes who have in their feelings the sentiments to which lilacs appeal. They are a meditative and reflective kind of flower. They come so quietly in the spring. They bloom forth so abundantly and magnificently. They sing their concert to the airs of April and cause the four winds of the heavens to become their survivors to the joy of mankind.

The lilacs are the softest and most persuasive of all tints, those of lavender and purple, with some of driven whiteness. How wonderful their beauty, the assembling of the blossoms and their disposition upon the branch! How full of art! How exquisitely Dresden is the lilac as it swings in the breeze! And every lilac bush is a product of years of growth, and that growth goes on perennially until one and another generation is laid beneath the sod, and the lilac has been entrusted with the cherished memories of youth and maturity and age—passed out of life.—Baltimore American

TOO LATE TO CLASSIFY

STOLEN—or left her band about Dec. 1. One yearling colt, mare, sorrel with white strip in face, left hind foot white halfway to hock, branded 9 with quarter circle underneath, on left shoulder. Thoroughbred type. Notify C. M. Charlton, Powell Butte, Ore. 5t2c

WANTED—Milk cow, young, to be fresh in spring. Phone 26F13. Jos. McDaniel 5t3p

LOST—Dec. 8, 1 Weed tire chain, 34x1, between depot and my store. Reward for return, W. F. King 5t2c

NOTICE

Notice is hereby given that a mass meeting will be held at the Council Chamber in the City of Prineville, Oregon, on Tuesday evening, December 22, 1919, for the purpose of discussing the budget for the next year's levy.

All voters in the city are requested to be present at this meeting. The budget as submitted is as follows:

Financial Budget
 "To the mayor and City Council of the City of Prineville, Oregon:
 "Gentlemen:
 "We, the Financial Committee, beg to submit the following budget for the city for the year 1920:

Police and meals for prisoners	\$ 1,100.00
Park	150.00
Lights and water	2,700.00
Streets and bridge improvements	3,000.00
Rents	100.00
Treasurer's salary	100.00
Lumber	100.00
Merchandise	25.00
Recorder's Attorney's and Witness fees	500.00
Incidentals	500.00

Main street	1,200.00
Inter-State Fair Assn.	300.00
General Indebtedness	
Warrants outstanding	15,172.21
Interest on same	1,200.00
Notes	18,313.80
Interest on same	1,500.00
Total	\$44,761.01
Less licenses and fines	400.00
Total	\$44,361.01

Interest on Bonded Indebtedness	17,100.00
Total	\$61,461.01

Respectfully submitted,
 E. R. EVANS,
 H. R. LAKIN,
 G. P. REAMS,
 Finance Committee
 Signed: PAUL C. GARRISON,
 City Recorder
 Dated at Prineville, Oregon, this 4th day of December, 1919. 4t2c



CECIL B. DEMILLE Artcraft Pictures

D.W. GRIFFITH Artcraft Pictures

Above are photographed three of the world's greatest directors, now producing photoplays.

PARAMOUNT ARTCRAFT

You know them all, and you remember the productions listed below:

INCE PRODUCED THESE:
 Hart in "BRANDING BROADWAY"
 Ray in "CROOKED STRAIGHT"
 Hart in "WAGON TRACKS"
 Ray in "GREASED LIGHTNING"

DE MILLE PRODUCED THESE:
 "FOR BETTER OR FOR WORSE"
 "OLD WIVES FOR NEW"
 "DON'T CHANGE YOUR HUSBAND"
 "MALE AND FEMALE"

GRIFFITH PRODUCED THESE:
 "BIRTH OF A NATION"
 "ROMANCE OF HAPPY VALLEY"
 "GREATEST THING IN LIFE"
 "SCARLET DAYS"

When looking for the best in Motion Pictures—look for Paramount Artcraft and these trade marks:

Famous Players—Lasky Corporation
 Adolph Zukor, Pres. Jesse L. Lasky, Vice Pres. Cecil B. DeMille, Director General

Auto Repair Shop

L. V. SEARS, Proprietor

Auto Repairing of all kinds... My Prices are as low as is consistent with first-class work.

"ONCE A CUSTOMER ALWAYS A CUSTOMER"

SHOP ON FIRST STREET, OPPOSITE THE PUBLIC SCHOOL PRINEVILLE, OREGON