

WITH THE MOVIES

LYRIC THEATER

FRIDAY and SATURDAY

Mary Pickford in "DADDY LONGLEGS"

SUNDAY

"A WOMAN'S EXPERIENCE"

MONDAY and TUESDAY

Little Marie Osborn in "THE DIPLOMAT"

Harold Lloyd in "PISTOLS FOR BREAKFAST"

WEDNESDAY and THURSDAY

"THE UPLEIFTS"

Christie Special Comedy "ROWDY ANN"

FRIDAY and SATURDAY

"THE ETERNAL MAGDALINE" From the famous book of the same name.

LYRIC THEATER

DOG AND APPELJACK MIX IN "DADDY LONGLEGS"

One of the bits which will delight all in "Daddy Long Legs," the Mary Pickford Company picture, featuring the famous little star, is the performance of a dog who drinks part of a jug of applejack. Audiences at the Lyric, where this picture will be seen the coming week, will see a new type of humor in the antics of this animal which gives a first rate imitation of a tippler trying to make his way home after a too liberal imbibition.

PRUNE STRIKE BROKEN BY CONTENTS OF CIDER JUG

Humor, with tears that tread upon smiles, is the keynote of "Daddy Long Legs," screen version of the famous story by Jean Webster, in which Mary Pickford will be seen at the Lyric. In this the first of the productions to be made by her very own

company, Miss Pickford, as "Judy Abbott," easily has the best role of her career. As a poor orphan child, ever helping those about her and making the most of cruel treatment, she finally rises to wonderful heights.

The picture was directed by Marshall Neilan, one of the new wonders of the screen world. Mr. Neilan is foremost in the new generation of producers and a very young man, but already he has won the name of "The Mark Twain of the Screen," so human and humorous are his touches. The early part of "Daddy Long Legs" is especially full of laugh-winning situations of many sorts.

How the pathetic little ones "carry on" when the hypocritical matron is trying to make them "show off" for the trustees of the institution; how they go on a strike against prunes; and how Judy Abbott (the sunshine little orphan played by Miss Pickford) aided by a freckle-faced little boy, plays tricks upon the matron's daughter are only a few of the humorous episodes in which the picture abounds.

A WOMAN'S EXPERIENCE

In "A Woman's Experience" the super-attraction of the season which comes to the Lyric theater next week, Mary Boland, the beautiful star of the play, displays some wonderful gowns made by a famous Fifth Avenue modiste and others, imported from Paris.

These will give the ladies of Prineville a peep at the advanced styles for 1920.

One morning gown is of white organdy, with an embroidered design of white and Nile green beads. The waist is slightly bloused, with panels of beaded design down the front and gathered around by broad green satin sash. The neck is V-shaped, with a soft rolling collar of white organdy, which lends an added graceful charm.

The sleeves are patterned after the latest kimono idea, and are of the popular three-quarters length, and headed near the cuff.

The skirt follows along the lines of the latest Paris models in that it is full length, but the severity of this advanced style is somewhat relieved by the three-quarter length tunic which also carries the beaded design.

One of the most exquisite evening gowns ever conceived is that worn by Miss Boland in the ballroom scene. This gown is made of gold cloth trimmed with tulle and rose-colored velvet, brocaded with two-tone angles. It is one of the most beautiful and most artistic models ever seen, and would well repay any of our lady patrons to bring their pencil and pad to make notes of the famous Mary Boland gowns.

And "A Woman's Experience" is just the kind of a play you will like—it is extremely smart in every respect, and gives one a better insight into the doings of high society than any picture ever before presented in this city.

LIVE STOCK

BEST AGE FOR WEANING PIGS

Good Plan to Let Porker: Nurse Until Twelve or Fourteen Weeks of Age—Keep Them Growing.

(Prepared by the United States Department of Agriculture.)

Too many farmers follow the practice of weaning pigs when too young, many being weaned at six and seven weeks of age. A good brood sow properly fed has a good flow of milk when the pigs are of this age. There is no better feed for growing pigs than their mother's milk, consequently it should be used to the greatest extent possible. When the pigs are of suckling age the sow should be on full feed. Unless there is some extraordinary reason for earlier weaning the pigs should not be weaned under the age of ten weeks, and it is better to let them nurse until they are twelve or fourteen weeks old.

Often serious results follow weaning at too early an age. An entire change of feed following weaning may create serious trouble. If, however, pigs have access to corn, shorts, middlings or tankage, or fish meal in a self-feeder placed in the open where they can eat at pleasure without being disturbed by other hogs, they can be weaned at the age of twelve or fourteen weeks, with very little change in their feed, by allowing them to continue on the self-feeder.

To obtain the best results pigs should gain continuously until they are ready for market. The best results will not be obtained unless pigs have access all the time possible to good forage crops, alfalfa and red clover preferred. If these feeds cannot be procured rye, oats, barley, cowpeas, rape or any other grain or grasses that will produce good forage in the locality should be sown. The pigs should be watched closely to see that they are on their feed. If they are not the feed should



Creep and Self-Feeders for Little Pigs—Youngsters Can Get in Pen Under the Fence, but Large Hogs Are Kept Out.

be changed, replacing corn with barley and using skim milk or buttermilk if possible. The pigs should be kept free from lice by the use of crude or good black oil. They must have access at all times to good, pure water. Shade must be provided during the hot summer months. Natural shade is always best, but where this is not obtainable temporary shade may be provided by setting posts and nailing boards on poles about three and one-half or four feet from the ground and covering with straw or grass.

SELECT PIGS FOR BREEDING

Animals Should Not Be Pushed, but Kept Growing Nicely to Develop Bone and Muscle.

Pigs selected for breeding purposes should be kept growing nicely, but they must not be pushed, for the whole object of their feeding is to make them stretch out and develop bone and muscle in place of fat. They should be continued on a growing ration. A little skim milk and shorts make a good ration. A small amount of ground oats and cracked corn will help develop and insure normal growth. But corn should be used sparingly as it is too fattening for pigs. Remember that these pigs should also have an abundance of green feeds.

ALFALFA BEST FORAGE CROP

Greatest Single Crop That Can Be Grown and Pays Handsomely—Unexcelled for Hogs.

(Prepared by the United States Department of Agriculture.)

Every farmer, whether or not he raises hogs, should have some alfalfa if he can possibly get it. It is the greatest single crop that can be grown and pays handsomely where it is grown. As a forage crop for hogs it is unexcelled.

LIGHT HOGS ARE PREFERRED

Relative Marketability of Various Cuts Is Deciding Factor in Selling Animals.

A heavy hog will bring the producer more money than a 200-pound hog, but pound for pound the latter is worth more. The relative marketability of the various cuts is the deciding factor.

EAGLES FIGHT H. C. L. WITH \$5,000,000 W. S. S.

Fraternal Order Buys War Stamps to Check Waste and High Prices

Washington—The Fraternal Order of Eagles, in convention at New Haven Conn., has pledged itself to the purchase of \$5,000,000 in War Savings Stamps. This action was taken as a means for the checking of national waste and extravagance and for the reduction of the high cost of living. News of the steps taken by the order was received today by William Mather Lewis, Director of the Savings Division of the Treasury Department.

After adopting resolutions endorsing the government thrift campaign as a movement for developing a national habit of saving and approving consistent investment in government savings securities, the Grand Aerie subscribed for \$2,500,000 in War Savings Stamps for distribution among members of the order.

Assurances were received from subordinate Aeries that they would subscribe for an equal amount for the same purpose.

Mr. Lewis immediately transmitted a message to the officers of the order expressing the tremendous appreciation of the Savings Division of their action in promoting the thrift movement.

WSS

There should be more calves on farms.

A satisfied cow is probably a satisfactory cow.

More cows should be kept on the average farm.

Cows without salt lose flesh and finally break down.

Comfort is as essential to a cow as to any other worker.

When buying a grade cow it pays to select one from a pure-bred bull.

A number of calves die every year on account of the disease known as scours.

In stormy weather, when mud is too frequent, the cows will take a great deal of scrubbing.

One hundred tons of silage will feed 25 cows 40 pounds of silage a day for 200 days.

IF THE EPISCOPAL CHURCH EVER WAKES UP, LOOK OUT SATAN!—"BILLY" SUNDAY

And Now "The Episcopal Church is Awake" Says Dr. Stires, Eminent New York Divine.

"If the Episcopal Church ever wakes up—look out!"

Crouching grotesquely, his face close to the platform, shaking his fist in the direction of the nether regions, "Billy" Sunday, the Baseball evangelist, once hurled this warning to the Evil One, while thousands, crowded into a great tabernacle, watched.

"That moment is near—is here!"

This is the answer to "Billy" Sunday's implied challenge. It comes from the Rev. Dr. Ernest M. Stires, rector of St. Thomas' Church, Fifth Avenue, New York; and one of New York's most noted preachers. He is a member of the Joint Commission directing the Episcopal Nation-Wide Campaign, and director of the Every Name Campaign, in New York.

A campaign to raise \$2,000,000 in the Episcopal Church in one day—December 7; to recruit 1,500 new workers; to rouse every member to help the Church play its great part, greatly, in this age of reconstruction by expanding every phase of its activity in the next three years—upon this, which is the purpose of the Nation-Wide Campaign, Dr. Stires bases his answer to the evangelist.

In effect, Dr. Stires says to the world:

"The Episcopal Church is awake."

"The Nation-Wide Campaign is urgent," says Dr. Stires, "because of the greatness of the need of this hour. I speak not of the missionary needs of the Church, but of the needs of all the world. The Church holds a position of power and influence. It must use its power to meet these needs. For the suffering, injustice and wrong of the past is still here today, crying out to us. Children are still being slain by cruel Herods."

"Roser W. Babson states that the labor problems of our time can only be



Photo by Paul Thompson DR. ERNEST M. STIRES Famous New York Rector

solved by the teachings and the spirit of Christ; that the need for America is not for more machinery in the organization of capital and industry, but for the spirit of true religion in the hearts of the people.

"The zero hour is here for us of the Church, the hour of the Nation-Wide Campaign"

Patent Pipe Stuffer. Two Californians have patented a device that measures a pipeful of tobacco from a pouch or box and stuffs it into a pipe without contact with a user's fingers.

Would Save Money. Prospective Bridegroom (in furniture shop)—These prices make me give up all thoughts of marriage. I now realize it'll be cheaper to let her sue me for breach of promise.

OREGON NEWS NOTES OF GENERAL INTEREST

Principal Events of the Week Briefly Sketched for Information of Our Readers.

Curry county is considering engaging a public nurse.

Eugene has raised the salaries of its city employes to the extent of \$267.50 a month.

There is much indignation in Burns and the surrounding country over poor mail service.

Lester W. Humphreys, of Portland, has been appointed United States attorney for Oregon.

Oregon Agricultural college will offer a course of instruction in bee-keeping during the farmers' week.

Salem's school population has increased more than 600 since the opening of the institutions for the fall term.

Umatilla county must raise \$675,883 by taxation in 1920 on an assessed valuation \$4,000,000 lower than in 1919.

Smallpox in The Dalles has reached epidemic form and drastic measures are being taken to combat the disease.

W. H. Blair, a commission merchant a salary increase of \$5 a month was granted by the board of school directors at its last meeting to teachers of Klamath Falls.

So great is the interest in road improvement in Linn county that although the county has voted \$600,000 worth of road bonds and there will be a 2 1/2 mill road levy on county property on this year's tax roll, 16 of the 35 road districts have called meetings to vote on the question of special levies for road work.

Notwithstanding there has been an increase of more than 30 per cent in the number of motor vehicles registered in Oregon during the year 1919, when compared with the registrations for the previous year, only 5200 applications for 1920 licenses have thus far been received at the offices of the secretary of state.

Approximately 1200 acres more of tute land near Midland have been purchased by Japanese from L. Jacobs, making about 2000 acres that have passed into the hands of Japanese within the last month. The purchasers are burning off the dry tute growth and planning to plant the land to vegetables in the spring.

The Bina Danielson gold quartz mining property near Gold Hill has been sold to William A. Douglass, an experienced mine operator.

News is received of the death at Vallejo, Cal., of Mrs. Sanford Shortridge, for more than 40 years a resident of Albany. She was 81 years old.

The county court has prepared the



MIRACLE MAN

GRIM GAME
H. Houdini.

TOLD IN THE HILLS
Rob't Warwick.

VALLEY OF GIANTS
Wallace Reid.

UNCLE TOM WITHOUT THE CABIN
Sennett Comedy.

THE LIFE LINE
All Star Cast.

LOTTERY MAN
Wallace Reid

TEETH OF THE TIGER
All Star Cast

WIDOW BY PROXY
Margeurite Clark

WAGON TRACKS
Bill Hart

BACK STAGE
Fatty Arbuckle

L'APACHE
Dorothy Dalton

EGG CRATE WALLOP
Charles Ray

YOU

Are familiar with the Paramount and Artcraft trademarks and the booking policy that makes it possible for these wonder pictures to be shown in every town in the United States.

LOOK at the list opposite. Every one of them you have wished you could see.

WELL YOU CAN enjoy these pictures just the same as the people who live in Bend, Hood River, The Dalles, or any other town in Oregon.

IT IS UP TO YOU. A request to your local theater is all that is necessary.

Famous Players—Lasky Corporation
Adolph Zukor, Pres. Jesse L. Lasky, Vice Pres. Cecil B. DeMille, Director General