

WITH THE MOVIES

REGAL ROBES WORN

Robes of regal splendor are worn by Nazimova in her newest super-feature, "The Red Lantern," which comes to the Lyric theater on Friday and Saturday. Among these robes is the heavy silk garb of the Goddess of the Red Lantern and the awe-inspiring habiliments of a Chinese warrior chief.

For Mahlee, the half Chinese, half English girl, played by Nazimova, bears a not remote resemblance to France's Joan of Arc. True, she leads a hopeless cause, that of the Boxers against the European in China. And her heart is torn between the love she bears for an Englishman and the ancient traditions of the yellow race.

Nazimova wears the warrior's costume during the tumultuous scenes in the streets of Peking when the allied nations sent to quell the uprising. Mounted as was the immortal

Joan D'Arc, Mahlee leads the yellow hordes against their white foes until all hope is gone. Then, with the staidism of the oriental blood, she seeks death by her own hand in the throne room of the Emperor's palace.

The warrior's costume, a striking robe of embroidered silk, with the head of a lion depending from the waist, is apparel worn only by those of the Chinese who stand ready to give their lives for the race. The lion's head is the highest symbol of valor at arms.

The robes are of the heaviest Chinese silk, embroidered with a thousand designs. On her head Nazimova wears the symbolical headdress of the Goddess, studded with peacock feathers and dozens of silk floss pom-poms—the whole held in place by a band of gold embroidery that circles the forehead and temples. "The Red Lantern" is based on the novel of Chinese life.

THE STAR OF A THOUSAND MOODS

NAZIMOVA

In a Dream of a Thousand Delights

FRIDAY AND SATURDAY THE RED LANTERN

November 21 and 22

"THE RED LANTERN"

This play comes to the Lyric Theater on Friday next and is a play of mysterious China that gives Nazimova the star of unfathomable depths, a dual role which reveals the tremendous range of her rare artistry. It is a play of deep undercurrents, telling the story of a Eurasian girl—the daughter of two races—who feels the eternal conflict of the alien blood forever raging within her soul. It is a theme to wake the pulses of the heart and fill the imagination with the irresistible lure of secret Asia—with a splendor like the day and a mystery like the night, where the dancing shadows of the red lantern light seems peopled with the thousand and one malignant devils which forever haunt those mystic and enigmatic people of the east. The play resounds with barbaric melody and glows with the gorgeous and varying hues of the Orient.

BETTY COMPTON PLAYING WITH MONROE SALISBURY

Betty Compton, the vivacious little leading woman with Monroe Salisbury in his latest Bluebird release, "The Light of Victory," makes her

A Harold Lloyd Comedy

"Before Breakfast"

SUNDAY, NOVEMBER 23

debut in straight feature productions after a highly successful career in Lyons-Moran comedies and in Pathe Plays. She is known on the coast as

the successor of Priscilla Dean in screen comedies.

Miss Compton's acting in comedies attracted the attention of William Wolbert, who directed Salisbury in "That Devil, 'Batese,'" and he selected her as leading woman in his latest subject, Miss Compton brings to the screen a personality that is distinctive, a pretty face, sparkling eyes and a surprising knowledge of motion picture technique.

In "The Light of Victory" Miss Compton plays the role of an American girl who goes 3,000 miles to save a man she loves from degradation on an island in the Pacific, to which he has been outlawed for cursing his flag and where he succumbs to the wiles of an Oriental woman.

"The Light of Victory" will come to the Lyric Wednesday and Thursday, November 26-27.

"WHEN A WOMAN STRIKES"

A story of the old West—the West of yesterday—the West of the days when the thousands flocked to the gold fields of California in '49—this is what will be recounted on the screen when "When a Woman Strikes" is presented by the management as the special attraction for Sunday. Four stars of the screen seen in action—Ben Wilson, Rosemary Theby, Neva Garber and Murdock MacQuarrie.

When four Western horses get together on a stage coach and make up their minds that it is the psychological time to dash madly away, there is an exciting time due for the witnesses. This is what happens to the belle of a Western dance hall. She is the only occupant of the stage-coach when the decision on the part of the horses is reached. They start over the mountain trail. Someone has seen and someone intervenes. What is the result?

THE "LOOK UP" PICTURE

"Carolyn May Cameron" is a character that will live long—she is so natural, so wholesome, so thoroughly worth while. To become acquainted with her is like letting in the sunshine and looking up at the blue sky.

SEE THE PICTORIZATION OF RUTH B. ENDICOTT'S MOST POPULAR NOVEL OF THE SAME NAME. IT TUGS AT THE HEART STRINGS AS AN EXTRA SELECTED STAR PHOTO PLAY.

BESSIE LOVE in "CAROLYN OF THE CORNERS"

THIS MESSAGE CONVEYED IN THIS "PHOTOPLAY": "DON'T CONFINE YOUR VISION TO THE WORKDAY WORLD JUST IN FRONT OF YOU—LOOK UP AT THE SUNSHINE AND THE BLUE SKY—BREATHE IN HAPPINESS AND GROW YOUNGER." NOV. 24 & 25

Monday and Tuesday

OVER THE WESTERN TRAIL. A stage coach drawn by four horses, picked its way. Inside a girl was seated. On the driver's seat, "Quick" Benton sat. "Quick" was the good-bad-man of the days of the Forty-Niners.

What develops from this situation is told in the screening of

"WHEN A WOMAN STRIKES"

A Western Melodrama With Daring, Romance, Adventure and Love The Screen's Leading Players, including Ben Wilson, Rosemary Theby, Neva Garber, Murdock MacQuarrie and Robert Brower interpret the leading roles presented as a special Sunday, November 23



Monroe Salisbury in "The Light of Victory"

Wednesday and Thursday, Nov. 26-27

Barnes

NEWS NOTES

Most of the farmers of this section have finished seeding and are now gathering cattle.

Tom Huston of Prineville was a business visitor at the Barnes store last week.

C. C. Birdsong has completed the reserve fence and is at his home sowing rye.

Harry Hackleman has been at the Buttes working for T. T. Armstrong.

C. B. Todd of Todd & Mamlin saw mill was a business visitor on the flat last week.

Miss Dorothea Hackleman who has been visiting Mrs. Claude Seeds for the past week, is again at her home at Barnes.

Fisher Logan is riding the desert for cattle.

Miss Luella Hally and sister were at Barnes after some cattle.

TOO LATE TO CLASSIFY

LOST—Three head of steers, two years old past, 1 solid black, 1 black and white, 1 red with some white. First two undercrop each ear, other crop and slit in right, half undercut in left, all branded 17 with quarter circle beneath on left rib. Liberal reward for any or all of these. F. F. Cox, City, 217c.

FOUND—Pair of eyeglasses in case, Saturday on Main street. Owner can have same by paying for this adv. 21c

FOR SALE—75 dry cows, John H. Harrison, Fort Rock, Ore. 21c

WANTED—One or two rooms for light housekeeping. See Mrs. Ward at Prineville Hotel. 21c

WANTED—To buy for cash, a second hand windmill. Sam Reichen, Madras, Oregon. 21c

FOUND—Full set of automobile curtains on the Ochoco road. Owner apply at this office and pay for this adv. 21c

NOTICE TO CREDITORS

NOTICE is hereby given that the undersigned has been appointed administrator of the Estate of Annie L. Wright, deceased, by the County Court of Crook County, State of Oregon, and all creditors of said deceased, and all persons having claims against the said Estate, must present the same with proper vouchers to the undersigned at the office of L. M. Bechtel, Crook County Bank Building, in Prineville, Oregon, within six months from the date of the first publication of this notice.

Dated and published first time the 20th day of November, 1919.

W. J. WRIGHT, Administrator of the Estate of Annie L. Wright, deceased.

LAKE M. BECHTEL, Attorney for Administrator. 21c

Paramount-Artcraft Stars are:

- WM. S. HART
- MARGUERITE CLARK
- CHARLES RAY
- WALLACE REID
- DOROTHY DALTON
- BRYANT WASHBURN
- BILLIE BURKE
- FRED STONE
- GLORIA SWANSON
- ELLIOTT DEXTER
- ELSIE FERGUSON
- JOHN BARRYMORE
- ENID BENNETT
- THOMAS MEIGHAN
- VIVIAN MARTIN
- LILA LEE
- ETHEL CLAYTON
- DOROTHY GISH
- PAULINE FREDERICK
- SHIRLEY MASON
- IRENE CASTLE
- ROBERT WARWICK
- DOUGLAS McLEAN
- DORIS MAY

- CECIL DE MILLE PRODUCTIONS.
- THOMAS H. INCE PRODUCTIONS.
- D. W. GRIFFITH PRODUCTIONS.
- GEORGE LOANE TUCKER PRODUCTIONS.
- SID CHAPLIN SPECIALS.
- LOIS WEBER SPECIALS.

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