



SERVICE

Now listen to what we are saying:
No matter if lumber is high,
'Tis cheaper than rent you are paying
Or anything else that you buy,
If cheaper than rent, and you know it,
'Tis a poser that sticks in my dome,
If the people o'er the land did not
show it,
And each for himself build a home.

"Build Now," "Own your own Home,"
are good slogans.
Own your own home if only a shack
Cease wearing out your ten dollar
brogans,
Hunting for something you always
will lack.
For whether in city or country you
room,
It matters not your position or pelf,
The wife and the kiddies have no
place called home.
Unless you are wise and own it
yourself.

So come with your house-building
problem
To your lumberman friend, no
doubt
We can assist you to solve them,
And help you to figure it out.
All advice we will give you quite free-
ly.
An even the lumber, as well,
For to come right down to it, really,
It is only the service we sell,
Yours for better service,

—W. F. H.

FREE
HOUSE
PLANS

**TUM-A-LUM LUMBER
COMPANY**

Successor to SHIPP & PERRY

PRINEVILLE
REDMOND, CULVER,
MADRAS, GATEWAY

Try a little old Classified Ad in the Journal

FEE BILL Of the Central Oregon Medical Society Adopted Nov. 4, 1919

MEDICINE

Day visit in town	2.00 to 5.00
Visit in town between 9 p. m. and 7 a. m.	5.00 " 10.00
Visit in country, per mile, (visit extra at option of physician)	1.00 "
Detention in country, per day	25.00 "
Visit as consulting physician	5.00 " 50.00
Visit to cases of smallpox, Asiatic cholera and yellow fever	5.00 " 10.00
Ordinary examination and office prescription	2.00 " 10.00
Vaccination	1.00 " 3.00
Examination by X-Rays	3.00 " 50.00
Urinalysis	2.50 " 10.00
Writing certificate of disability	2.50 " 10.00
Telephone consultation	1.00 " 5.00
Administering anesthetic	5.00 " 20.00
Post mortem	50.00 " 100.00
Treatment of narcotic or corrosive poisoning	5.00 " 25.00
Salvarsan, or Neo-Salvarsan injection	25.00 " 50.00
Old Line Insurance examination	5.00
Fraternal Insurance examination	2.50

OBSTETRICS

Ordinary confinement natural labor, in town	35.00 " 50.00
Ordinary Confinement, twins, in town	50.00 " 75.00
Caesarian Section, in town	150.00 " 500.00
For conducting any of these cases in the country full town rates and mileage will be charged up to ten miles. If the distance be greater, the charge will be for mileage and extra for visit at the option of the physician.	

GYNECOLOGY

Perineorrhaphy	50.00 " 100.00
Trachelorrhaphy	50.00 " 100.00
Amputation of cervix	50.00 " 100.00
Rectocele	50.00 " 250.00
Cystocele	50.00 " 250.00
Currettage	35.00 " 50.00
Ventro-suspension	150.00 " 250.00
Laparotomy	150.00 " 500.00
Assisting at operations	10.00 " 75.00

GENERAL SURGERY OPERATIONS

Major operations	150.00 " 1000.00
Minor operation	5.00 " 50.00
Removing tonsils and adenoids	35.00 " 150.00
Assisting at operations	10.00 " 100.00

DISLOCATIONS

Of hip, knee, ankle shoulder, elbow, wrist, or jaw,	25.00 " 250.00
Other dislocations	5.00 " 25.00

FRACTURES

Of femur	100.00 " 250.00
Of leg, arm, or forearm	35.00 " 100.00
Of small bones	10.00 " 50.00

Subsequent visits or treatments will be charged for extra at the option of the attending physician.
Compound or comminuted fractures, or complicated cases will be charged for according to the severity of the case and the attention required.

UNAWARE

By AGNES G. BROGAN.

Barris sat before a confusing litter of papers, and passed his hand in troubled fashion over his forehead.

Allan Barris was a play-writer, as well as manager of various departments connected with that work. His ambition was to present a new and truly great actress in one of his original plays. That desire gave no promise of fulfillment. Matter-of-fact affairs continually claimed his time.

Here, among the litter, were pitiful letters, begging work of almost every kind—those of confident would-be "stars" he found it necessary to ignore. The city seemed to be filled with inexperienced girls certain of their own histrionic ability.

Here was one, from a young woman who had at first written in the enthusiasm of sure success, asking for a certain part in one of his prominent plays. "Though she was unfamiliar with theatrical work," she frankly confessed, "she knew that she could portray his character of 'Normand' faithfully." Her request for a personal interview and trial had been ignored.

The second letter which came from the aspirant was decidedly humble; she would be glad of "a few speaking lines."

The next appeal was for an interview only, and the last, which claimed Allan Barris' amused attention, was for office work of any kind which he could give her. She had suffered "strange misfortune," she wrote, and her need was great.

The appeal touched him, not so much by its pathos as by its cheerful persistence. He wrote the girl, asking her to call upon the following day, and he had almost forgotten his indulgence when she was announced.

In his mind, Barris pictured his frank applicant as a glowing creature garbed in popularly approved fashion. Instead, it was a small gray-clad figure which awaited diffidently his invitation from the doorway. The gray dress was softly clinging, with a quaint kerchief about her shoulders, and it was the girl's shy, glancing purple eyes which first impressed him.

She had spoken advisedly, she was "unusually good looking"—"unusual" was the word.

"Can you do stenography and type-writing?" he asked.

The girl sadly shook her head. "If you could give me other things at first, I would learn that later," she spoke in a sort of soft eagerness.

"Heretofore, I had no opportunity of learning. My life was—all ease." She caught her breath tremulously and threw out her hands in a hopeless gesture. The wistful eyes were misty with tears.

"Everything changed for me in one moment. That was the strange, hard part of it."

Quickly she brushed the tears from her eyes and leaned toward Barris.

"Can you believe me," she asked, "that I have now between me and starvation just twenty-five cents?"

At his astonished stare, she smiled suddenly, very bravely, Barris thought.

"If you will give me some work to do at once that part of the trouble will soon be disposed of," she told him.

The busy man, whose sympathy and anxiety were usually bound up in his own intricate work, found himself moved now as he had never been moved to pity and admiration. The girl's sincerity could not be doubted; her plucky willingness to work herself out of a discouraging situation won his immediate championship.

"You might begin," he suggested, "by answering that irritating telephone; use your judgment as to whether response upon my part is imperative, or may be postponed. I'm maddeningly busy."

The girl, her hat swiftly removed, was already at the telephone.

Barris noted approvingly the soft arrangement of her hair, in keeping some way with the trim gray frock and serious eyes. For a time he was not disturbed by the telephone, continuing his dictation to an observant young woman typist. Subconsciously, at last, he sensed the stranger's troubled gaze in his direction. Mutely, she seemed to be signaling his help.

Barris abruptly dismissed his stenographer and turned to answer the girl's silent appeal. Her eyes, as he looked down upon her, were darkly tragic.

"I must go," she said, breathlessly. "I must leave you; and, oh, I did so want to stay—my first chance—and the crying need for money—" Her voice broke in its despair.

Again Barris was moved, deeply; the secret, the mystery of her unwillingly gripped him.

"Explain yourself," he said tersely. "Are you, after all, an impostor, or an innocent mistakenly enduring some trouble?"

He was surprised at his own emotions.

"I ask, because I honestly wish to help you," he added gently.

The little gray figure came close. The girl held out imploring hands. Into the purple eyes came a laughing gleam of triumph.

"Thanks," she said. "Your own belief in my acting is the surest proof of its success. I told you that I could do it. For the past hour I have been your 'Normand,' and you have forgotten her in me."

And so it happened that Allan Barris realized his dream, presenting a new and truly great actress in one of his original plays.

(Copyright, 1919, Western Newspaper Union)

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