

WITH THE MOVIES

The Return of Aunt Deborah

THURSDAY, NOVEMBER 6

PLAYED BY THE

"CEDARS" of the Presbyterian Sunday School

FOR THE BENEFIT OF

ARMENIAN CHRISTMAS

An Evening of Fun and Music

ADMISSION:

25 and 35 Cents

"THE AMATEUR ADVENTURESS"

This comedy-drama which comes to the Lyric theater on Wednesday and Thursday is a breezy play in five acts. It gives Emmy Wehlen, the exquisite star of the screen, a role of unusual originality and charm. She is seen as Norma Wood, a girl who tires of her monotonous existence and determines to seek the adventure which she craves. Two things are necessary, however, for the undertaking—clothes and money neither of which she possesses. How she eventually gets them and what she encounters on her quest for excitement is cleverly shown in this brilliant and scintillating comedy.

The play also tells of the romance and love which comes into her life and how she decides that these are the greatest, biggest adventures after all. The plot is cunningly constructed to entertain and amuse, and Miss Wehlen is seen in the cleverest characterization of her career.

"TARZAN OF THE APES"

A Story of African Adventure, Is notable For Its Imagination, Its Acting and Free Spirit

Darwin was right, all right. But he never graded the degrees of descent. Edgar Rice Burroughs made some attempt at grading in his "Tar-

"THE AMATEUR ADVENTURESS"

The clever comedy drama in which Emmy Wehlen, the popular Metro star plays the leading role and which will be featured at the Lyric theater on Wednesday and Thursday, was adopted from the story of the same name, written by Thomas Edgewood and published in Young's Magazine. In procuring this story for Miss Wehlen Metro realized that they were getting just the vehicle in which this popular star would most please her audiences. She plays the role of Norma Wood, a girl who is tired of the monotony of her life and goes in search of adventures.

"TARZAN OF THE APES" HAS 210 THRILLS

Maddened by the death of his ape mother at the hand of the cannibal chief, Tarzan races through the jungle. Leaping from tree to tree with the speed of a bird he overtakes the fearticklen black, grasps him in his great hands and when he is flown, flings him far out into the soggy, alligator-infested swamp. Then Tarzan returns and mourns over his wild ape mother as he would over Lady Alice, his real mother. Then, aiding his friend, the elephant, he raids the cannibal village and destroys it.

One of the Thrills in "Tarzan of the Apes," At The LYRIC FRIDAY and SATURDAY

For the first time in her screen career, playing the role of a young married woman very much in love with her foolishly jealous husband—

MARY MILES MINTER

is presented by the American Film Co., Inc., in a honeymoon rivulet studded with the inevitable snags of early married life—

A FARCE COMEDY IN FIVE ACTS

WIVES YOU MUST SEE THIS SWEETHEARTS! LOVERS! YOU MUST SEE THIS

AT THE LYRIC THEATER SUNDAY

TARZAN OF THE APES LYRIC THEATER



TARZAN OF THE APES DROVE HIS KNIFE DEEP INTO THE LION

FRIDAY AND SATURDAY

zan of the Apes," which may be seen in motion picture form at the Lyric theater Friday and Saturday. He runs the gamut this way—drunken sailors, brutal ship officers, slave traders, and finally aristocrats. The apes really rank first. Even the boy brought up by the apes ranks head and shoulders above his aristocratic relative. There are no class lines, no national lines, no mutual exploitation among our ancestors. "Tarzan of the Apes" is bully adventure. Wild beasts roam through the scenes; a kindly elephant takes the wild man upon his back; in short mix Stevenson's "Treasure Island" with Captain Baker's African stories and the happy combination is struck. The joy of the film lies in its kindly wild life rather than its civilized brutality. And in putting Burroughs' story into film the National Film Corporation has shown good sense of showmanship. "Tarzan of the Apes" is better than most films which have been concocted for the screen and credit must be given Scott Sidney, who staged it. Natural beauties, imagination and clean, free spirit make the film a delight. The film follows the magazine story with enough faithfulness to satisfy the readers of the story. To those who missed the serial the film will be refreshing entertainment.

based on Gnatto Wanata's widely read novel, is unfolded with rare skill and feeling. The story has an unusual record in that it was first a "best seller," then one of Broadway's big dramatic successes and now finally is shaped into a pictorial masterpiece, with a potent star, a picked company, the majority of whom are skilled Japanese players; and the artistic and sympathetic direction of the master-craftsman, George Fitzmaurice. It is so lyrical in its feeling, so rich in color and emotion that Alden Sedgwick, author and critic, has called it a "singing picture."

A RECORD ROMANCE

Fannie Ward's popular success in "Innocent" and "The Yellow Ticket" she is certain, will be far surpassed by "A Japanese Nightingale," the first of the Pathé Extra-Selected Photoplays which will be shown at the Lyric theater on Monday and Tuesday. Some of the scenes are of surpassing beauty and the romance,

STANDARD OIL STATION DONE

Painters Adding Finishing Touches To The Big Plant

Painters are busy today adding the finishing touches to the new Standard Oil station near the depot in this city. Three huge tanks with capacity of some 16,000 gallons each, a warehouse, office and other buildings, including a big garage for storage of tank trucks, are included in the plant which will be a great benefit to motorists in this part of the state. A side track has been completed in to the grounds, and tank cars of gas coal oil, and distillate will be pumped into the big storage tanks.

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TRIBUTES FROM THE WORLD'S LEADERS

Work of the American Red Cross Is Praised By Noted Men.

"It is on membership more than money contributions that the stress of the present campaign is laid, for the Red Cross seeks to associate the people in welfare work throughout the land, especially in those communities where neither official nor unofficial provision has been made for adequate health and social service."—President Wilson.

"The American Red Cross is the mobilized heart and spirit of the whole American people."—Henry P. Davison.

"A magnificent spirit breathes in the American Red Cross."—Marshal Foch.

In giving prompt and efficient relief the Red Cross has won the eternal gratitude of millions of people."—General Pershing.

"It requires no organization to allow one of us as an individual to buy a dinner for a hungry man. It requires the greatest degree of organization to deal with the foes of a world. The Red Cross seems to be essentially demanded. Without the Red Cross I do not know whether the world would have been able to bear the horrors and devastation of this fearful war."—Newton B. Baker.

"The Red Cross is the great Neighbor. . . . If the world is made a little more comfortable, a little happier, a little stronger for the struggle of life through its effort, the Red Cross is content."—The Secretary of the Navy.

"The Red Cross is not going to turn its back on its responsibilities."—Livingston Farrand, Chairman, Executive Committee, National Red Cross.

"I don't know what we would have done without the help of the Americans. I thank you from the bottom of my heart."—Ignace Paderewski, Premier of Poland.

"Mr. Davison has spoken to me of how the Red Cross hopes to continue work even in peace time. This is a noble enterprise. . . . Wonderful results could be obtained if all countries would join hands, especially in

all questions concerning small children, tuberculosis, and sanitation in general."—Queen Marie of Rumania.

"We surely can do no better than to emulate the human and social work of our sister organization, the American Red Cross."—Signor Cirioia, newly elected President of Italian Red Cross.

"Our heartiest thanks go out to our American friends."—Union des Femmes de France.

"The help given by the Red Cross is but another proof of the great heart and sympathy of the American people."—Prince Regent Alexander of Serbia.

"The Polish people look upon the American Red Cross as their salvation. It holds in its hands the destinies of nations. This world war has been fought in vain if there is no early restoration of normal physical and moral conditions in the newly born Republic of Poland. Poland is the keystone of the world's permanent peace."—Lieut. Col. Francis E. Franczak.

The Red Cross—a work of the heart on a sound business basis. Membership in the Red Cross is insurance against regret. The Red Cross never intrudes—but she has a mother's sensitive hearing. Red Cross is not a responsibility—it's an opportunity. JOIN.

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