

MABEL'S CHITCHAT

How a Popular Young Matron Makes Her Guests "at Home."

THE PROPHET'S CHAMBER.

"Little Women" a Complete Success to Admirers of Miss Alcott's Book—All the Favorite Characters Live Again. Professor Proposes in Plumfield Orchard.

Dear Eliza—Dick and I have just come back from a delightful week end visit to a particularly charming young matron of our acquaintance who seems to have discovered the secrets of true hospitality, that virtue so rare in this bustling life of today.

I am going to tell the story of hospitality as it was told to me.

"When we were first married," said this young matron, "we didn't have a spare room at all. If people came to visit us we had to turn out of our room and camp on couches during the visit. But when we moved into a larger house I said to my husband:

"Do you remember the story of the woman who kept a room ready for a prophet so that he might come and go as he pleased without troubling any one? Her hospitality brought her good luck in time of trouble, and I think it would be rather nice if we had a prophet's chamber, too, a little room always ready for our friends."

"If our unique spare room has not brought us luck it has certainly enabled us to make a number of grateful and warm friends who can be trusted to stand by us in time of trouble."

"It's quite an ordinary little room, this prophet chamber of ours, with a single bed, a big chair which can be turned into a second bed if necessary, a washstand and a dressing table with a chest of drawers below it. These drawers are stocked with everything that we think our guests are likely to need, so that they need not mind coming without a bag.

"One side of the chest belongs to men visitors and the other to women. "On the men's side I keep the following things:

"A pair of pajamas.

"A pair of loose slippers which will be comfortable to tired feet.

"Half a dozen collars of different sizes, so that any man will be able to fit himself with a clean one if he needs it in the morning.

"A razor and shaving soap.

"Clean handkerchiefs.

"On the side belonging to the women I keep:

"A nightgown.

"A thin woolen vest for those who like something warm under the gown.

"A dressing jacket and a dressing gown, a pair of bedroom slippers in the shape of 'mules.' These fit any one, because only the toes are slipped into them.

"A well stocked pin-cushion.

"A little pot of toilet cream.

"A bottle of eau de cologne.

"Waving pins and hairpins.

"The guests who visit us often have toothbrushes labeled with their names, but for the chance guest I always keep a supply of new brushes."

Now, isn't this a splendid idea? I have begun to get things together already for a prophet's room.

To talk of something else:

A very clever woman has dramatized "Little Women," and the play is having a great run here in New York. Miss Aldrich has made Jo and Meg, Amy and Beth, to say nothing of Laurie and the professor, Marmee and Aunt March such real characters to all of her readers that I, who was brought up on the book, was afraid the play would be disappointing. Quite the reverse was the case. It is charming, and even Jo's boots—the famous beloved old boots that "were given her by a friend who knew a lady who knew an actor"—these actual boots were loaned by John O'Leary, a nephew of the author, who was one of Meg's twins.

The curtain rises on such a homely scene. Everything is right, from the geraniums blooming on the window sill to the old fashioned pictures and chairs, and, yes, there was Beth's doll cradle, looking as if it had been up in somebody's attic for fifty years, too precious to throw away, too "queer" for the children of today, who must have brass beds for their dolls.

There is Jo, of course. Where else could she be but lying on the floor in front of the fire, eating an apple, with her wonderful hair bundled into a net? "Christmas won't be Christmas without any presents"—the very words of the book. And a lump rose in my throat as I remembered the Christmas I found "Little Women" in my stocking, put there by father.

Then there was Laurie, not quite so handsome, I must acknowledge, as the hero of my dreams, but quite irresistible when you got to know him. He teased the girls and loved Marmee and paid special attention to Jo, and, oh, dear, if he didn't propose to her again! That dreadful scene! If Louisa Alcott knew how many girls have wept and wept over that chapter! When Beth dies there is not a dry eye in the house. And then come Jo and her professor. Those of us who can forgive Jo for deserting her "boy" in the book have to fight all over again, for the professor is fat and has not a sense of humor like Laurie. The professor's proposal in the play takes place in the orchard at Plumfield, for it would be impossible to have a rainstorm on the stage. But it's all just wonderful, and you must come to town to see it and yours devotedly,

YOUR STREET SUIT.

Rough Weaves For Everyday Wear, Broadcloth For Best Costumes.

The best materials to choose for the street suits are rough diagonal suitings, two toned diagonal fabrics and in the higher priced models fancy Bedford cloth and boucle cloth. Broadcloth, like the smooth finished serge, appears to have remained in the background, where it has been secluded for three or four years. This is another fashion adopted from the men, that of using rough cloth, for women gave up smooth broadcloth shortly after the tailors gave it up for men's dress suits.

There are broadcloth gowns on the market, but they are made in such conservative styles they plainly show they are intended for women who do not



ONE OF THE NEW STREET MODELS.

care for the extremes of fashion and who choose broadcloth consistently for a best gown.

Robesierre seems to be the prevailing genius of all the ready to wear suits this autumn. There are the high, stiffened collar cut out in the front, the broad, shapely revers, the huge pockets put on slightly above the high waist line and finally the little sort vest.

These waistcoats, by the way, appeared last year in some of the ready to wear suits, but they were in too vividly contrasting colors for a woman who has to consider wearing her coat suit more than one season. This year the vests are appearing again, but in the same color as the suit or in a more subdued contrasting color, usually in silk or satin. The suit in the cut is a modish trotting costume with all the new style features of the season.

FOR THE INVALID.

Little Conveniences That Mean Much to the Shut-in.

Really sanitary and immensely attractive looking is a sickroom set of napery made of stiff paper in lace pattern and comprising dollies for meat, bread and cake plates as well as an entire covering for the tray. Rather less expensive are the paper dollies of square shape, hemstitched or crocheted edges—in effect—and stamped to imitate the newest embroidery designs, and for state occasions, when the invalid entertains in her chamber, there are dollies of silver and gold lace paper which are very stunning indeed. Any of these paper sets of napery are preferable to the ones in linen, as they make possible the use of absolutely fresh and spotless service each time the invalid's tray is carried upstairs.

If the invalid is sometimes able to sit up for an hour or two at a time he or she should be provided with one of the new book rests which may be adjusted to the position of the reader by means of the clamp which fastens the contrivance to the arm of the chair. Even more convenient in case the invalid is sometimes strong enough to write a letter is the revived model of the Windsor chair having a right arm wide enough to serve as a desk that will hold a pad of paper, an ink bottle and a postage stamp box.

Utilizing Odd Pieces of Chiffon.

Bits of chiffon of various colors and shades, no one of which is large enough for any use, may be saved and collected until there is sufficient to make a waist after they have all been dyed dark blue or black, or if a good many pieces are of white these may be dyed flesh color, which is so much used on all transparent gowns. Satins may also be treated in the same way, thereby utilizing many old gowns to form one or two new black ones.

New Recipe Book.

For the housekeeper there is a cloth bound blank book with indexed edges, planned for recipes. It is priced at 75 cents, and just at this season, when one is newly opening up one's home and gathering all odds and ends together, it will undoubtedly prove of much use, for old recipes may be copied into it, and clippings pasted in, and many odds and ends of paper so cleared out.

The KITCHEN CUPBOARD

THE HOLIDAY FRUIT CAKE.

LIKE plum pudding, fruit cake may be prepared in advance of the time it is needed. It is better for being kept awhile.

A Very Fine Cake.

Christmas Cake.—Take a cupful and a half of butter and mix it with three cupfuls of brown sugar until light and creamy. Add half a grated nutmeg, a tablespoonful of powdered cinnamon, one teaspoonful each of cloves and mace. Dissolve a level teaspoonful of soda in a half cupful of sour cream, and to it a half cupful of molasses and stir until it stops working. Then add to the other ingredients. Mix well and put in six eggs, beating vigorously between each one. Knead this cake with the hands, for it is too stiff to beat.

Now stir in a wineglassful of brandy. Sift four cupfuls of flour and add to the cake mixture little by little, kneading all the time.

Have ready one pound of seeded raisins, one pound washed and dried currants, quarter of a pound of shredded citron and an eighth of a pound each of candied orange and lemon peel chopped fine.

Add and knead for ten minutes longer, then put the mixture into two brick shaped tins lined with buttered paper, place in a moderate oven and bake slowly for three hours.

Real Christmas Cake.

English Plum Cake.—Take two pounds of flour and mix it with three quarters of a pound of powdered sugar, half a grated nutmeg and grated mace to taste.

When these are blended make a hole in the middle and pour in the beaten yolks of seven eggs, also the whites of seven beaten with half a pint of yeast, half a wineglassful of sherry and a tablespoonful of orange flower water.

Next melt one pound and a quarter of butter in three-quarters of a pint of warm milk and when it is lukewarm pour into the center of the batter. Throw a little of the flour over the liquids, but do not work altogether till it is ready for the oven. Let it stand before the fire, with a cloth over it, to rise for an hour.

Then add one pound and a half of currants, picked and dried, one pound and a half of sultanas, half a pound of citron, half a pound of orange peel, all sliced thinly, and a half pound of blanched almonds cut roughly.

Mix, pour into a buttered tin and bake for two and a half hours.

Anna Thompson.

The KITCHEN CUPBOARD

CHRISTMAS TARTS.

WHEN racking your brain for plans to make the children's Christmas delightful do not forget that individual dainties served as their part of the Christmas dinner will charm them. Indeed, the dainty pastries, recipes for which are given here, may well be made in quantity to supply the whole family.

You may bake your tarts in small individual baking dishes, muffin or pattypans. Cover the outside of the pans or dishes with pastry, press down firmly and trim around the top. Invert on a pan and bake until light brown. Then slip off the pans and set aside for filling.

Nice Fruit Tarts.

Jam or Jelly Tarts.—Roll good pie crust out thin and cut into half inch squares. Brush each square with the white of an egg, then fold over the corners to meet in the middle. Slightly press together, brush with the white of egg, sift with sugar and bake in a quick oven for a quarter of an hour. When done make a little hole in the middle and fill with jam, jelly and marmalade.

Raisin Tarts.—Take a cupful of raisins and run through the meat chopper. Add three-fourths of a cupful of sugar, one egg, one lemon, one tablespoonful of butter and one teaspoonful of vanilla. Make a crust as for pie. Fill the shells with above mixture and roll remainder of crust. Spread over top, prick with a fork and bake as you would pie. After it cools you may cut in any shape you desire.

Toothsome Pastries.

Custard Tarts.—Take three ounces of butter, three ounces of sugar, yolks of three eggs and one-half cupful of cream puff paste.

Cream the butter and sugar together until soft, then work in one at a time the three yolks of eggs. Beat well, grate the orange rind and add it with the strained juice of half an orange to the other ingredients. Beat in the cream and mix all well together.

Fill in the tart shells with the mixture and bake in a moderate oven for twenty minutes.

Date or Fig Tarts.—Cut a cupful of dates or figs into small pieces. Add to them two tablespoonfuls of sugar and water enough to cover them in the saucepan. Let the fruit simmer until smooth. A little more water may be added if needed. Toward the last add sugar and stir to a smooth paste. When cool spread in tart shells. A few chopped pecans or other nuts sprinkled on top are an improvement.

Anna Thompson.

White Orpingtons for Sale.

A few pure-bred White Orpington Cockerels; Eastern stock; Kellistrass strain. Price each \$1. Write or call on Mrs. John B. Brown, Culver, Ore., R.F.D. No. 1. 1 16 to 3 1

Wood for Sale.

Wood for sale at \$4.75 and \$5 a cord at the yard; 50¢ extra per cord delivered. P. L. & W. Co. 1-16

Ready to Saw Wood.

I have just bought a wood saw and am prepared to do your work. Leave orders at L. Kamstra's Jewelry Store. 1-16 MARTIN KAMSTRA.

Horses for Sale

Address R. V. Constable, Prineville, Oregon. 1-2

Maurine Face Preparations

Sold and guaranteed by Olds, Wortman & King, Portland, Oregon. Call for a Free Facial Treatment at the home of Mrs. O. C. Claypool, local agent. Phone orders promptly delivered. 12-12

Call for County Warrants.

Notice is hereby given that Central Fund Warrants up to and including No. 147 will be paid upon presentation. Interest stops after this date.

Dated this 16th day of January, 1913. R. L. JORDAN, County Treasurer, Crook Co., Ore.

For Sale

White Wrangotte Cockerels by D. P. Adamson, Prineville, Ore. 9-25

Bids for Wood.

Notice is hereby given that bids are called for to furnish 100 cords of solid 4-foot pine cordwood for the courthouse and 80 cords of solid 4-foot cordwood (juniper preferred) for the Crook County High School. Bids to be opened the first Monday in March, 1913. The county reserves the right to reject any or all bids. By order of the county court. W. BROWN, Clerk.

Call for Warrants

Notice is hereby given that all Scalp Bounty Warrants up to and including No. 21, will be paid on presentation at my office. Interest stops after this date.

Dated this 8th day of January, 1913. R. L. JORDAN, County Treasurer.

Social Dance

At Club Hall Saturday Evening, February 1.

Come along and bring a friend—you will have a good time.

Dance Tickets - - - 75 Cts

Pianos for Sale

Two Second-Hand Pianos at a Great Saving. Write or see

Chas. F. Condart 1-20

I. O. O. F. Lodge meets every Saturday night.

Strangers welcome. GEO. NOBLE, N. G.; BERT BARNES, V. G.; T. L. COON, Sec.; C. B. DUNWIDDIE, Treas.

Notice for Publication.

Department of the Interior, U. S. Land Office at Lakeview, Ore. January 11th, 1913.

Not coal lands

Notice is hereby given that Cora E. Davis of Fife, Oregon, who on August 12th, 1911, made Homestead entry No. 04535 for the $\frac{1}{2}$ sec. 1, nw $\frac{1}{4}$ sec. 1, and $\frac{1}{2}$ sec. 2, township 21, south, range 22 east, Willamette Meridian, has filed notice of intention to make a final commutation proof to establish claim to the land above described before Chas. A. Sherman, United States Commissioner, at Fife, Oregon, on the 25th day of February, 1913. Claimant names as witnesses: O. D. Hall, H. A. Davis, Manley J. Lemons, Charley Fry, all of Fife, Oregon. 1-23 A. W. O'ROOS, Register.

Notice to Creditors.

Notice is hereby given by the undersigned, the administrator of the estate of Larkin Weaver, deceased, to the creditors of said estate and all persons having claims against the same to present such claims to the undersigned at the office of M. R. Elliott in Prineville, Oregon, within six months from the first publication of this notice. Dated this 23rd day of Jan., 1913. DAVID WEAVER, Administrator of the estate of Larkin Weaver, deceased.

Notice for Publication.

Department of the Interior, U. S. Land Office at The Dalles, Oregon, January 18th, 1913.

Notice is hereby given that Charles Lampert of Harney, Oregon, who, on December 9th, 1902, and additional, September 17th, 1909, made homestead No. 16866 serial No. 9227 and serial No. 8591, for sec. 34 and $\frac{1}{2}$ sec. 35, section 23 and $\frac{1}{2}$ sec. 34, T. 20 N., R. 22 E., Willamette Meridian, has filed notice of intention to make final commutation proof, to establish claim to the land above described, before Chas. A. Sherman, U. S. Commissioner, at his office at Fife, Oregon, on the 8th day of March, 1913.

Claimant names as witnesses: Joseph Street, Mort Lemons, Wesley Street, Henry Street, all of Fife, Oregon. 1-20 C. W. MOORE, Register.



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All kinds of men smoke Duke's Mixture in all kinds of pipes—as well as in cigarettes—and they all tell the same story. They like the genuine, natural tobacco taste of

Liggett & Myers

Duke's Mixture

Choice bright leaf aged to mellow mildness, carefully stemmed and then granulated—every grain pure, high-grade tobacco—that's what you get in the Liggett & Myers Duke's Mixture sack. You get one and a half ounces of this pure, mild, delightful tobacco, unsurpassed in quality, for 5¢—and with each sack you get a book of papers free.

Now About the Free Pipe

In every sack of Liggett & Myers Duke's Mixture we now pack a coupon. You can exchange these coupons for a pipe or for many other valuable and useful articles. These presents cost not one penny. There is something for every member of the family—skates, catcher's gloves, tennis rackets, cameras, toilet articles, suit cases, canes, umbrellas, and dozens of other things. Just send us your name and address on a postal and as a special offer during January and February only we will send you our new illustrated catalogue of presents FREE of any charge. Open up a sack of Liggett & Myers Duke's Mixture today.



Coupons from Duke's Mixture may be awarded with tags from HORSE SHOE, J. T. TINSLEY'S NATURAL LEAF, GRANGER TWIST, and Coupons from FOUR ROSES (in the double crown), PICK PLUG CUT, PIEDMONT CIGARETTES, CLIX CIGARETTES, and other tags or coupons issued by us.

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It's a pleasant duty to answer questions

H. BAUKOL, Agent, Redmond, Or.