

Woman's World

Texas Girl Paints Her Way to High Art.



Photo by American Press Association. MISS MADGE CLAIBORNE.

Miss Madge Claiborne, a pretty Texas girl, has hit upon an odd and unusual way of earning a livelihood. She paints street signs. Any fair day she may be seen gowned in a neat shirt waist, tailored skirt and sailor hat on the streets of New York city painting signs for a large advertising firm that advertises everything from straight front corsets to plug cut tobacco. Miss Claiborne comes from a noted southern family. A great-grandfather of hers, though a Virginian by birth, was a governor of Louisiana. This sign painting work was taken up by Miss Claiborne as a means to an artistic end. Being convinced that she could paint big billboards as well as a man, she applied for the job and got it. This plucky young woman has done some very creditable miniature studies and is ambitious of making this branch of art her life work.

Speaking of sign painting, Miss Claiborne says it is no more tiresome than standing all day behind a counter waiting on customers, and, besides, it has the advantage of being an outdoor occupation and much more healthful than shut-in work. When asked if her work subjected her to annoying notoriety, she replied: "Once in awhile some 'smarty' comes along and says something that makes me want to jump down and wring his neck, and maybe I'll do it some day, but I try to curb myself and keep my mind on my work. There is one advantage—I can turn my back on the crowds while I paint." Apropos of the suffrage question, Miss Claiborne thinks that it has raised the intellectual status of women, but she is not sure they need the ballot.

Kuehne Beveridge in Munich. Miss Kuehne Beveridge, the talented American sculptress, who created a sensation at Leipzig not long ago with some passionate groups, has completed at Munich the bust of Prince Ludwig Ferdinand of Bavaria, for which the prince has been sitting to her.

In addition she has finished a statue of Amfortas, the keeper of the Holy Grail, which Munich critics declare to be her best work. The model for the statue was Clarence Whitehill of the Metropolitan Opera, New York, who created the role of Amfortas in Wagner's "Parsifal" in America and has also sung the part in Bamberg.

Writing of the statue, a Munich critic says: "The conception is simple and yet powerful; it is dramatic and yet elegant—the hands alone would make this work remarkable. They are the hands of a strong man and a gentle man; they are wasted by suffering almost to emaciation, but their beauty of line and character remains."

Mrs. Taft's Favorite Books. Mrs. Taft's favorite book is "Pride and Prejudice," by Jane Austen, and this fine old novel is the gift which she invariably makes to the daughters of her friends who are about to make their debut in society. She considers that a careful reading of this book will give breadth to a young girl's mind. Mrs. Taft is partial to all the books of Jane Austen and she prefers the old novels to the new. Her table in the pretty book at the west end of the second floor corridor is always filled with books. Some of them are new ones recommended by friends, but always there are one or more well worn volumes which she loved as a girl and which she delights to reread at odd moments. Among these are "Our Village," by Miss Mitford, and Mrs. Gascoigne's charming stories.

CHIC LACE TUNIC.

Smart Overdress of Irish and Chantilly.



OVERDRESS OF IRISH AND CHANTILLY LACES.

An overdress of lace is a modish and economical investment, as it may be worn on a number of occasions with a change of silk slip, thus practically bringing about an entirely new effect in one's costume.

Sewing by System.

A business girl claims to have solved the sewing question for business women by a little plan of her own. Everybody knows how many times one might put in fifteen or twenty minutes, or even half an hour, sewing, if only the work were "handy." But the time would be largely spent getting things together, so no effort is made.

This girl condenses her sewing room into two pasteboard boxes. One contains materials and patterns and a smaller box holding thread, needlecase, scissors, thimble, etc. A garment is cut out and laid in box No. 2, with the trimmings, etc., to be used in making it up. It is but a moment's work to get out the part of the garment on which one is working; all the implements are at hand, and it is surprising how much headway can be made in a few spare moments.

Ideal Outing Hat.

Though genuine Panama hats are rather expensive, they pay for themselves many times over, for they are so delightfully cool and light, they



A PANAMA OUTING HAT.

may be bent into any desired shape, are not injured by dampness and at the end of the season can be reblocked to meet any new style requirements. The Panama hat illustrated is ideal for wear during the early fall days in the mountains and is simply trimmed with white ribbon.

New Waltz Popular in Resorts.

"The Sleepy Love" waltz is the newest thing in the fashionable seashore resorts. It was originated recently by the National Academy of Dancing in Paris and imported quickly for the entertainment of the young persons who crowd the seashore hotels. It is danced to waltz time, but the music is slow—a sort of lullaby. It was tried in Atlantic City and became popular immediately. In Long Branch, Seabright and on Long Beach it has been taken up, and the young folk are having much fun trying to learn the odd steps. The orchestras find it difficult to get the time accurate, but once the dancers get the spirit of the music they are able to dance the new step without difficulty.

Duchess of Roxburghe's Emeralds.

The Duchess of Roxburghe has added another great emerald to her wonderful collection. The emerald, which is mounted in a circle of diamonds, was carried to London by an oriental potentate who went there for the coronation. The duchess has the finest collection of emeralds known with the exception of that of the German empress. Included in her collection are two necklaces of cut emeralds and two ropes of cabochon emeralds of great size, a tiara of diamonds and emeralds and a stomachier of diamonds and emeralds.

The Clark Hair Dressing Parlors

Are located one block west from the Commercial Club Hall. Puffs, switches, wigs, toupees, hair jewelry, etc. ordered on approval direct from the manufacturers. Send in your hair combs and have them made up as you want them.

Hairdressing 25c, hair dressed and curled 50c, face massage 50c, scalp massage 50c, shampoo 50c, hair rinse 25c, almond meal pack 50c, clay pack 50c, bleaching and dyeing \$1.00 up, manicuring 25c to 50c, 6 treatments \$2.50.

I. O. O. F. LODGE meets every Saturday night. Strangers welcome. R. V. Constable, N. G.; Widd Barnes, V. G.; H. L. Hobbs, Sec.; and C. B. Dinwiddie, Treas.

D. H. PEOPLES

Civil and Irrigation Engineer.

Irrigation, Subdivision, Land Surveying, Mapping, Estimating.

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G. H. Brewster, C. E. R. L. Brewster City Engineer Prineville, Or.

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Surveying, Mapping, Estimates.

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HARNESS and SADDLERY SHOP

H. D. STILL

Prineville, Oregon

C. R. Henry

Resident Locator of

HOMESTEADS

In Southern Crook Co.

Address: : Paulina, Oregon

The Oregon Bar

At the Old Stand

G. W. Wiley & Co., Prps

All kinds of Choice Liquors Wines and Cigars.

Famous Ranier Beer in Bottles and on Draft.

Stewart's Hall

Cor. 2nd and C Sts.

Now Ready for Occupancy by the different lodges.

Give us your order for CORDWOOD

Juniper or Pine, large or small quantities.

DILLON'S YARD Opposite Post Office.

Horse Pasture

Four miles north of Prineville. \$2 per month. Independent phone. 8-24-111P. EARL HELMS.

Daily Auto Service

From Prineville to Sisters by way of O'Neil, Redmond and Clatsop Falls. Leaves Prineville at 12 o'clock. Tickets on sale at stage office next door to post-office. J. E. CHRISTIAN, prop. 8-24-d

Ordinance No. 189.

An Ordinance vacating East "G" street between Second and Third streets in Prineville, Oregon, and vacating the alley between East "G" street and East "H" street in block Nine (9) Prineville Fourth Addition to Prineville, Crook county, Oregon.

Whereas, in compliance with the provisions of Section Thirty-nine (39) of Chapter Seven (7) of the City Charter of the City of Prineville, Oregon, a petition containing the names of more than two freeholders, has been filed with the City Council of the City of Prineville, Oregon, praying that the alley in Block Nine (9) between East "G" street and East "H" street, Prineville Fourth Addition to Prineville, Oregon, and that East "G" street between Second street and Third street, in Prineville, Crook county, Oregon, be closed and vacated;

And whereas, the City Council of the City of Prineville, Oregon, deems it expedient and for the best interests of the said city to grant the prayer of the said petitioners and vacate the said alley in Block Nine (9) between East "G" street and East "H" street Fourth addition to Prineville, Oregon, and that portion of East "G" street between Second street and Third street in Prineville, Crook county, Oregon;

Now therefore, be it ordained by the people of the City of Prineville as follows:

Section I.—That all that part and portion of East "G" street, between Second street and Third street in Prineville, Crook county, Oregon, commencing at the southwest corner of Block Nine (9), Fourth addition to Prineville, Oregon, thence running north along the west boundary of said Block Nine (9), two hundred forty (240) feet, to the northwest corner of said block, thence west eighty (80) feet to the northeast corner of Block Eight (8) in said addition, thence south along the east boundary of said Block Eight (8) two hundred forty (240) feet to the southeast corner of said Block Eight (8) in said addition, thence east eighty (80) feet to the place of beginning, and all that part and portion of the alley in Block Nine (9) between East "G" street and East "H" street, Fourth addition to Prineville, Oregon, commencing at the southeast corner of Lot one (1) in Block nine (9), Fourth addition to Prineville, Oregon, thence running due west two hundred forty (240) feet, to the southwest corner of Lot six (6) in said Block nine (9), thence south sixteen (16) feet to the northwest corner of Lot seven (7), in said block, thence running east two hundred forty (240) feet, to the northeast corner of Lot twelve (12) in said Block Nine (9) thence due north sixteen (16) feet to the place of beginning; be and the same are hereby closed and vacated, and said portion and part of street and alley herein vacated, is hereby granted to the owner or owners of the adjoining lots, tracts and parcels of land as their several interests may appear on record in the office of the County Clerk of Crook county, Oregon, at the time of the passage of this ordinance.

Section II.—This ordinance shall be in full force and effect on and after September 5th, 1911.

Passed by the City Council of the City of Prineville, Crook county, State of Oregon, on this 5th day of August, A. D. 1911.

Approved by the Mayor of said city on the fifth day of August, A. D., 1911.

Attest: R. W. Brouse,

City Recorder.

CHAS. S. EDWARDS,

Mayor of the City of Prineville.

A. H.

LIPPMAN & CO.

Furniture and Undertaking

Lumber

Building Material

Notice for Publication

Department of the Interior U. S. Land office at The Dalles, Oregon July 10, 1911

Notice is hereby given that John Dennals, whose post-office address is Grizzly, Oregon, did, on the 14th day of March, 1911, file in this office Sworn Statement and Application, No. 8520, to purchase the SW 1/4, NE 1/4 and NW 1/4 Sec. 14, Section 11, Township 15 South, Range 15 East, Willamette Meridian, and the timber thereon, under the provisions of the act of June 3, 1878, and acts amendatory, known as the "Timber and Stone Law," at such value as might be fixed by appraisement, and that, pursuant to such application, the land and timber thereon have been appraised, \$200, the timber estimated 500,000 board feet at 50 cents per thousand, and the land \$55.05; that said applicant will offer final proof in support of his application and sworn statement on the 28th day of September, 1911, before Timothy E. J. Duffy, U. S. Commissioner at his office, at Prineville, Oregon. ANY person is left liberty to protest this purchase before entry, or initiate a contest at any time before patent issues, by filing a corroborated affidavit in this office, alleging facts which would defeat the entry.

C. W. MOORE, Register

Selling Out

Big Saving in

HOUSEHOLD FURNITURE

A Big Reduction in

HARDWARE

Everything Must Go and Go Quick.

J. F. MORRIS

The Cash Grocery

George Whiteis, Prop.

Fresh Fruit and Vegetables. Bedrock Prices.

No Better Investment

In the country than to buy lots in the

Fourth Addition

To Prineville

\$110 and \$130

TERMS EASY

Oregon & Western Colonization Co.

John R. Stinson, Crook County Agent.

W. A. BOOTH, Pres.

D. F. STEWART, Vice-Pres.

C. M. ELLIOTT, Cashier

CROOK COUNTY BANK

PRINEVILLE, OREGON

Statement of the Crook County Bank of Prineville, Oregon, as rendered to the Superintendent of Banks, June 7th, 1911

Assets		Liabilities	
Loans and Discounts	\$129,870.26	Capital paid in full	\$26,000.00
Overdrafts	2,311.33	Surplus	10,000.00
Furniture and fixtures	2,285.44	Individual profits	2,500.00
Real estate	8,706.03	Deposits	130,140.75
Cash on hand and due from banks	\$47,809.95		
	\$188,980.98		\$188,980.98

Statement of Resources and Liabilities of

The First National Bank

Of Prineville, Oregon

At the close of business June 7, 1911

RESOURCES		LIABILITIES	
Loans and Discounts	\$294,835.03	Capital Stock, paid in	\$50,000.00
United States Bonds	12,500.00	Surplus fund, earned	50,000.00
Banker's remittance, etc.	12,540.12	Undivided profits, earned	37,734.56
Cash & Due from banks	210,924.04	Circulation	8,500.00
		Deposits	385,000.00
	\$531,424.19		\$531,424.19

B. F. Allen, President
Will Wurzwiler, Vice-President

T. M. Baldwin, Cashier
H. Baldwin, Ass't Cashier

LUMBER

Shingles, Mouldings, Windows, Doors, Glasses, Etc. Etc., Etc.

SHIPP & PERRY
PRINEVILLE, OREGON