

# SPORTS *Portland Inquirer* AMUSEMENTS

## Effie Smith Enthralls Acme Nite Club Patrons

### California Fight Foursome Is A Deep Mystery to Ring Fans

There's a mystery aspect to Friday night's all-eggs-in-one-basket Joe Waterman fight production.

Up from California's smoky fight clubs come a quintet of Negro mittmen as unknown here as two butter pats with your chophouse bread to play before what looks like a capacity auditorium house against Tommy Moyer, Bobby Volk, Joe Kahut, Duane Hoag and Leroy Durst, Waterman, himself, knows little about any of the invading quintet—and if they come dribbling a ball into the arena and stage a basketball exhibition he won't be too startled.

#### Butler May Be Tough

Advance dope, sparse as it is, hints that Kahut may have a somewhat tougher assignment against 180-pound Johnny "Smack" Butler of Los Angeles in a 10-round heavyweight feature that Moyer can expect with Lincoln Stanley, young Oakland, Cal., welter, in a second 10-contest.

"Matchmaker Joe Levy in San Francisco told me that Butler is a good standup fighter with a stiff right hand and plenty of experience," stated Professor Jack Capri, counselor of Kahut, to shed a little light on the matter.

Butler lost to so-so Ernie Nordman, who has appeared here, in 1942 and by last year had progressed far enough to lick Oakland Billy Smith, present California light-heavyweight king. Earlier, Smith decisioned Butler.

Moyer, out to hit the top brackets of the welter division now that the king, Freddie Cochrane, has tumbled and a callow youth, Marty Servo, is in the saddle, would like to make Stanley his third K. O. victim in as many professional starts.

#### White, Owens Unknown

The other two southland "who are they?" boys are Gil White of Santa Monica, a middleweight who faces tough and punishing Bobby Volk, the entire ETO 155-pound champ, and Terry Owens, Los Angeles welter, who supplies six-round opposition for the capable Longview slugger, Durst.

Pee Wee Lewis, ex-Baltimore boy now plying his trade in the southland, tackles Hoag in a featherweight fray and can be vaguely recollected as having made a fine draw fight with Irish Joey Dolan here two years ago. The boys step 10 rounds.

This is Waterman's most extravagant program in three years of promotion in Portland, calling for 40 rounds of action—although indicated knockouts may whittle it to considerably less—and using up three main event fighters and two semi-windup boys all in one evening.



JACK McVEA, honoring Negro History Week, appearing at Dude Ranch.



### Effie Smith Appearing at Club Acme

This lovely and vivacious singing star started her singing career about 10 years ago. She was a member of the Three Shades Trio, whose recording of "Twilight Till Dawn," was quite popular years ago. After leaving the Trio she toured from Mexico to Canada and from California to New York with the first Western All Colored U. S. O. show. From this she played all the fashionable clubs in Hollywood. After which she joined Erskin Hawkins' famous band and remained as featured vocalist for two years, during which time she traveled from coast to coast four times. Upon leaving the Hawkins aggregation she returned to Hollywood and

made the now famous recording of "Effie Blues". Miss Smith is a Star Gem Recording artist and to date has such releases as "Effie's Blues", "I'm in the Groove Tonight," "Oh, What I Dreamed About You," "Wee Baby Brother Blues," and just recently released a sure hit, "I Been Down in Texas," backed by Root-Voot. Miss Smith is exclusively managed by her husband, John L. Criner.



ART ROWLAND, outstanding band leader, appearing at Club Acme, honoring Negro History Week.

### LOUIS THINKS HE'LL WIN BY K.O. OR LOSE DECISION

LOS ANGELES.—(AP)—Louis by a knockout or Conn by a decision.

And the authority for that prediction is the champion himself, here to goit and relax.

Joe, accompanied by Manager Marshall Miles and a bagful of clubs, appeared more concerned about his chances of duplicating the 2-under-par 70 he turned in on his last trip here several months ago than about losing his title to Pittsburgh's Billy in their June bout.

But his private guess, offered in his usual reticent style—by nodding his head to questioners—is that he'll win by a knockout. Then he said that to do it he'd have to trim 15 pounds off his present 220.



JOE LOUIS

### Patterson, Fee's Still on Rampage

By CPL. T. T. PETTY

Jesse Owens and his great Kansas City Stars ate humble pie at the hands of the local quintet at Jefferson high last Sunday, 60-46. The traveling pro lads just couldn't cope with the stellar floor play of Pat Patterson and the uncanny accuracy of Red O'Connell. Patterson and O'Connell tied for high scoring honors with 16 points apiece with Perkins in second place with 15 points.

This writer has played and seen played many basketball contests but the unsportsmanlike conduct displayed by Scott toward O'Connell in the fourth stanza was very disappointing, especially after the brilliant speech on sportsmanship made by Jesse Owens during the half-time period. Jesse's demonstration of the sprinters' start and form over the hurdle caused one to readily understand how he became a one-man track team.

Fee's quintet should go well above the quarter finals in the A. A. U. this year if they continue the type of play shown Sunday.

Rollerdrome (60)				
	FG	FT	PF	TP
O'Connell, f	7	2	4	16
Perkins, f	7	1	1	15
Patterson, c	6	4	3	16
Mitchell, g	0	0	0	0
Stremick, g	2	1	1	5
Taitt, s	4	0	1	8
Totals	26	8	11	60



TEDDY EELTON, Emcee at Club Acme, honoring Negro History Week.

#### K. C. Stars (46)

	FG	FT	PF	TP
Zeigler, f	1	0	5	2
Farmer, f	3	1	0	7
Scott, c	4	0	4	8
Wheeler, g	4	1	3	3
Price, g	6	1	1	13
Payton, s	3	4	14	46

Total 3 4 14 46  
Ref., Lenchitsky; ump., Muschalik.

Cpl. Petty was twice named All-American Negro basketball player and was one of Tuskegee's greatest athletes, starring also in track and football.

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JOE CRANE and His Kings of Rhythm, playing at Club Monterey, honoring Negro History Week.

### Claybourne Loses To "King Kong"

Referee Moose Norbeck lost his shirt, but Ted (King Kong) Cox, the Lodi, Cal., behemoth, kept his reputation as wrestling's No. 1 bad man Wednesday night at civic auditorium as he gouged, kicked and bit his way to a two-out-of-three fall win over Jack Claybourne, the Black Panther from St. Louis.

Cox grabbed the first fall of the weekly heavyweight exhibition after 9½ minutes, but Claybourne came back six minutes later to even the score. The third and deciding fall went to Cox after a series of assorted kicks

and slams. Jerry (The Killer) Meeker won an unpopular victory over Andree Adoree in the semi-final event. Adoree lost the first fall on a disqualification and then had his shoulders pinned for the second. In the opening events, Earl Malone defeated Joe Campbell, and Chet Wiles turned back Norval Stockstill.

#### Featuring . . .

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DANNY ALEXANDER, sensational rope dancer who is appearing at Club Acme. Alexander has appeared before the Duke of Windsor during his reign as King Edward and also performed with Lou Leslie's "European Black Birds." Or the same program is the Paycee Duo, as youth on a dancing spree. They took part in the filming of "Reckless Age," with Gloria Jean.

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