



BUST OF THOMAS B. CAMPBELL UNVEILED—In recognition of his 40 years active service with Agricultural Extension Service, national and state agricultural leaders joined Alabama Negro Extension workers and Tuskegee institute in honoring T. M. Campbell. A bust of Mr. Campbell was presented to be placed in the Extension Building on Tuskegee's campus.

Program participants and honored guests were (left to right): Isaac Hathaway, sculptor, P. O. Davis, Alabama State Extension Director, Auburn, H. H. Williamson, Assistant Director Agricultural Extension Service, Washing-

ton, D. C., Mr. Campbell, Dr. L. N. Duncan, president Alabama Polytechnic institute, Auburn; A. A. Hicks, president Alabama Negro County Agent association; B. F. Hill, oldest Negro county agent in Alabama and W. T. Gravitt, Negro county agent who formally presented the bust. (ANP).

National Bar Assn. to Have Observer at UNO

PHILADELPHIA — (ANP) — The National Bar association nam-

ed last week J. Turner Layton, a resident of London, to serve as a representative for the organization, which has a membership of more than 1,200 Negro lawyers, at the United Nations organization meetings here this month, according to Mrs. Sadie T. M. Alexander, NBA secretary.

Layton will have the assistance of the UNO's division of public liaison, said Francis H. Russell, chief of that department in Washington, which will "assist American organizations' representatives living in London to secure admission tickets and conference documents, and to provide opportunities for conferences with Ameri-

can delegates, advisers and technical experts in London."

The NBA is reported to be the first Negro organization to thus far apply for representation at the General assembly of the United Nations meetings.

SRC Attacks Injustices Against Southern Negroes

ATLANTA—(ANP) — The 1946 program of the Southern Regional council calls for a vigorous attack on all injustices to southern Negroes.

Based upon the seven resolutions adopted during its November meeting here the SRC is pledged to promote fair employment practices, to assist in the attainment of full employment, to insure a maximum of at least \$25 per week as unemployment compensation, to insure a basic minimum wage of 65 cents per hour.

The SRC also urges legislation to equalize educational opportu-

nity "without regard to race, color, or creed," and the distribution of surplus war property to increase the facilities for the technical education of Negroes, particularly in the southern region, as well as the abolition of the poll tax as a requisite for voting in federal elections.

Paul D. Williams of Richmond, Va., (newly elected president, has vowed to push SRC's program. A successful businessman, Williams received the 1945 James J. Hoey award for interracial justice. He has the leadership qualities that the organization has long needed, said Dr. Howard Odum, a member of the University of North Carolina's faculty and a guiding spirit for the council.

The New SRC president will be assisted by Dr. Harold L. Trigg, president of Elizabeth City State Teachers college, who will serve as full-time associate executive director. He succeeds Dr. Ira DeA. Reid, Atlanta university, who resigned. Dr. Reid will serve as part-time research consultant.

SRC has three vice presidents. They are Frank W. Spencer, Savannah; P. B. Young, newspaper publisher, Norfolk, and Carter Wesley, Houston.



PVT. COLBERT SOBRIAN—Who has recently been released from the army after serving for more than three years with the 745th Tank battalion, an all-white group. Because of Sobrian's name and Canadian birth, he was not believed to be a Negro. (ANP).

Honoring Negroes in Music World

(Count) William Basie, leader and pianist, born August 21, 1906, Red Bank, N. J., where he attended high school and began study of piano under his mother's tutelage. For about seven years after being graduated from high school he jobbed with numerous local outfits in the New York area. About 1930 he joined a traveling show which went broke in Kansas City, Mo., and he was stranded there, so decided to "look around." He found work quickly with Walter Page and Bennie Moten. In 1935 Basie organized his own band, and through broadcasts over WXYB came to the attention of John Henry Hammond, who took a personal interest in the band, arranged to have it booked by MCA. After an engagement at Chicago's Grand Terrace in the fall of 1936, Basie became increasingly successful and soon reached big-name status. Recorded with Moten, Page, own band. Solos: an album by Decca; **TOPSY, SWINGING AT THE DAISY CHAIN**, and many others by his own band.

Cabell Calloway (Cab), leader, vocalist, born December 25, 1908, Rochester, N. Y. Attended high school in Baltimore, Crane College in Chicago. While attending Crane he began to appear as a singer and dancer at several theaters in Chicago's Black Belt. By 1927 he was vocalist with the Alabamians, with which group he arrived in New York about 1929 for an appearance at the Savoy Ballroom. The band failed to make a hit, but the Savoy's manager called Calloway back to

front an outfit called THE MISSOURIANS. With this group, after changing the name of the orchestra to his own, he quickly rose to big-name status and has been there ever since. His band has recorded for Melotone, Perfect, Brunswick, Okeh and Vocalion, on all of which he may be heard as vocalist.

Bennett Lester Carter (Benny), alto and tenor saxophonist, clarinetist, trumpeter, pianist, arranger, born August 8, 1907, New York City, where he attended high school; later went to Wilberforce. Took a few piano lessons from his mother in 1924 and studied briefly under private teachers, but is mostly self-taught. Started playing professionally in 1924 with June Clark, after which, in succession, he played with Billy Page, Horace Henderson (at college), Duke Ellington, Billy Fowler, Fletcher Henderson, Charles Johnson, Chick Webb, McKinney's Cotton Pickers (1931-32), own band (1933), Willie Bryant (1934). In 1935 he went to Europe and spent three years as a staff arranger at the British Broadcasting Corp., in addition to leading his own band. When he returned to the U. S. A. in May, 1938, he again organized his own band and has since alternated in that capacity between large and small combinations. Recorded with F. Henderson, McKinney, own band, Chocolate Dandies, Teddy Wilson, Lionel Hampton, Spike Hughes, Mezz Mesirov Alto solos: I'm in the Mood for Swing (Hampton), Pastoral (Hughes), I'd Love It (McKinney), Shuffle Bug Shuffle

(own band). Clarinet solos: Miss Hannah (McKinney), Dee Blues (Dandies).

Ella Fitzgerald, vocalist, born about 1918, in Virginia. With little formal musical education, she was "discovered" by Chick Webb one night in 1936 when she was singing at an amateur show at New York's Apollo Theater. She joined Webb's band (1936-39); carried on with the band under her name when Webb died (1939-42); struck out as a single act (1942). Recorded with Webb; numerous vocalisms on Decca label.

Lionel Hampton, leader, vibraphonist, drummer, vocalist, born 1913, Louisville, Ky. Attended high school in Chicago. Evincing first interest in music at St. Elizabeth's school in Chicago and continued under private teachers and on his own. Migrated to Los Angeles about 1930 and was soon playing with Les Hite (1932-36). Joined Benny Goodman (1936-40); organized his own band (Fall of 1940-42), which has made strong bids for big-time rating. Recorded with pickup bands under his own name for the Victor label; with Goodman, and most recently, with his own band. Vibe solos: Blues in My Flat, Moon-glow, Liza (Goodman quartet); Buzzin' Around with the Bee, Shoe Shiners Drag (own band). Drum solo: Drum Stomp (own band). Vocalisms: Blues in Your Flat, Vibraphone Blues (Goodman quartet).

Woodrow Wilson Herman (Woody), crowned "king" of 1945, leader, clarinetist, alto saxophonist, vocalist, born May 16, 1943,

Milwaukee, where he attended school and went to Marquette University. Began his music studies early, and by age 10 was fronting his own band. Soon after he appeared in vaudeville as a single clarinet-dance act, and began playing with local bands. Then joined in succession, Tom Gerun, Harry Sosnik, Gus Arnheim and Isham Jones (1934-35). When the Jones orchestra disbanded, the sideman organized a co-op band;; Herman was elected president and became its leader. Under his name, the band has risen to top national prominence. Records for Decca. Solos: Blues Upstairs and Downstairs, Dallas Blues, Farwell Blues, Blue Flame, Woodchoppers' Ball, The Sheik, Twin City Blues (own band).

Earl (father) Hines, leader, pianist, born December 28, 1905, Pittsburgh, Pa. Gained piano fundamentals under his mother's guidance; further studies under private teachers. Launched professional career as accompanist for Louis Deppe, in Pittsburgh (1918), after which he played with local bands. Migrated to Chicago, played solo at the Elite and Entertainers cafes (1923-24); then joined Erskine Tate (1925-26); Carroll Dickerson (1926-27); Jimmy Noone (1927-28); organized his own band, playing at the Grand Terrace from 1928 to 1938, and has since been touring the country. Recorded solos for QRS, Brunswick, Okeh. As band pianist recorded with Louis Armstrong, Jimmy Noone, his own band. Solos: West End Blues, Weather Bird (Armstrong); Monday Date, I Know That You

Know (Noone); Deep Forest, Blue Drag, Rock and Rye, Fat Babes (own band).

Billie Holiday, vocalist, born April 7, 1915, Baltimore, Md. Moved to New York at age 14. Obtained her first singing job at 15, at Jerry Preston's Log Cabin Club. She rapidly rose to national prominence. Sang with the orchestras of Count Basie and Artie Shaw. Since 1940, however, she has been singing solo in night spots throughout the country. Recorded with Benny Goodman, Shaw, Basie and her own studio combination.

Thomas (Fats) Waller, pianist, leader, vocalist, composer, born May 21, 1904, New York City. Studied intensively both piano and organ. His family wanted him to become a minister, but his musical inclinations were so strong that he was soon playing both as soloist and with his own band in various New York night spots (1921-24). His recording activities began as early as 1922 when he played accompaniments for Sara Martin; joined Erskine Tate in Chicago (1924-26); returned to New York for more solo work (1927-30). Became staff artist at WLW, Cincinnati (1931-32). Organized his own band (1933-42). Recorded with his own band, Louisiana Sugar Babes, Thomas Morris, McKinney's Cotton Pickers, Fletcher Henderson, The Rhythm Makers. Piano and organ solos for the Victor label. Compositions: Ain't Misbehavin', Honeysuckle Rose, Alligator Crawl, Variety Stomp, White-man Stomp, Lennox Avenue

Blues, Stealin' Apples, etc.

Chick Webb, drummer, band-leader, born February 10, 1907; died June 16, 1939, in the city where he was born, Baltimore, Md. Bought first set of drums with \$10 earned selling newspapers. Played with local orchestras before he was 12. Migrated to New York, played with various bands (1924-25); organized own band (1926-39) but did not attain big-name status until 1935.

Ben Webster, tenor saxophonist, born March 27, 1909, Kansas City, Mo., where he attended high school, later going to Wilberforce. Studied violin and piano at an early age, but turned to tenor, on which he is mostly self-taught. Began professional career with an Enid, Oklahoma, band with which he played piano. Subsequently played with Dutch Campbell (piano); Gene Coy (first alto and then switching to tenor in that band in 1929). In rapid succession he then played with Blanche Calloway, Bennie Moten, Andy Kirk; Fletcher Henderson (1934 and again, 1938-39); Benny Carter, Willie Bryant, Cab Calloway (1933-37); Stuff Smith, Roy Eldridge, Duke Ellington (Jan. 1940-42). Recorded with both Calloways, Moten, Carter, Bryant, Henderson, Ellington, Teddy Wilson, Billie Holiday. Solos: Lime-house Blues, Memphis Blues (Henderson); Sweet Loraine, Seventy-one (Wilson); Some Saturday, Lingere Awhile (Rex Stewart); Cpmga Brave, Blue Serge, Cotton Tail, Giddybug Gallop (Ellington). Address: 2302 Tracy Street, Kansas City, Mo.

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