

SPORTS *Portland Inquirer* AMUSEMENTS

BEATING THE GUN

By Alvin Moses

MELTIN' POT

NEW YORK, (ANP) — BEAU JACK and WILLIE JOYCE, one out of Georgia and the other from the Hoosier state, Indiana, thrilled 15,000 fans who paid around \$70,000 to see them fight 10 rounds in Madison Square Garden, Friday, Dec. 14 . . . Pardon me, dear readers, if I used the word "fight" in the opening sentence . . . Those two brown-skinned gamecocks engaged in the most savage imbroglio these eyes have witnessed since the night we watched BAT BATTALINO fight KID CHOCOLATE a decade or so ago.

Wish I had a device with me that would have recorded the number of actual punches thrown by those two crowd pleasers. The amazing Beau Jack, after an 18 month lay-off, turned in a mighty neat evening's work to win over the unpredictable master of the left hook from the city of Gary even though the wise guy betters had it doped out the way Frank Forbes, Leonard and company voted the thing 7:3, 7:3, and 7-1 (even)-2 . . . The rumor that has Beau Jack tangling a bit with "John Barleycorn", we haven't confirmed as yet but, say it isn't so, Jack, for that is one opponent (the bottle) you and no other scrapper will ever whip, savvy keed???

"UNHAPPY" CHANDLER, the \$50,000 baseball boss with as much authority (compared to Judge Landis) as Chiang Kai Shek has with Communist China, fizzled again . . . I for one didn't expect anything savoring of fairness for baseball's problem child (status of future Negro players) from the ex-governor of the border state—Kentucky . . . Chandler never has been what you and I call "right" on the colored question . . . Be that what it is, we did think the ex-football star would from the standpoint of political expediency in his own behalf, bring the matter of policy for our players out into the open . . . He could have driven to cover the forces who have stripped him of all his voting powers until he stands as nothing more than a glorified office boy or baseball opportunist.

We will continue to fight on the basis of fair play for (a) colored players signed to contract by minor or major league clubs having full support of magnates around the circuit; (b) a fair shake of the dice-box for NEGRO LEAGUE CLUB OWNERS in the matter of prices for players taken from their clubs similar to present arrangements with white leagues et al, et al. . . . 1946, does not have to be as dismal for our own ball players at some of us think . . . Of a verity we cannot win our common fights in this connection simply by guzzling gin in a cocktail lounge with the customary popping off; We've 18 million Negroes) got to line up solidly behind the Burleys, Bostic, Dollo Wilson, Smith, Graves, Washingtons, Moses and others, who carry the ball against the opposition on a day in and day out basis . . . Only in this way can we win in 1946 or 2046 and—that's that.

N. B. (We will answer questions from readers throughout the country following our 1945 sports summary.)

To Re-open Famed Cotton Club In Harlem



Andy Kirk and his orchestra with Beverly White will re-open Harlem's newest, smartest niterly Club Sudan. The hot spot now owned and operated by Negroes will cater exclusively to the exclusive set. Kirk's band will feature new compositions and give to New York diversion seekers the best in music both sweet 'n' hot. Formerly the Cotton Club the niterly has been remodeled and redecorated and according to predictions will "out-smart" other cabarets in gay Manhattan.

AFFIDAVIT State of Oregon)

County of Multnomah)
We being deposed, do swear and say that the conditions of 865 Port Co., A.P.O. 0331 c/c Postmaster, San Francisco, Cal., are deplorable. They are stationed on Okinawa, having to beg or steal rations and food necessary for existence. Their Commissioned Officers are white and urge and tell them to steal for their wants. We also swear that they in numbers prevailed upon us to see proper officials of The National Association for the Advancement of Colored People and make public their plight in the Associated Negro Press or any other means, including other interested publications. We also swear that we have in our possession original signatures of 83 of the 213 men in the Company which are available to proper channels of help to these men.

Stanley Bennett signed
Chuck Caldwell signed

(Seal)
Subscribed and sworn before me this 10th day of December, 1945,
Oiver E. Smith signed
Notary Public for Oregon.
My commission expires Oct. 25, 1949.

NIGHTLIFE IN NEW YORK

By Alvin Moses

NEW YORK—(ANP)—The cool night winds mould men and women, even as does the heat of the noonday sun in this work-a-day world of ours. Some 15 years ago I formed the friendship of Arthur E. Paris, manager of Murrains cabaret, 132nd St., on Seventh Avenue.

Sitting here in a nook of the popular Celebrity club jotting down these reflections, his career has all the elements of an oratio Alger best seller. During the late 20's Art was considered one of the country's best amateur swimmers having been especially honored in this connection by the American Red Cross association. Before entering the realm of nitelife ranging from the theatre to every phase of club and cabaret life, Paris had been schooled in the best university the city of Boston affords. Upon first meeting, one gathers the impression that Artie is a bundle of atomic energy fairly bursting to get an idea across to his listeners.

I'd say from experience this impression is a true one. His is a mind which must lend itself to something creative. He once thought to be a surgeon but could never quite divorce himself from the field of business administration, real estate, acting and journalism. White and colored friends who swear by him feel that he would have been a top man in the field of medicine, just as he has made the grade in every other line he has been identified with.

As manager of one of the Murrain-owned cocktail lounge and cabarets located on the buseist corner in Harlem, Paris brings a sort of personal touch to this gay spot. Unbelievably, he is here, there and everywhere at the same moment. Out of nowhere comes that soft, polished voice of his asking you "are you enjoying yourself?"

As 1945 moves on to the limbo of yeras that are no more, this writer thinks of ranking men of all races and creeds in the amusement world. We know of none who deserve greater commendation for the successful effort they've put forth than Art Paris. We might also mention that he is interested in the career of the fine looking singer known as "The Voice," who is nitely attraction at Murrains.

Paris feels that here is an artist who because of the quality of his voice and all-around stage personableness, should rise to high position among the nation's foremost singers during 1946. Much success to you Artie Paris and your protege . . . "The Voice."

International Boxing Program To Be Held

New Year's evening, January 1, 1946, Joe Waterman, Boxing Promoter, will give the sports fans a treat when he presents an International Boxing Contest styled, United States vs. Mexico.

The main feature brings together two very clever boys—vis; Tommy Moyer, Portland's great Amateur Champion and Tunerio Lopez, Mexico's recent young champion in a 10 round bout.

The semi final finds Bobby Volk, classy and sensational boxer facing Hoak Engle, the pride of Vancouver, B. C., in a 6 round encounter.

The next bouts, which may steal the show as it has in previous encounters, is between Dick Wagner of Oregon City, and Milo Savage, of Seattle, Washington.

This will be the third time that these boys have faced each other. Savage has won two close decisions from Wagner, but it was so close on each occasion that the fans thought it should have been called a draw and many were of the opinion that Wagner won in the last encounter held here. These boys will go 8 rounds to a decision.

The opening bout is between Duane Hoag — of Portland and the popular Chico Sanchez of Mexico City billed for 4 rounds.

In his last appearance here, Sanchez pleased the fans by his clever tactics and aggressiveness and won his bout by a knockout. Popular prices, as usual will prevail.

HAPPY NEW YEAR BARGAINS IN HOMES



Frank L. McGuire

"America's Largest Home Seller" 328 S. W. Washington AT 7171

FRANK L. McGUIRE — Nice, modern, 4 room, 2 bedroom home—close to school, stores, bus and church. Easy payments. Quick possession. Only \$1600. J. D. Morris AT 7171 for more information.

FRANK L. McGUIRE — Special! Modern, 5 room home—garage, basement. Large lot. 1/2 block to bus, close to school, store. Easy terms. Quick possession —owner occupied. On San Rafael between Union and Williams. J. D. Morris AT 7171 for particulars.

FRANK L. McGUIRE—6 room, 3 bedroom home—one floor. Cement basement; modern plumbing. Near transportation. Walking distance. Easy terms, monthly payments. Perfect title. Quick possession. J. D. Morris, AT 7171.

FRANK L. McGUIRE—5 room home—2 bedrooms. Quick possession. Only \$500 down, \$25 month. Total price only \$1700. -Large lot. J. D. Morris, AT 7171.

FRANK L. McGUIRE—8 room home—all hardwood floors down; basement; furnace. On bus, close to stores, school. Easy terms. Completely furnished. J. D. Morris, AT 7171.

FRANK L. McGUIRE—Beautiful 7 room home—basement; 4 garages. Partly furnished. Immediate possession. On carline. Easy terms. Large lot—fruit. J. D. Morris, AT 7171.

SPORTS OUT OF ADAM'S HAT

THE LOSER AND STILL CHAMPION!

*** UNCONSCIOUS LIES THE HEAD THAT WEARS THE CROWN * WAS THE BOXING MOTTO IN 1938 WHEN CHAMPS GOT KOD BUT KEPT THEIR TITLES DUE TO THE OVERWEIGHT CLAUSE**

AN OVERWEIGHT BOUT IN N.Y., BUT HE DIDN'T GET THE MIDDLE-WEIGHT CROWN—BUT THE SAME COMMISSION APPOINTED HIM CHAMP FOR BEATING YOUNG CORBETT III!

JOEY ARCHIBALD WAS KOD IN 2 ROUNDS BY PETE SCALZO—BUT STILL REMAINED FEATHER-WEIGHT BOSS

SOLLY KREIGER WAS RECOGNIZED AS CHAMP EVERYWHERE BUT IN N.Y. AND CALIFORNIA AFTER HE'D KOD AL HOSTAK, WHO'D KOD STEELE, BUT SOLLY, TOO, WAS ALLOWED TO RETAIN THE CROWN AFTER A DEFEAT!

FRED APOSTOLI

KOD FREDDIE STEELE IN

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