

PORTLAND INQUIRER

Published Each Friday

Portland Inquirer Publishing Co.

2736 N. E. Rodney Ave.—Tel. WEBster 7220—Portland, Ore.

Ralph H. Faulk, Editor B. D. Robinson, Bus. Mgr.

Member of the Associated Negro Press, Colvin's Newspaper Service, Ted Yates Publications, Inc., Independent Press Service. This newspaper reserves the right to print for publication all press dispatches, features and photos forwarded by these agencies or otherwise credited to them.

NATIONAL ADVERTISING REPRESENTATIVE Intrastate United Newspapers, Inc., 545 Fifth Avenue, New York City and Chicago, Ill. Telephone: Murray Hill 2-5452

Rates by Mail: 6 months—\$2.50 One Year—\$5.00 in advance

LISTEN FRIENDS . . .

By Margaret Taylor Goss for ANP

A WORLD ON THE ATOMIC

Man has constantly relied on force to obtain his desires. If there were no historical records to tell us of his various wars, we would be able to glean certain facts by glancing at his weapons in their progressive stages of destructiveness. From learning to throw fire to drive his enemies from caves, he learned to make war gases which become poisonous when they pass through the gas mask and now he had learned to make a bomb which depends on the disintegration of matter itself.

This in itself is a tremendous achievement in applied science, yet it is based on scientific principles which were well known to science before the war and which were discovered by a group of scientists of several national origins, not only Americans.

While the United States was the first to develop this bomb, all scientists are convinced that any country capable of making the industrial effort can make bombs in three to five years. The question is, Shall we all get stock piles of bombs and wipe out civilization or shall we place our faith in the United Nations organization? The latter part of the question seems to me to be

the logical answer. There is positive, optimistic way of regarding the liberation of atomic energy. Destruction is not its sole use. It can be used for good as well as for evil. The scientists should go farther and experiment with its potential uses for the preservation of life and culture. This depends on time and research. If we are to progress in these fields, then research must be free. Information must flow freely between scientists all over the world. This freedom is the only condition in which science can thrive, because it is itself of an international structure. The most imminent scientists in our country who have worked on the atom bomb have said this repeatedly. If the contribution of any nation is pulled out the structure will fall.

Science only has value as it is related to man's welfare and gives him a more decent world in which to live. It is not enough to know all about milk. That information is of no value unless we solve the problem of giving every child a quart of milk every day.

Let us hope, let us urge that atomic energy will be used not for destruction but for construction. In that way, all of our lives will be enriched and prolonged.

LAWYERS TO MAP POST WAR FIGHT FOR NEGROES RIGHTS

CLEVELAND—(ANP)—A post war fight for the rights of American Negroes will be outlined here during the three-day National Bar association convention, which will bring the nation's outstanding Negro lawyers from 38 states together.

Headed by Charles W. Anderson, Louisville, the south's only Negro legislator, the convention will open its sessions here on Thursday, Nov. 29, at the Carver Park auditorium. Public meetings will be held at St. John AME church, according to Judge Perry B. Jackson, program committee chairman.

The first session will feature annual reports by Atty. Anderson as president; Sadie T. M. Alexander, secretary and Sidney R. Redmond, editor of the Bar Journal. Greetings will be extended by Lee C. Howley, director of law for the city of Cleveland; Carl V. Weygant, Ohio Supreme court chief justice; Edwin F. Woodie, president, Cuyahoga County Bar association and Wilber Steur, president, Cleveland chapter of the National Lawyers guild.

A civil rights discussion will be lead by Thurgood Marshall, noted NAACP lawyer, and Thurman L. Dodson, well-known Washington, D. C., attorney. Additional panel discussions will feature "Practical Problems of Lawyers," "Social Problems," and "Restrictive Covenants" by promi-

nent lawyers from all parts of the country with an eye toward greater legal protection for Negroes in post-war America.

Among those slated to attend the first post-war convention are Loren Miller, Los Angeles; Austin T. Walden, Atlanta; Sidney R. Redmond, St. Louis; Jesse S. Heislip, Toledo; Raymond Pace Alexander, Philadelphia; William L. Houston, Washington; E. Washington Rhodes, Philadelphia; Euclid Louis Taylor, Chicago; William T. Garvin, New York; George W. Lawrence, Chicago; J. R. Booker, Little Rock; Benjamin Clayton, Chicago; Elvin L. Davenport, Detroit; Georgia Jones Ellis, Chicago; Harry E. Bonaparte, Cleveland; J. M. Ellis, Oak Hill, W. Va.; James A. Crumlin, Louisville; L. Marian Poe, Newport News, Va.; and Henry C. Ferguson, Chicago.

Others are Dean William H. Hastie, Washington; Lorning B. Moore, Chicago; Chester K. Gillespie, Cleveland; Dean Scovel Richardson, St. Louis; Selmo C. Glenn, Cleveland; Lawrence H. Banks, Boston; John T. Doles, New York; J. Marcer Burrell, Newark; Theodore O. Spaulding, Philadelphia; Dallas F. Nicholas, Baltimore; Richard R. Atkinson, Washington; James H. Raby, Alexandria, Va.; Cassandra E. Maxwell, Orangeburg, S. C.; W. A. Singfield, Little Rock; A. P. Tureaux, New Orleans; Cornelius R. Richardson, Richmond, Ind.; and Ellis L. Outlaw, St. Louis.

Mrs. Norman L. McGee is chairman of the Ladies auxiliary, which will provide entertainment for visiting women barristers. Committee chairmen for the convention are Judge Perry B. Jackson, program committee; M. H. Dixon, entertainment committee; Clarence L. Sharpe, souvenir and publicity committee and Peter Boulton, finance committee.

Quothe The Raven:

"I'll Scratch Him"

ANTI-POLL TAX LEGISLATION



SENTENCE SERMONS

By REV. FRANK CLARENCE LOWRY for ANP

1. Life is not simply a string of fays, but a laboratory in which you prove by test each hour, whether the day is developing into a weed or a flower.

2. Adam and Eve were granted the very first opportunity in this beautiful laboratory, but they applied the wrong formula and caused thorns and thistles to grow up when they let God down.

3. And now to this very day, when we let God down, Satan never lets up, and makes us pay.

4. A let-down seems always at the wrong time, and this is proof that when you follow Satan, you have to take what you find.

5. People who really follow God have a word, and labor for a crown, and take no thought of letting anybody down.

6. It is next to impossible for any man to keep off of the ground when the stuff he drinks is sure to let him down.

7. There is no possible way for your future to be sound when you start out with the idea of letting people down.

8. Grocerymen let people down when they set up the price and cheat on the pound.

9. Doctors let people down when they do something amiss and then can't be found.

10. Lawyers let the people down when they go out only for fees then give their clients the run-around.

11. Teachers let parents and children down, when they teach only for the profession and deny the children proper possession.

12. Preachers let their congregations down, who preach good religion, and they themselves are not sound.

13. Each of us then must understand that, if a chain is no stronger than its weakest link, then you and I and the whole world around, must quit our deception, and stop letting God down.

Negro Writing Must Become Force For Transforming American Value

NEW YORK—(ANP)—The Negro writer has a historical role to play and Negro writing will never achieve itself until it achieves this role—that of forging the values, not only for his own group, but those by which all Americans must live, declared Ralph Ellison, brilliant young Negro writer in a lecture to students at Bennington college, Vermont, recently.

Ellison, holder of a 1945 Rosenwald Creative Writing scholarship, was one of a group of distinguished lecturers invited to appear at the Vermont college for its year's series. Others were Elmo Roper, Fortune opinion analyst, Supreme Court Justice Owen J. Roberts, Max Salvadori, Eric Fromm, and Fred B. Millett. Ellison, discussing "American Negro Writing — A Problem of Communication and Identity," emphasized that current Negro writing, in contrast to the depression accent on communicating a catalog of wrongs sustained by Negroes in America, was turning its concern to defining the true nature of the Negro personality and Negro culture.

"It is demonstrated in the concern with psychology, notable in such works as Native Son, Black Boy, and, more recently, in Chester B. Hines' 'If He Hollers Let Him Go,'" the young writer stated. "The crisis precipitated in Negro life by the war has been beneficial in that it has forced upon the Negro writer the necessity of a more mature and searching examination of the world. He is called upon to do less than to approach American life with a cultural alertness and objectivity, which is to be obtained by mastering the most creative concepts and techniques evolved by Western culture."

Ellison also lectured to one of Bennington's literature classes on "Black Boy" and Portrait of the Artist as a Young Man—Two studies in Cultural Alienation."

A great admirer of Richard Wright, Ellison made him the subject of a recent article in the Antioch Review, when he wrote "The Blues of Richard Wright," a critical analysis and defense of Wright's autobiographical Black Boy, which received much favorable comment. The young writer, who is fast becoming one of the outstanding reviewers on the American literary scene, was featured recently by the New Republic which made his review of Bucklin Moon's Primer for White Folks the lead article in its fall book section. Ellison has attained quite a bit of recognition as a short story writer. He is now writing a novel.

Race Parley Sparks "Good Neighbor" Policy

NEW ORLEANS — (ANP) — "The good neighbor at home" policy was stressed here last week during a three-day race relations institute, backed by the New Orleans Committee on Race relations.

Among the local leaders to attend was the Rev. A. O. Wilson, pastor of St. James AME church. The three-day confab brought together such nationally-known experts on race relations as Will Alexander, vice president, Julius Rosenwald fund; Ira Reid, professor of sociology, Atlanta university; Frances Williams, special assistant to the OPA administrator, and Sara Southall, personnel head, International Harvester company and a member of Chicago's Committee on Race relations, sponsored by Mayor Edward J. Kelly.

The meeting was sponsored by the race relations division, American Missionary association; Tulane university, Dillard university, Loyola university, Xavier university, New Orleans Parochial schools, Metairie Park Country Day school, Gilbirt academy, Louise S. McGehee school, Isidore Newman school, Gaudet Norman and Industrial school and the New Orleans Committee on Race relations, currently chairmaned by Rabbi Emil W. Leipziger, Touros synagogue.

LET'S LISTEN

HOLLYWOOD — (ANP) — Although the war has ended men overseas continue to hear many of the special Armed Forces Radio Service broadcasts. The big three of these specially produced weekly programs by AFRS are Command Performance, Mail Call, and Jubilee, the latter presented in particular for Negro servicemen overseas. These three outstanding shows, and the recording of USA favorite shows like Bob Hope, Jack Benny, etc., for later rebroadcast to servicemen scattered over the globe, are all handled out of Hollywood by the AFRS.

The show, Jubilee, along with other shows produced by AFRS are never broadcast in this country but are for the ears of overseas servicemen only. The biggest names in music, motion pictures and radio make frequent appearances on all of these series. Jubilee, a half hour show which has been going for almost 160 weeks now, is produced and recorded in NBC's Hollywood studio every Monday evening. The records or transcriptions of Jubilee are later played on AFRS overseas network.

Ernest "Bubbles" Whitman emcees Jubilee weekly presenting tops in talent. Just three weeks ago an all star jazz band was presented featuring Willie Smith, Vic Dickenson, Corky Corcoran, Cpl. Murray McEachern, Peggy Lee, Slim, Bam and Lee Watson. The following week Eddie Green, Gerald Wilson's band, Herb Jeffries, The Royal Riffs, Ella Mae Morse and Sam Donahue's band were the most recent feature of Jubilee. Think of any name in entertainment and you may remain assured the boys overseas have heard them and continue to hear them via AFRS own overseas network.

Radio's Growing Up May Mean Much to Race Relations

Radio is celebrating its twenty-fifth birthday and there are some positive signs of the media of the air finally growing up to the stature of the theater in the presentation and full discussion of controversial matters such as facistic race and religious hates. Program of the nature of CBS' People's Platform, MBS' Forum and ABC's Town Meeting plus a few others have lent themselves to a fairly free and untampered arrangement on the subject of racial-religious hatred. Writers of the Norman Corwin type along with personages like Orson Welles must also be included but too much restriction and so-called careful handling of the problem has guided radio in general—networks and local stations alike.

A trend towards truly fearless, open discussion of facistic race and religious discrimination on the air was indicated by a prominent group of radio writers on the Citizen Forum program over station KNX, Hollywood, very recently. Although this show is not rehearsed in advance I have hopes of securing the script for your own reading or notes taken from a transcription, uncolored by any personal phrasing by me. Of interest too, is a weekly series to be aired shortly over CBS' west coast network titled "My Brother's Blood" which will deal with religious and race prejudices.

More news about this show when it starts. Perhaps you heard MBS' Meet the Press program a recent Saturday when Paul Porter, head man of the FCC, was asked by newsmen among other things "what about the discussion of racial controversy on the air" but unfortunately enough—and I don't really believe it was intentional since it was much too obvious—time was up and Porter did not reply to the particularly interesting question.

A station in Philadelphia, WIP, is the latest to come to the fore, but strongly, according to a report from the top trade paper, Billboard. Here is the complete story as printed word for word from Billboard of station WIP's positive approach to race hatred:

"Entering a field of microphoning where the others fear to tread, WIP joined forces with the Philadelphia Fellowship Commission in airing a series of exposes hitting the professional hate-peddlers shrouding themselves in patriots' clothing as they set race against race, religion against religion, business man against labor, and Negro against white in order to feather their own political or financial nests."

Investigation of Killing of Veteran

JOHNSONVILLE, S. C.—(ANP)—State and other authorities launched an investigation Monday morning into the slaying, Saturday night of St. Claire Pressley of Hemingway, honorably discharged from the army less than one week before, by a town officer identified as "Parrot."

Acting on a request from James M. Hinton, state NAACP president in Columbia, Gov. Ransome J. Williams dispatched here immediately men from the state constabulary. Investigations were also being conducted by the Florence county sheriff's offices and nearby NAACP branches.

Parrot is said by witnesses to have seized Pressley immediately upon his arrival in town Saturday night and placed him under arrest on suspicion of being one of several persons engaged in a minor disturbance in the town two nights before. Holding onto the veterans belt from the rear, Parrot is said to have placed his pistol barrel against the side of Pressley's stomach and walked him down the street, refusing to move the gun at Pressley's request who also offered no resistance nor tried to escape.

When Pressley finally told the officer his display of the pistol was a farce because he didn't "have the nerve to shoot me," Parrot pulled the trigger and ripped open the ex-soldier's stomach. Pressley being pronounced dead upon arrival at the Johnson hospital in Hemingway, five miles away.

The only son of Mr. and Mrs. W. J. Pressley of Hemingway, the ex-soldier ironically enough,

Vets Informed of Opportunities

NEW YORK—(ANP)—Returning veterans are being informed on business opportunities as well as business management through a new booklet entitled "Opportunities in Retail Trade for Servicemen," recently released by Dun and Bradstreet, Inc.

Realism in considering the number of available opportunities and the necessity of training and previous experience is stressed. In order to be a successful businessman, the veteran should know how to buy, sell and manage and if he can acquire an experienced partner, so much the better if he lacks experience.

The returning soldier is warned against "too-lavish expenditures for fixtures; over-purchase of merchandise, too great variety and wrong types for neighborhood; and too heavy expense for size of the business." Sufficient capital should be on hand in a small business to allow for at least one serious error in judgment during the first year of operation.

The following, based on possible errors in judgment, is listed as minimum capital to equip a store with merchandise, fixtures, and to allow adequate cash to remain on hand:

Millinery, \$2500; grocery, \$1000; shoes, \$3500; meat, \$4000; delicatessen, \$4500; men's wear \$4500; hardware, \$4500; women's dress shop, \$4500; drug (without toun-tain) \$5000; (with fountain) \$6500; furniture and house furnishings \$7500.

CHURCH DIRECTORY

Christ's Temple Sunday Services as Follows S.S. 10:00 A. M.—Service 11:45 Evening Service 7:45 Week Day Service Wednesday and Friday 7:45 P. M. —All Are Welcome— Rev. M. Jefferies, Pastor 2139 S. E. 9th Ave., cor. Grant L.A. 0488 Res. TR. 4723

St. James Baptist Church Sunday School 10:30 A. M. Sermon 11:30 A. M. Evening Service 7:30 P. M. All Are Cordially Welcome 120 N. E. Russell St. Rev. J. S. Ferguson, Pastor Sister Naomi Williams, Sec.

MT. ZION CHURCH OF GOD IN CHRIST 108 N. E. Russell St. ORDER OF SERVICE Sunday School—9:45 A. M. Morning Service—11:30 A. M. Evening Service—8:00 P. M. Y.P.W.—6:30 P. M. Thur. 8:00 P. M.—Evang. Service Thur. Prayer & Bible Band—8:09 P.M. Healing Service—8:00 P. M. Overseas W. L. McKinney, Pastor Eld. B. T. Wells, Asst. Pastor

CHURCH OF GOD IN CHRIST 338 N. W. 5th Ave. Sunday School 10:30 A. M. Sermon 12 Noon Y.P.W. 6:30 P. M. Evening Service 8 P. M. Other Meetings Tue., Fri., Evenings 8 P. M. Bible Band Wed. Eve. 8 P. M. REV. J. C. LEWIS, Pastor

THE MT. OLIVE CHURCH OF GOD IN CHRIST Guilds Lake—4312 N. W. 41 Crt. ORDER OF SERVICE Sunday School—9:45 A. M. Morning Service—11:45 A. M. Y.P.W.—6:00 P. M. Evening Service—7:30 P. M. Tue. Ser. 11:00 A. M. & 7:30 P. M. Thur. & Fri. Eve.—7:30 P. M. All Invited—Rev. H. D. Williams, Pastor

WILLIAMS AVE. CHURCH OF GOD IN CHRIST Elder Claud L. Lampkin, Pastor 2504 N. Williams Ave. ORDER OF SERVICES: Monday and Friday, Evangelical Services 7:30. Wednesday Bible Band 8:00. Sunday, Sunday School 10, Morning Service at 11:30. Y. P. W. W., 6:30. Evening Services 8:45. Come One! Come All! Mrs. Lampkin, Reporter.

AFRICAN METHODIST EPISCOPAL ZION CHURCH 2007 N. Williams Ave. Rev. J. F. Smith, Pastor

CHURCH OF GOD IN CHRIST 1207 S. W. Front Ave. Regular Church Services Broadcast Each Sunday KWJJ at 8 A. M. Rev. B. M. McSwain, Pastor

CHURCH OF GOD IN CHRIST Cor. 99th and S. E. Ash Sts. Week Services—Tuesdays and Friday 8 P. M. SUNDAY SERVICES Sunday School 9:45 A. M. Sermon 11:30 A. M. Y.P.W.W. 7:00 P. M. Evening Service 8:00 P. M. ELD. T. W. RUSSAW, Pastor

SHOP THE VANCOUVER FUR FACTORY AND SAVE \$10 TO \$50 ON YOUR FUR COAT THE VANCOUVER FUR FACTORY Just Across the Interstate Bridge Sixth and Washington Sts. Vancouver, Wash.

OREGON FRATERNAL ASSOCIATION 1412 N. Williams Avenue

Why Not Try Us for Your Next PHOTOGRAPH No appointment necessary At our Studio . . . 2423 E. Burnside . . . Just Bring Your Face . . . Take Montavilla Trolley at 3rd and Morrison MARBETH STUDIO—Margaret E. Robinson 2423 E. BURNSIDE STREET Lancaster 3925