

THE WORLD THIS WEEK!

By Robert Patterson

POPULAR PERCENTAGE

Despite the dissatisfaction that has been evidenced recently over the failure of the White House to make more progress toward solving current national problems, the latest Gallup poll on President Truman's popularity indicates that approximately 82 per cent of the citizens still approve the manner in which he is handling the Nation's affairs. This is a drop from 87 per cent last July. The decrease is not considered significant in view of the fact that his July percentage was remarkably high and could hardly be maintained for any appreciable length of time. Even Franklin Roosevelt at the height of public favor never registered more than 84 per cent approval. What Harry Truman would undoubtedly like to know now is: Will his popularity in 1948 exceed 50 per cent? Almost everybody would like to know the popularity in 1948 exceed 50 per cent? Almost everybody would like to know the answer to that one.

RED LETTER DAY

The celebration of the 28th anniversary of the Red revolution was especially significant for two reasons: what Foreign Commissar Molotov said, and what Generalissimo Stalin did not say. As to Molotov, his statement that Russia "shall have atom energy—and much other energy" probably was as much an effort to smoke the secret out of us as it was a promise—or threat—that the Soviets will enter the race for atomic power. It was the absence of Joseph Stalin, however, that created greater worldwide speculation than did the Foreign Commissar's declaration. This was the first time that the Russian leader had not appeared in public on the Soviet "Fourth of July" since he rose to the top spot in the government. But the speculation about Molotov's statement and Stalin's absence did not obscure the fact that on the 28th anniversary of the revolution, Russia had attained a degree of world prominence which neither she nor any other nation had expected even a decade ago.

ARMISTICE TERMS

Why the Italian armistice terms were kept secret for more than

six months after the war in Europe had ended is one of those things for which there does not appear to be any convincing explanation. Like so many other "hush-hush" items of the war this one apparently was held long after the time when its secrecy served any useful purpose. This armistice shows, however, that it is one thing to lay down the provisions of surrender with all the details of the military, economic and financial phases involved, but that it is quite another task to carry them out. One of the armistice specifications was that the Italians were to pay the cost of our occupation. Actually, we had to lend the Italians money instead. Many other terms were never invoked. Well, we certainly were tough with our former enemy—on paper.

VISIBLE SPEAKING

Reports from New York say that a new form of language has been devised whereby the spoken word can be made visible in green light on a screen or can be recorded on paper. The transcription of the voice to a visible form is accomplished through electronics, but the alphabet used is more like shorthand symbols. The result is that some words look like objects which have no relation to the words themselves. This new device will be especially useful in teaching persons born deaf to enunciate correctly, and—look out, girls—it might become the stenographer of the future.

POLITICAL WINDS

Throughout the Nation observers are sniffing the political winds which municipal elections have stirred and are trying to determine what their effect will be on the "climate" in November, 1946. The record-smashing vote polled by Democrat William O'Dwyer in New York City may portend the hope that they can beat Tom Dewey for the governorship of the state next year. At best, however, that will not be an easy task. In Detroit, the setback of the CIO political ambitions resulting from the defeat of their automobile union vice-president Richard Frankensteen for mayor was taken by most observers as an indication that labor does not swing as much political power at the polls as was believed.



ASK AUNT STELLA

SHE KNOWS EVERYTHING! ALL RIGHTS RESERVED R.E. FITZ-GIBSON

Next to a charge account at a night-spot, a modern Adam's most difficult achievement is his Eve's undying love and respect on the promise of a pipe-dream future. But what young Romeo fails to attempt it? In these revolutionary days of organized labor and social security, everything in pants imagines that he has the world by the tail with a down-hill pull or that he's just what the Doctor ordered. And the saddest part is that divorce courts can't convince him of error! Until Jack has bruised his ego on Jill's loving but granite practicality, he continues to live in his dream-world future. But there's where Aunt Stella comes in. To bruised egos, This Gifted Little Lady is as Mother's kiss to Baby's stubbed toe. She Sees All, Knows All, Tells All—and consultation is free. Her confidential advice to breadwinners—prospective or helpless—is our principal reason for printing this paper. Editor.

Dear Aunt Stella: Mamma says that I can't marry her because she's in burlesque. What's the difference between a home girl and a show girl? Time Out. Time Out: Modus operandi: When a home girl wants to attract a brute's attention, she's content to leave a sigh; but the show girl usually heaves a thigh. Aunt (Thigher Education) Stella.

Dear Aunt Stella: I wanna get married but it costs too much to take girls out and get acquainted. What should I do about it? Safety First. Safety First: Pay the piper. As Tennyson may have said, it's better to be stony broke than never to have loved at all. Aunt (Shoot The Works) Stella.

Dear Aunt Stella: I wouldn't contest my wife's divorce if she weren't engaged to another guy already. Who could love a man with a red moustache? Dog In The Manger. Dog In The Manger: Any girl could—if it got that way from her kiss-proof lipstick. Aunt (Unanimous) Stella.

Dear Aunt Stella: He's almost a regular guy but I don't know whether to yes him or not. What would you do about a young naval lieutenant who continually talks about himself? Stung Once. Stung Once: I'd remember that it's only a ship in a fog that insists upon blowing its horn. Aunt (Steer Clear) Stella.

Dear Aunt Stella: I've turned him down repeatedly but, in spite of that, the poor dope still tries to make the grade. What would you say of a guy who mentally is insolvent? Chosey. Chosey: I'd say that he's brain-krupt. Aunt (Total Loss) Stella.

Dear Aunt Stella: He's very, very unhappy. Why is it that guys who brag that they know all about women usually get stung? Best Man. Best Man: It's poetic justice. Even if a girl is the right type, self-appointed experts can't read her like a book. Aunt (Between The Lines) Stella.

Dear Aunt Stella: I'm told that there's nothing new under the sun. No, Claude, a Black Maria is not a negro's wife.

Bill Ends Segregation



Gov. Dwight D. Green and State Rep. Charles M. Skyles signing House Bill No. 139 which bars segregation in schools throughout Illinois. Originally applying only to cities with a population of 500,000 or more, the revised bill now makes a clean sweep of all towns and villages in the state, regardless of size.

NIGHTLIFE IN NEW YORK

By Alvin Moses

NOTEBOOK OF A DAWN REPORTER

NEW YORK, (ANP)—Jack Carter, rated on of America's most versatile actors, arrived in the city last Wednesday after a stay in Detroit and Cleveland. . . . Incidentally Carter brought sad news to scores of ANDREW BISHOP's friends of other years. . . . The brother of SHELTON BISHOP, of St. Phillips church on West 134th street, underwent a most serious liver operation recently at the Lakeland hospital, Cleveland. . . . Remembered as one of the pioneer actors of the LAFAYETTE THEATRE PLAYERS of 30 years ago, Andrew has the sympathy of actors and entertainers the country over.

Watch for an early arrival of PORGY AND BESS with the cast composed of its original members (Wesley Hill is dead). . . . We want a seat away down front when this presentation gets under way. . . . HARRY WILEY Jr., resplendent in civilian clothes once more, is managing PERCY'S CORNER, 132nd St. and 7th avenue. . . . Few stories contain the human interest element as does this one concerning Percy Harris and Wiley. . . . During the long period Sgt. Wiley was abroad in the thick of the danger zone (European theatre) Percy Harris burned up the wires with letters. . . . Nothing was too good for his pal Harry. . . . Returning home on furlough earlier in the year, Harris virtually turned his place over to Harry and his friends.

Then came the release from the army and Harris immediately installed Wiley as second man in his bar and grill showplace patronized by Harlemites night and day. . . . Folk make promises, talk loudly and walk heavily—that's about all they do. . . . Seldom does one hear of a Damon and Pythias story like the above actually coming true in this atomic age. . . . I recommend for record lovers AL SEARS, of the Duke Ellington band, in his tenor-sax offering of "That's For Me."

WILLIAM ANDERSON, trumpeter of Ellington's crack musical aggregation, hits a high note with me in his waxing of "Court Session" with "Atchison, Topeka and Santa Fe" on the opposite side. . . . ANNA LUCASTA, now past its 500th performance, has brought beautiful HILDA SIMMS to the front ranks of American actresses in no uncertain manner. . . . bully for you, lovely Hilda.

"BUSTER" WILBANK'S "jamboree" scheduled for Renaissance casino Nov. 26 has the younger set making preparations to be there in great numbers. . . . ROBERT SYLVESTER, critic of the N. Y. Daily News, is himself being criticized for his "crummy" reporting style in covering the recent JAMES P. JOHNSON recital at Town Hall. . . . The line that offended the "Dawn Patrol Kids" most was this one: "He had a good representative audience—ranging from the smart set to an old mammy who came right from 'Uncle Tom's Cabin' and nearly bounced herself out of a log seat listening to Jelly Roll Morton's blues."

"MONAEYE," the swivel-hipped shake artist over at MURRAINS where ART PARRISH runs things, is just about the snappiest hip-wiggler these eyes have lamped since JOTA MILLS, (ex-wife of one of the Mills Brothers) was blazing a trail in the cabaret circuits. . . . DOC WHEELER, is nately playing to good houses at MURRAINS. . . . Colored dancers are being auditioned at the ZIEGFELD THEATRE for "Show Boat" contracts.

CAFE ZANIBAR INCIDENT. . . . The house is packed. . . . LOUIE JORDAN and DUKE ELLINGTON are on the inside giving performances as only they can. . . . The door-man has been told to let no more patrons in, fire department orders. . . . An aged Negro employe arrives for his night duties and is passed through a crowd of white persons clamoring to get on the inside. . . . a burly navy officer watches until the employe is in then blurts forth like this. . . . "Hey you, you just let that d - n - n - n - n inside and me, a white man, you keep out here"—The 6 foot 3 Irish doorkeeper tries to explain but it's no dice. . . . says the U. S. Navy, "Step aside I'm going in and—try to stop me".

Biff, bang whop wham, that doorman stretched the man-of-the-seas out like a starched shirt. . . . Honest, fellow readers, what happened to him was as bad as the head whipping (also body) that Louis laid on the German Schmelting in their second rumba affair. . . . MORAL:—Americans, we've won the war, have the atomic bomb, but. . . . we are failing to win the peace. . . . Unless these hate campaigns are fought out there in the open just as black and white youngsters fought side by side from foxholes. . . . something pretty sad and rotten is just around the corner. . . . believe me when I report this to you.

Screws Acquitted In Hall's Slaying

ALBANY, Ga.—(ANP)—After deliberating several hours, an all-white jury found three officers not guilty in a re-trial of the Robert Hall slaying case of 1942.

Sheriff Claude Screws, of Baker County; Jim Kelly, special deputy of Baker county, and Frank Jones, former Newton policeman, charged with violating the civil rights of Hall in the fatal beating of Hall while a prisoner, were freed, although a jury in October, 1943, had found them guilty and they had been sentenced to three-year prison terms and \$1,000 fines each. A retrial had been granted by the U. S. Supreme Court on a technicality in the charge of the late Judge Bascom Deaver, of Middle Georgia federal district.

Witnesses for the government testified that a pistol had been taken from Hall by Frank Jones, then a Newton city policeman. Hall had requested the return of the gun and had been denied same by Sheriff Screws, who then had possession of the weapon, it was stated. Hall went to the Baker County Grand jury and finally to a lawyer to recover his property. The lawyer wrote the sheriff demanding return of the gun. It was testified that Hall was arrested on a "trumped up" charge of tire theft, beaten unmercifully by the officers and later died at an Albany hospital.

The state of Georgia has refused any prosecution in the case. The civil rights action by the United States Justice department following numerous complaints and press pictures of the situation.

LABOR VIEW

By George F. McCray for ANP

THE LABOR MANAGEMENT PEACE CONFERENCE

The labor management peace conference which got under way in Washington Monday with the blessings of President Harry S. Truman and with the hopes of the nation has degenerated into a joke. The AFL, the CIO, the railroad brotherhoods, and representatives of big business are going through the motions of negotiating with each other because neither can afford to walk out without at least going through the motions of trying to reach an agreement.

The conference will fail to bring forth significant results because the participants lack honesty, sincerity and good faith. The conference as such has deliberately refused to face the two main causes of industrial labor strife; namely wage increases and the maintenance of union strength for effective collective bargaining.

Even before the conference met the question of racial discrimination and FEPC principles were ruled out of consideration. Yet experience during the war indicated that discrimination in industry is a frequent cause of labor strife. It is understandable that the conference planners quashed the discrimination issue, but it is simply childish to ignore the wage issue. The whole issue of collective bargaining today turns upon wages. From management's point of view the bargaining power of organized labor has become too great both at the bargaining table and in the day to day operations of the plant. During the war plant manager after plant manager claimed they were taking a lot of abuse from the unions. They have been hoping to "put the unions in their place" now that the war is over.

Management has been using the reconversion period not necessarily to destroy the unions as many union leaders claim, but to

weaken them so that in the collective bargaining process and in the day to day operation of the plants, management may have more of its own way.

To achieve this purpose many managements use every stalling, creative, and discriminatory device they dare to use. Many plant foremen and supervisors are getting tough in the face of lowered wages and a steady rise in the cost of living. The idea of course is to demonstrate to the workers that the unions are not able to protect them.

The unions, particularly the CIO, realize the best way to maintain their strength is to fight for substantial wage increases and other thing the workers want whether employed or not. This fight will also enable local union organizers to strengthen and to solidify ployer disruption. Management withholds wage increases partly to embarrass the unions.

Thus until management changes its attitude toward meeting an equal in strength at the collective bargaining table, wages will remain the key public issue in labor disputes. And to talk about industrial peace without facing it is largely a waste of time.

This wage issue is far more important to the CIO than the AFL. The AFL in its endorsement of the weak Truman wage-price policy and their voting with management to exclude wages from the labor management conference, indicates it wants to exclude wages from the labor management conference, indicates it wants no easy settlement of the wage issue. They seem to believe that a clear cut national wage policy would be far more advantageous to CIO than to them.

In short the AFL and management think they have CIO over a barrel. But they forget that the strike tempo of the country is set by CIO.

FISS CHOIR ON CBS

NASHVILLE — (ANP) — The Fisk University choir of 100 mixed voices, began a new series of four concerts of folk songs over CBS last Sunday. The program is heard from 10:30 to 11 a. m. EST.

NOV. 21, 1945
AN IMPORTANT DATE FOR
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HIGHLIGHTS OF THE NEW ENLISTMENT PROGRAM

- Enlistments for 1½, 2 or 3 years. (1-year enlistments permitted for men with 6 months' service.)
- Men reenlisting retain their present grades, if they reenlist within 20 days after discharge and before Feb. 1, 1946. The same applies to men discharged between May 12 and Nov. 1, 1945, who reenlist before Nov. 21, 1945.
- An increase in the reenlistment bonus to \$50 for each year of active service since the bonus was last paid, or since last entry into service.
- 20% extra pay when overseas.
- Paid furlough, up to 90 days, depending on length of service, with furlough travel paid to home and return, for men now in the Army who enlist.
- Mastering-out pay (based upon length of service) to all men who are discharged to reenlist.
- Option to retire at half pay for the rest of your life after 20 years' service—or three-quarters pay after 30 years. (Retirement income in grade of Master or First Sergeant up to \$155.25 per month for life.) All previous active federal military service counts toward retirement.
- Benefits of GI Bill of Rights.
- Family allowances for the term of enlistment for dependents of men who enlist or reenlist before July 1, 1946.
- Choice of branch of service and overseas theater in Air, Ground or Service Forces on 3-year enlistments.

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| Starting Base Pay Per Month | MONTHLY RETIREMENT INCOME AFTER: | |
|-----------------------------------|----------------------------------|-------------------|
| | 20 Years' Service | 30 Years' Service |
| Master Sergeant or First Sergeant | \$138.00 | \$155.25 |
| Technical Sergeant | 114.00 | 128.25 |
| Staff Sergeant | 96.00 | 108.00 |
| Sergeant | 78.00 | 87.75 |
| Corporal | 66.00 | 74.25 |
| Private First Class | 54.00 | 60.75 |
| Private | 30.00 | 36.25 |

(a)—Plus 20% Increase for Service Overseas. (b)—Plus 50% if Member of Flying Crews, Parachutist, etc. (c) Plus 5% Increase in Pay for Each 3 Years of Service.

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Scene From Interracial Play

In the above photo, left to right, Gordon Heath, Barbara Bel Geddes and Charles Waldron in a scene from "Deep Are the Roots", the outstanding interracial hit at the Fulton theatre, New York. Written by Arnaud d'Usseau and James Gow, produced by Kermit Bloomgarden and George Heller, the play was directed by Ella Kazan.

JOIN THE INQUIRER POPULARITY CONTEST