

AMUSEMENTS

Portland Inquirer

SPORTS

"—OKAY, JOE?"



Well, what DO you guys want? We believe Nora Blunt, singing star with Luis Russell's Orchestra, is rather a cute sort of a piece of humanity. The band's on tour and you might get an eyeful and an earful of this chirper, at that. Let's know what you think of Nora, yeah, Joe?

Boxing Resumes At Auditorium

Boxing in the Portland area in so far as Mel Roberts Boxing Club is concerned is undergoing a reorganization. The well known figure of Joe Waterman will not be seen along Cauliflower Row for some time to come as the old 'Bull of the Woods' is taking a well earned and much needed vacation like the postman who on his day off takes a walk. Mr. Waterman has gone to the world's fistic center, New York City. Of course it is only by chance that Madison Square Garden is located within the confines of the Metropolis. His stay is to be indefinite, but our guess is that he will find a place, if possible, for one of his better prospects.

Boxing in Portland will resume on the night of November 2nd at the Auditorium when that clever battler from Kansas City, Roy Miller will appear in the main bout if a suitable opponent can be found. Miller has not lost a bout in the four times he has fought in the Portland ring. He has literally fought himself out of opponents. But, if anyone can be found who is willing to risk his future well being in the ring with this two fisted gent we will be seeing more of his brand of fighting.

Tex Salkerk will be the big boss of the Mel Roberts Boxing Club in the absence of Joe Waterman and promises to continue to bring the best available talent to the Auditorium for the entertainment of Portland fighting fans. It is rumored that "Tex" will be the permanent matchmaker for the club. His association with boxing in Portland dates back prior to his enlistment in the Army. Recently released from service he immediately resumed his association with the boxing fraternity here.

JUMPIN' AT THE BLUE NOTE
The boys got to jumping at Blue Note and hopped on wax with a riffy, 12 inch opus called FACIN' THE FACE by Ike Quebec's swingtet which included Jonah Jones, trumpet; Tyree Glenn, trombone; Rogers Ramirez, piano; Tiny Grimes, guitar; Oscar Pettiford, bass, and J. C. Heard, drums. Rhythm is solid and alive throughout, with all the boys taking good solos. Weakest spot is Glenn's trombone. Paired is the slow and moody, MAD ABOUT YOU, which gets off to a good soy tenor sax locking things up. A good platter for most companies, but on the whole not quite up to Blue Note Standards.

ENTER IN THE PORTLAND INQUIRER'S POPULARITY CONTEST

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TOP HEADLINERS IN ATLANTIC CITY FOLLIES 1946



ACCLAIMED by both press and public as the show of shows, The Atlantic City Follies of 1946 featuring marvelous Marva Louis, Peg Leg Bates, Eddie Rector, Cook and Brown, Jimmy Anderson, Hortense Allen, Zippy Johnson with ten winsome Atlantic City Beauties, and Coleridge Davis and His Orchestra got off to a stupendous start with a gala opening at Philadelphia, Pa., on October 11. The musical comedy is currently this week's presentation at the Howard Theatre in Washington, D. C.



Exclusive to Ted Yates Publications
Peg Leg Bates. Playing a series of one-nighters and theatre dates on a vast tour of the South the "Follies" are booked for appearances in Charlotte, N. C., Charleston, W. Va., Bluefield, W. Va., Durham, N. C., Greensboro, N. C., and Knoxville, Tenn., from October 15 to 24; Oct. 25, Savannah, Ga.; 26, Columbia, S. C.; 28, Asheville, N. C.; 29, Raleigh, N. C.; 30, Roanoke, Va.; and Chattanooga, Tenn., on October 31. A batch of one-nighters follow calling for engagements in Atlanta, Ga., Macon, Ga., Charleston, S. C., and by popular demand "the show of shows" is booked for Jacksonville, Tampa, Orlando, Miami, and Fort Lauderdale, all in the state of Florida. It's a Universal Attraction!

RATING HOT RECORDS

GOLDEN AGE OF JAZZ

By Frank Marshall Davis for ANP

The second in the "history of jazz" albums put out by Capitol records, dealing with the "golden era" of the 1920's when jazz moved north from New Orleans, is now available with explanatory notes from Dave Dexter Jr. Leading off is a pair by Paul Whiteman, SAN and WANG WANG BLUES, in which as many of Paul's original bandmen as could be found were brought together to duplicate the arrangements of 1927 and 1928 respectively, to portray authentically how the noted maestro sounded in those days.

The great trombonist, Jack Teagarden, leads a small band on a Chicago kick rendering 'DEED I DO and STARS FELL ON ALABAMA. Sonny Greer takes a small group of Duke Ellington stars plus Barney Bigard through two classics, MOOD INDIGO and THE MOOCHE, giving them a 1928 flavor with Taft Jordan on trumpet and Otto Hardwick, too seldom heard on solo, taking care of the alto sax. That over-groom, ROYAL GARDEN BLUES excited treatment from Rod Nicols and his Ponnies, with Rod in the spotlight all the way through 'I'M IN THE MOOD FOR LOVE. And finally, the famous Kansas City star, Julia Loo, chirps with Jay McShann's Stomers with the legendary Baby Levett on drums, rendering COME ON OVER TO MY HOUSE and TROUBLE IN MIND in forceful style.

Moderns may find the Whiteman pair hard to take as jazz, but every cat in town ought to find the rest of the album solid, which means the connoisseurs will lap it up. You need this to put with "The Solid South," No. 1 in the history series.

TESCH TAKES IT

The same period treated in the Capitol album is revived in a reissue of eight sides in a Brunswick Collectors series album featuring the work of the late great Chicago clarinetist, Frank Teschmacher, a student of Johnny Dodds and Jimmie Noone. The titles are I'VE FOUND A NEW BABY, THERE'LL BE SOME CHANGES MADE and BABY WON'T YOU PLEASE COME HOME, Chicago Rhythm Kings; TRYING TO STOP MY CRYING, Wingy Manno's Club Royale orchestra; WAILIN' LUES and BARREL HOUSE STOMP, the Cellar Boys, and COPENHAGEN

and PRINCE OF WAILS, Elmer Schoolbo's Friar's society orchestra. George Frazier authored the explanatory booklet.

Those sides wore out between 1928 and 1930, with "Baby Come Home" issued here for the first time. Some of the stars in these bands were Muggsy parier, Bud Greenman, Gene Krupa, Art Hodes, George Wettling, Joe Sullivan, Mozz Mozzrow, Eddie Condon, Rod McKenzie, Frank Mollego and Jim Lannigan, now a "respectable" musician with the snooty Chicago Symphony orchestra.

Fraier is partial to "Changes," calling it perhaps the best record ever made; my preference in the album is for "Wailin' Blues." And I suppose everybody will agree that the Elmer Schoolbo "must" item for those who appreciate genuine jazz.

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BEATING THE GUN

By Alvin Moses

NEW YORK (ANP)—Some few nights ago, Joe Louis acted as referee in a heavyweight fight in which Elmer (Violent) Ray, Florida, added another victim to his amazing consecutive knockout record. You will recall that a year ago when Louis was touring the country fighting exhibitions, he refused to accept Ray as an opponent saying that "a meeting between Ray and myself would not result in a mere exhibition but a real fight. I'll be glad to fight Ray when I return to active ring combat."

Had Louis been in there fighting Ray instead of acting as third man, who would you pick to win???

Pittsburgh university has three colored backs on its current football eleven. Against Michigan State at Pittsburgh, the Panthers were whipped by the Spartans to the tune of 12-7. However, Pittsburgh's Jimmy Joe Robinson, brown-skinned halfback, thrilled the 12,000 fans with a dazzling 87-yard touchdown run through the entire Michigan State team. Pitt's colored moleskin experts are Robinson, Xavier university's all-around star Herbie Douglas, and Allen Carter. How would you answer if asked to compare the Pittsburgh trio with the three brown gridders who play on the 1945 University of Illinois outfit?

Leroy (Satchel) Paige is being acclaimed for his brilliant pitching against Bobby (Rapid) Feller, white mound star of the Cleveland American league baseball club. Before 22,000 fans two weeks ago in Los Angeles, Paige clearly outpitched Feller during the five innings they were both in the game.

Reported as being 38 by draft board officials, baseball writers associate eight more year to the elongated twirler with the over-sized shoes. Truly an exception to the inexorable law which makes baseball a "young man's pastime, how would you rate the Paige of 10 years ago with such as Andrew (Rube) Foster, Willie Foster, Dick Redding, Christy Mathewson, Walter Johnson, Cy Young, Joe (Cyclone) Williams, Dick (Cannonball) Redding, Jose Mendez, Joe (Bullet) Rogan, Slim Jones, Dizzy Dean, Joe Wood, et al.

Thirty-three years ago, I was a member of the 110 pound relay team of Public School No. 10, Manhattan, located in the heart of a predominantly white neighborhood. The leading colored sprinters of the nation were Howard P. Drew, University of Southern California; Roy Morse, Salem Crescents Athletic club, New York City; Irvin T. Howe, Colby college; and Peter B. White, Salem Crescents Athletic club. From 1915-45, a small army of sensational brownskinned speed merchants of the boards and cinders have flashed to the fore. More prominent in this array have been Owens, Peacock, Ben Johnson, Ewell, Tolan, Metcalfe, Thompson and DeHart Hubbard. Forgetting the time performances of all dashers listed, and concentrating on the competitive as well as fighting heart of each racer, whom of the modern group would you select as being most likely to defeat the ancient relay in an 880 yard relay, each man running a 220 yard leg? N. B. (Today I weigh 210 pounds).

Ray (Sugar) Robinson has demonstrated beyond cavil that he is the best 147 pounder to dominate the fistic roost in 20 years. The records show that a number of colored boxers have established high standards in the welterweight division prior to Robinson's day, namely: Joe Walcott, Dixie Kid, George (licked Carpenter) Gunther, Kid Henry, Henry Armstrong, Tommy (also a middle-weight) Coleman, Philly, Panama Joe Gans, Jack McVey, Buddy Saunders, Canada Lee, Baby Joe Gans, Young Jack Thompson, Harry Smith, Frankie Goosby, and a few more. Would it be easy for you to list the men whom you think "Sugar" would have beaten (commencing with the more formidable ones like Walcott, Panama Joe Gans and Tommy Coleman)?—Would you pick a dark horse in the crowd who might hang a defeat on the sensational Harlem youngster whom Harry Wiley and Geo. Geinsford introduced to the professional game???

Were you a baseball club owner, which of these two teams would you rather own: pitchers, "Nip" Winters, Cockrell, "Dizzy" Dismukes, "Rats" Henderson and Roy Wollmaker . . . Showboat Thomas, first; Garzires, shortstop, "Jolly" Jackson, second; Easterling, third, Bell, left field, "Snake Eyes" Thomas, center; "Fats" Jenkins, right; Troupe and Bassett, catchers. Utility players, Handy, Mongin, Lennie Pearson.

Team B. lines up as follows— Pitchers, Ray Brown, "Peanuts" Nyasses, Terris McDuffie, "Red" Ryan, "Froundhog" Thompson. . . First base, Buck Leonard, Dick Soay, second base, Wells, shortstop, Oliver Marcelle, third. The outfield would have Ted Strong, Jerry Benjamin and Harvey, Newark Eagles. Catchers would be Campanella, Perkins. Utility, "Jud" Wilson, Armour (outfielder) and Knucks James . . . ???

Buddy Young, the boy who equalled the all-time record of Red Grange, Wheaton, Ill., iceman of football fame, was not only a marvelous piskin performer, but one of the finest sprinters this country has developed. Would you say Buddy will equal his pre-war feats when he returns to athletics—would you?

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