

# FEMININE CHATTER

By E. Akers

Do you wear your gloves as part of your well-chosen outfit or do you use them as a medium of covering up your ill-kept hands? Some authorities say that your hands are your best means of expressing the real you, so don't let them betray you simply because you are too busy to give them a little care.

The first step in hand beauty is to cleanse the hands well with a mild soap and warm water, using a nail brush, then rinse well before drying them thoroughly. In case the hands are stained from nicotine or such, lemon juice works wonders in removing these unsightly smudges.

After a thorough cleansing use a good hand lotion or cream and massage well into the pores, gradually pressing the cuticle back to reveal your half-moons.

In case you have hangnails do not bite or pull them, but clip them with your nail scissors or nippers, then apply alcohol to avoid infection.

If you have brittle nails, file them slightly each day with an emery board and at night heat a small bowl of olive oil and rest the finger tips in it for a short time before retiring.

Some of the same warm olive oil may be massaged gently on the callouses of the hand and will work wonders in softening them. Remember always that your diet is a very important factor and must not be overlooked when trying to correct nail disorders.

Before complaining about your nails not growing, first check to see if the fault lies with you. If you have the habit of placing them in your mouth, you automatically nip them off before thinking, so develop something graceful to do with your hands when they are not fulfilling a definite task. Poising them gently in your lap and not fidgeting them is a sign of good taste.

Beauty exercises for the hands is just as important as other bodily exercise. Try throwing things on the floor such as buttons or matches and pick them up one by one to develop grace and poise of the wrist and fingers.

When shaping your nails remember to follow the contour and shape of your fingers and hands and not those of someone else whom you happened to admire. Fingernail polish? Believe it or not, it was made to enhance the beauty of your hands and not to cover up your carelessness.

With the new cap-sleeve dresses and short sleeve blouses, we find our elbows and arms exposed. The impression they give others is entirely up to you. Just in case it is not favorable let's do a little checking up.

First wring out a hot towel and wrap your arm, from wrist to shoulder, in it letting it remain until cool. Repeat this step about three times. Then massage a good skin cream into the pores vigorously for about five minutes. Remove cream with Kleenex and wrap arm in a cold towel about three times. Repeat the treatment on the other arm and if the elbows still seem to be a little dark, slice a lemon in half and place the el- bows in them for about ten or fifteen minutes.

Very few people are born with lovely arms and hands but a little time and care can help you achieve them.

## YOUNG VOCALISTS SPONSOR SILVER TEA

The Expressione Music Club will sponsor a Silver Tea at the home of Mrs. Elva Williams, 76 N. E. Holladay, Sunday, October 28, 1945. Hours from two till six P. M.

The public is cordially invited.

## INTERRACIAL RECITAL DATED FOR ZION A.M.E.

Pearl Margaret Drew and Dorothy Drew Gray are presenting an inter-racial recital at First A.M.E. Zion Church, 2007 N. Williams Ave., Tuesday, November 6, 1945 at 8:00 P. M.

The program has two ultimate goals. One is to prove that it is possible for persons of different races to work together in harmony. The other is to help the church achieve the standards of which it is worthy.

Music of the finer classics will be presented by artists of the Negro, Chinese and White races. The public is cordially invited. There will be no admission charges, but there will be a free will offering.

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# Protest Put Our Actors on Spot

By Etta Moten

The pathway of the Negro in the American theatre has been a difficult one. Currently colored actors and actresses are enjoying the greatest opportunities they have ever received. At the very same time, however, storms of protest have been arising. Frequently they come from observers who criticize plays and players indiscriminately. There is danger that they may have a discouraging effect upon both actors and producers.

It is true that certain stereotyped roles which Negroes have had to play, particularly upon the screen, have created unfortunate impressions abroad as well as at home. These should be discouraged. On the other hand a distinction should be made between the presentation of misleading caricatures and the portrayal of characters which represent folk ways of people. There is a sharp line of distinction between the two. One is a caricature and the other a characterization. Responsibility for the impression given depends upon the ability or lack of it upon the part of the actor and the intelligent vision of lack of it by the director.

The role of "De Lawd" in "Green Pastures" would have been a sacrilege according to Christian principles if it had been played as it was originally written for comedy. Richard Harrison's portrayal of the character, however, lifted it into the realm of classical interpretation.

I don't think that Paula Stone and the cast of "The Moon is Down", did themselves or their race any harm by playing ignorant, superstitious hill billies from the Tennessee mountains. The white race has not been affected by "Oklahoma" which portrays them at their quaintest. The stellar role in the smash hit, "Carousel", is a thieving, wife abusing, ne'er do well. Park avenue has not said that these portrayals of the American scene reflected upon the life they lead. The artistry of Mady Christians is certainly not lessened by her portrayal of the poor but witty Norwegian-American mother who scrubs floors on her knees in full view of the audience in "I Remember Mama."

Laurette Taylor was voted the "actress of the year" for her presentation of a far from glamorous character in "The Glass Menagerie." To prove the popularity of folk plays such as I have mentioned, reports in Variety show that the box office receipts on Broadway, which is full of such shows, exceed any in the history of the theatre.

Heaven knows much harm has been done by the stereotypes which have been created by certain portrayals in pictures. This is most unfortunate because of the far-reaching circulation of pictures. People in the different theatres of war have told our soldiers that their impression of the American Negro was that they were all easily frightened and had a Yuck! Yuck! voice and that the women were the beloved mummies they had seen on the screen.

M.G.M. and Arthur Freed have gone to greater lengths than many of us know to break down these stereotypes. They did this first by defying all tradition of Hollywood. They placed a beautiful colored girl under contract. They built Lena Horne up with a publicity campaign second only to the million dollar build-up that Selznick gave Anna Sten. Thank goodness, Lena delivered. Lena has not made a mistake in judgment yet. Metro listened to each of her protests. They have abandoned plans which meant the loss of thousands of dollars to them. In an effort to find vehicles for Lena's talents they have had special material written by both white and colored. This material was enhanced by her beauty and unique style, otherwise they would have been just other song and dance routines.

We began to protest and gamble for a serious vehicle for Lena—a Broadway play—the other stars get Broadway plays, don't they? Where to find a script? Along comes "St. Louis Woman" written by two Negro writers. Metro bought it for Lena, would have adapted it for the screen after the Broadway run. Another first! Two Negro writers in the Screen Writer's Guild.

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# WOMEN'S PAGE

FASHIONS RADIO RECIPIES

## MUSIC CLUB SEEKS MEMBERS

The Expressione Music Club of Portland was organized September 20, 1945. It is a club of teen aged colored girls who are interested in singing music of various types.

Any teen-aged colored girl who is sincerely interested in singing and willing to attend rehearsals promptly and regularly is cordially invited to become a member of this club. Rehearsals are held Tuesday and Thursday nights of each week from 7:30 to 9:00 P. M. in the basement of the First A.M.E. Zion church, 2007 N. Williams avenue.

The officers are Pearl Margaret Drew, president; Cauthel Lambert, secretary; Vernell Adams, treasurer; Etta B. Briggs, chairman; Marian Campbell, librarian; and Dorothy Drew Gray, accompanist; Charles Preston Blakeny, director of the organization.

Enrollment fees are thirty cents and dues are twenty-five cents per month.

Please let it be understood that this club is not affiliated with any church or organization.

School work will not be hampered by any activities of the club.

## Yakima News

Mrs. L. B. Bibels and sister, Mrs. M. L. Grason, of Seattle, Washington, spent the week-end visiting friends here. Mrs. Bibels rendered two of her favorite selections at the Church of God in Christ Sunday evening. They were, "Go Ahead," and "I'm Going on Just the Same."

The Victory Church, 1016 S. 6th St., is celebrating the pastor's anniversary, Oct. 22 to 27. Mrs. Rita Douglas, State Supervisor of Washington, and an outstanding soloist, will be one of the main features of the celebration. Rev. J. C. Lewis of Portland, Ore., will be in charge of the services Thursday night. Rev. J. M. Young, pastor of the Victory Church, is the recipient of the anniversary celebration.

Mrs. Bernice B. Caraway, beautician, is having an enjoyable time visiting her friend Mrs. B. J. Oliver. Mrs. Caraway's husband is in service and she has made many new friends while visiting in Yakima.

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**ARTISTS AND MODELS**—At this studio corner of a USO club financed by the National War Fund through contributions to community war funds, wounded veterans returned from combat duty overseas find many craft and hobby interests to speed convalescence.

## Work Women Indifferent To Elections and Politics

Believe it or not, the average girl isn't much interested in voting.

That's the conclusion of Columbia University Professors Paul Lazarsfeld and Bernard Berelson, who wrote in a recent issue of the Public Opinion Quarterly that the women's vote constitutes a "great unknown" in the municipal elections of 1945 and the congressional elections in 1946.

This Lazarsfeld-Berelson study, conducted during the last campaign among 2000 women in the key industrial centers as New York, Chicago, Cleveland and Kansas City, produced the disturbing fact that while only 10 per cent of the women in professional or semi-professional positions or the wives of men in these fields failed to vote, 23 per cent of wage-earning women or the wives of wage-earning men didn't visit the polls.

The study further indicated that the failure of the working woman to vote was not just accident but was deep-seated and revealed a "long-run anti-suffrage prejudice." Clearly, the highest percentage of non-voters is to be found among the low income women workers or housewives.

Although the 1944 presidential election evinced greater participation by women than in 1936 and 1940, the poll disclosed that some stimulation is needed to induce women of the country to exercise their suffrage. With the war over and unemployment mounting—and women are among the first to be laid off—women should be quick to realize that unified political action is necessary to provide full employment.

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## V-Mail Film Stops; V-Mail To Continue

The War, Navy, and Post Office departments announced today that although the microfilming of V-mail will be discontinued on November 1, 1945, V-mail forms may continue to be used after that date. These will be flown overseas from ports of embarkation in the United States and the V-mail forms used by members of the armed forces in writing home will likewise be given air mail service to the United States.

This air mail service to and from the United States which will be given V-mail forms after Nov. 1, will be at the regular first class rate of postage which has been applicable to V-mail from the outset, namely three cents per ounce. The forms used by the members of the Armed Forces will continue to be flown back to the United States without payment of postage. In order to insure transportation by air within the United States the V-mail forms must have postage affixed at the six-cent rate applicable to overseas air mail.

## Vacationists Return



Rev. and Mrs. Thomas H. Wade, Chicago, and son Thomas, Jr., returned from their hometown vacation, St. Joseph, La., where they visited relatives and friends. The trip also included Newellton and Talullah, La. Mrs. Wade is the former Eddie B. Osborne of Galveston, Texas.—Atlas News-photo Service.

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# Society News

By Ann Morrison and Helena Searce

Mrs. Hughes Houser, Mrs. Barnstead, daughter of Mrs. Houser, and Robert Hughes, grandson, were week-end visitors in Portland, from Seattle, Washington.

Miss Betty Jean Duke sang over radio station KOIN last Saturday on the "Stars of Tomorrow" program. Betty Jean is a freshman at Milwaukie High School, Milwaukie, Oregon, and is the daughter of Mr. Stanton Duke.

When the P.C. 11900 arrived in Portland last week none of the members of the crew were happier than St. 1st Class Andian D. Duboise, because he was coming home for the first time to see his only child, Veinetta Irene, seven months old. The little miss made her arrival while her father was serving Uncle Sam in the South Pacific.

Master Stonwall Towely of Lovejoy, Illinois, is making his home in Portland. Sunday afternoon he was the guest of Master Maurice Baker who introduced him to the younger social set.

Miss Erna Jean Burdine, a former Portland girl, and now a student at the University of Washington, is starting her second year with the Repertory Playhouse Theatre. She had a leading part in "Calio Cargo", and "Suds in Your Eye" last season. Miss Burdine is a sister of Mrs. Otto Rutherford of our city.

The Harmonizing Five of Vancouver, Oregon, appeared Sunday morning at the Bethel A.M.E. church. They rendered several numbers which were enjoyed by all present. The group includes Messrs S. L. Love, William Matthews, Arthur Jamison, G. R. Laues, L. C. Ellison and J. C. Moss.

Miss Bennie M. Gragg won the annual Methodist Episcopal Church (white) scholarship to Bennett College for a four year term. Miss Gragg is the third Portland girl to win this scholarship she is residing with her aunt and uncle, Mr. and Mrs. William

## Negro R. C. Worker Wears 4 Silver Stars

Among the negroes employed by North Atlantic Area of the Red Cross is Daisy B. Carry, personnel field representative for the area, who wears four silver overseas service stripes on the sleeve of her uniform. These stripes are in recognition of her two year's work in London as assistant club director of the American Red Cross Liberty Club. Miss Carry is an actress and musician as well as a social worker. A native of Guthrie, Okla., she has spent most of her life in Philadelphia. Her B. A. degree is from the University of Pennsylvania.

Eastern Area of the American Red Cross has its quota of Negro personnel, many of them serving in the area as well as overseas. Southeastern Area has employees at the Tuskegee Army Air Field and Flying School. A Negro nurse has been given a temporary assignment as an instructor for the Home Nursing Workshop at Tuskegee Institute.

In Baltimore, under the leadership of Mrs. Vivian Alleyne, the Negro citizens have taken an active part as members of committees in the various Red Cross services. The Phyllis Wheatley Association gave an ambulance to the Baltimore Chapter.

The Negro personnel in Pacific Area includes the staff of a Field Director station, and at Fort Huachuca, Arizona, there is a Negro hospital staff as well as a Negro Assistant Field Director. This post has a low population at present but expects to be augmented soon by the return of the

Gragg, of 4902 N. E. 30th avenue. She is a student at the Jefferson high school.

Those on the sick list are—Mrs. Clara Williams at the Emanuel Hospital, Mr. Lee Sheppard of 3228 S. W. 1st avenue and Mrs. Leon West of 1453 N. Benton.

Last Thursday evening saw the gay dancing crowd at McElroy's hall dancing to the music of Louis Armstrong's orchestra. From the time the music started until the last note, the floor was crowded with gay happy dancers. Louis Armstrong also filled a three night engagement at Jantzen beach.

Funeral services were held last Friday at 3:00 p. m. for Mrs. Mary B. Harris, wife of Mr. Mark Harris. She is also survived by her brother, Mr. Edward Jurdin of Linapaw, Okla. Services were held from Bruning and Lundberg Chapel, and interment was at Greenwood Hill cemetery.

Presiding Elder Greene and Mrs. Greene, departed last Thursday morning for their home in Seattle, Washington, after spending three weeks here in the interest of Bethel A.M.E. church.

Mrs. Oletta Farrar of Pittsburgh, Penn., is visiting her niece Mrs. Pauline Countee, Miss Deloris Wilkerson, grand-niece and Mr. Sam Wilkerson, grand-nephew. This is Mrs. Farrar's first visit to the Northwest.

Mrs. D. Curry Hoskins, of 31 N. E. Hancock street, entertained at dinner for Mr. Louis Armstrong, Sunday at 6:30 p. m.

The table decorations were grouped around a centerpiece of roses. Covers were laid for eight and a four course dinner was served.

## Mail Your Subscription Today

92nd Division from the European theater. Several of its former personnel are now serving at national headquarters of the Red Cross in Washington.

Negroes are employed in various capacities in the headquarters office, ranging from dictaphone operators to correspondents in the Home Service Department.

Both Nutrition and Nursing Service have numerous Negro staff members, both paid and volunteer. Negro nurses have been recruited for the Army and Navy Nurse Corps and wherever there has been a need for Negro Nurses' Aides, they too have been recruited.

Negro women are active in various Canteen Corps and Dietitians' Aide Corps. The Greenville County Chapter, South Carolina, has an active Negro Volunteer Special Services group organized under its own chairman, Johnson City, Tenn., recently reported five Negro women trained as Gray Ladies to serve at the Veterans Administration Facility. One of the members of the National Council for Red Cross Home Nursing is Mrs. Charlotte Hawkins Brown, founder and president of Palmer Memorial Institute, Sedalia, N. C., who says:

"I regard the work of the Red Cross Home Nursing Council as one of the most important activities in reaching effectively all groups of American life. Disease knows no color, race, or creed. It makes ravages on a whole population, and can only be combated by the united interest of communities. The Council has recognized the needs of the Negro population, especially in those areas of the country that have not awakened to the need for intelligent instruction in health matters, and it is the most lacking in prejudicial attitudes of any national organization with which I have been acquainted."

## RATION STAMPS GOOD

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