

# SPORTS

# Portland Inquirer

# AMUSEMENTS

## SENSATIONAL SINGING STAR SET FOR TOUR FEATURED WITH JOE GUY & HIS ORCHESTRA



Exclusive to Ted Yates Publications

**BILLIE HOLIDAY**, top ranking Decca recording artist, favorite singing star who for several seasons has come out on top of the Esquire Poll and lead many others in the nite club field, will be headlined with the top-notch trumpet player Joe Guy and his Orchestra on a cross-country tour playing theatres, ballrooms and nite clubs.

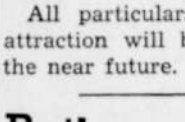
"Lover Man" sung by Miss Holiday and recently released by Decca Records is listed with the nation's favorite top tunes. The band is an outstanding musical aggregation and with Joe Guy as leader, formerly with Lucky Millinder's Orchestra, has reaped harvest due to the fact that all of its members are rated tops with their respective instruments. This musical treat is slated for an appearance at the Howard Theatre in Washington, D. C., on September 28th; Royal Theatre, Baltimore, Md.; Regal Theatre, Chicago; Paradise Theatre, Detroit; as well as other deluxe theatres throughout the nation.

By popular demand America's No. 1 Song Stylist will also play a series of one-nighters in the South and Middle West. This superlative treat is booked exclusively by Joe Glaser, 745 Fifth Avenue, New York, N. Y., Billie Holiday, the thrush, (according to Walter Winchell) broke all 52nd Street records at The Downbeat.

## Follies Heads Concert Series

With the booking of THE ATLANTIC CITY FOLLIES OF 1946, one of the greatest stage presentations ever to come out of the East, S. Duke will inaugurate a series of outstanding concerts in conjunction with sponsoring the leading dance bands of the nation. The Atlantic City Follies will feature such stars as MARVA LOUIS, PEG LEG BATES, Eddie Rector, Hortense Allen, Cook & Brown, Jimmie Anderson, Joe "Ziggy" Johnson, a grand Sepia chorus of Atlantic City Beauties, and the music of Coleridge Davis and his orchestra.

All particulars on this great attraction will be announced in the near future.



Stanton H. Duke your host

## Rating . . . Hot Records

By Frank Marshall Davis for ANP

### The Solid South

First in the "history of jazz" albums to be released by Capitol on its Criterion label is a group of six platters called "The Solid South." With informative notes on the early days of jazz and descriptions of the music and musicians in this collection, all written by Dave Dexter Jr., the album is extremely valuable to anyone wanting to know more about jazz and to learn something of the parent style.

Tunes and artists are Rock Island Line and Eagle Roc Rag, Huddie Leadbelly; Lulu's Mood and Barney's Bounce, Zutty Singleton trio; Crawfish Blues, Singleton's Creole band; Cajun Love Song, Eddie Miller's Crescent City quartet; Tailgate Rumble and Sister Kate, Wingy Manene's Dixieland band, and At The Jazz Band Ball and High Society, Nappy LaMare's Louisiana Levee loungers. Included are Barney Bigard, Fred Washington, Bud Scott, Shorty Haughton, Ed Garland, Norman Bowden, Ray Baudou, Stan Wrightman, Matty Matlock, Floyd O'Brien and others.

These musicians are some of the best exponents of the parent style and they give the old jazz a certain mellow flavor that hits the spot. The History of Jazz series is a tremendous and significant undertaking, one which merits the support of all lovers of this distinctly American music. Get your today, then wait for the three remaining albums.

**Basie Rides**  
Count Basie comes up with a jumping Columbia called Feather Merchant which hits like Joe Louis. A riff special, it features good trombone, both in solo and behind trumpet, plus strong brass accents behind Basie's moxiboth meanderings. Plattermate, Ain't It the Truth, also in jibbug tempo, is pleasant but quite ordinary.

**Appeal to U.A.W.**  
Some they did. But they and some of the other colored men who were seeking jobs didn't stop there. They realized that their treatment was a good indication that they would not be hired, so they went immediately to the union hall and presented the facts to UAW officials.

The union, which opposes discrimination in jobs on the grounds of race, creed or color, immediately interested itself in the case.

According to N. Tauscher, assistant regional director of the UAW, information was forwarded at once to the union's Fair Employment Practice committee for further investigation.

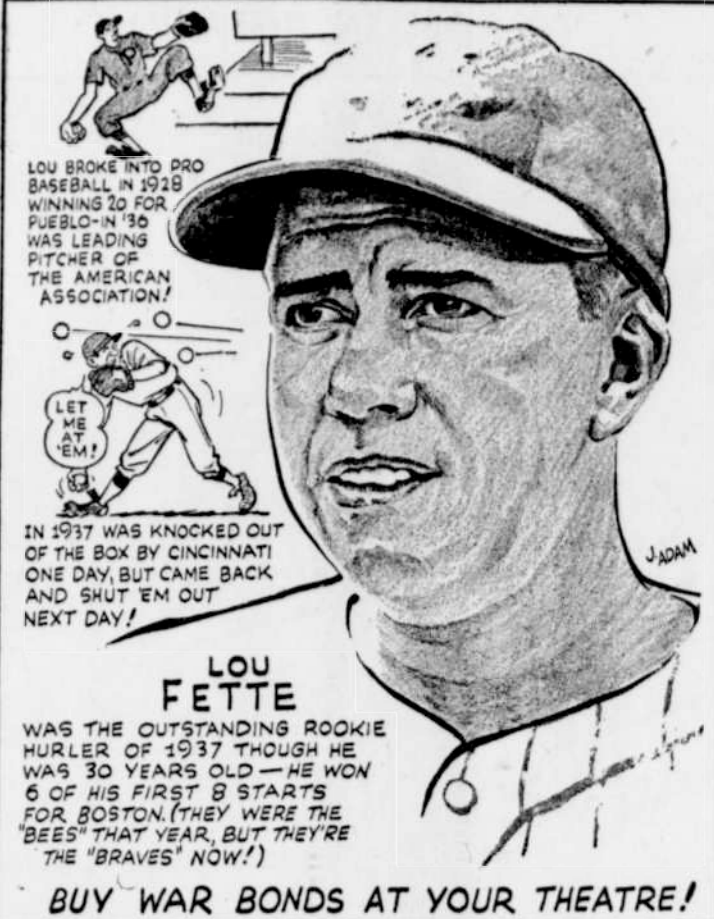
**Policy Stated**  
Likewise James Patterson, president of the Ford local of the union, arranged for a meeting with the Long Beach management to see whether or not they intended to hire these two men, as well as other qualified Negroes, and to attempt to obtain from them a definite statement of policy with regard to racial minorities.

The decision to hire the two colored men whose applications had been made on Sept. 24 was announced at this meeting held on Tuesday. Ford officials likewise indicated that their policy was one of "no discrimination," although in the past they have never placed a colored man on the production line.

**END MISERY!**  
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## SPORTS OUT OF ADAM'S HAT



LOU FETTE WAS THE OUTSTANDING ROOKIE HURLER OF 1937 THOUGH HE WAS 30 YEARS OLD—HE WON 6 OF HIS FIRST 8 STARTS FOR BOSTON (THEY WERE THE "BEES" THAT YEAR, BUT THEY'RE THE "BRAVES" NOW!)

BUY WAR BONDS AT YOUR THEATRE!

## Marionettes Due Here Nov. 3

Coming to Portland Nov. 3 for two performances sponsored by the Bureau of Parks and Public Recreation are the famous marionettes of Edith and Robert Williams. A morning show will be given at the Benson Polytechnic school auditorium at 9:30, and a matinee at the University Homes recreation center, 9009 N. Foss, at 2:30 p. m.

Since their appearance in Portland last spring the Williams and their company of puppets have been touring Red Cross and USO centers, army and navy hospitals. Their offerings to Portland audiences will be "Young Leo and the Hunter," an Arabian Nights' sort of tale full of birds and animals and bring-'em-back-alive adventure. A special admission price of 35 cents will be charged for children; 55 cents for adults.

Les Paul and his trio are definitely worth listening to on their Decca of Begin the Beguine and Dream Dust Using a modern approach, Les is a single string guitarist of the Dhanglo Reinhardt school and his piano and rhythm backing know what the score is . . . Want some corn? Then ask for Morgan's Decca of Remember When and The Wish That I Wish Tonight . . . Marion Hutton, aided by Randy Brooks and his orchestra, does a classy job on the Decca of I'm Gonna Love That Guy and No More Tounjors L'Amour. The tunes aren't much but her singing is and the band boils.

Lil Green has done much better than her new Bluebird of Mr. Jackson from Jacksonville, a jive tale about a cool stud from a hot town, and the somewhat suggestive Now What Do You Think. She's extremely capable

## Chicago Awaits Annual Force-Tuskegee Game

CHICAGO—(ANP)—Tuskegee's Golden Tigers were to arrive in for their 16th annual football game with the Bulldogs of Wilberforce university. The battle will take place at Cornisky park at 8 o'clock Friday night.

Members of the Ohio team under the tutelage of Coach Gaston G. Lewis, are ruled favorites in view of their abundance of talent and the manner in which they turned back Clark college of Atlanta last Saturday. Wilberforce bowed to Tuskegee last year, 19-14, and the year before, 27-6. But neither team during the long series has won three times in succession. If the Tigers defeat the Bulldogs Friday night they will become permanent owners of the handsome Joseph P. Geary trophy which must be won annually for three years to become permanent property. Abnett has been at Tuskegee for more than 20 years and would like to add this valuable trophy to his collection.

## BEATING THE GUN

By Alvin Moses

### CHALKY WRIGHT TURNS BACK RUFFIN

NEW YORK, (ANP)—Spotting his highly-rated white opponent around 10 pounds, Chalky Wright upset the dope when he defeated Ruffin in 10 heats two weeks ago. No modern boxer combines the dash and unpredictableness to the degree that does this Mexico-born colored warrior. A throwback to the breed of rough little men who came back in father's day whipped larger men with no ballyhoo or fanfare attached to it.

It's interesting to note that back in '42 Ruffin, one of the real bad boys of the light-weight and welter division, defeated the Chalk causing white newsmen to ask Wright to retire from the ring for good.

Chalky Wright was a great fighter when the headlines were calling three-ply World's Champion Henry Armstrong, the best fighter since the immortal Joe Gans of Baltimore. In defeating Ruffin, a man who gave clever Willie Joyce a very busy evening some months back, Wright becomes a factor in the lightweight picture again. A poker-faced ringman who owns a wide assortment of ring tricks, he was once chauffeur to buxom Mae West of movie fame who presented him with a free and clear title to a home after he quit her employ to enter the prize ring.

**JOE LOUIS SAYS—BRING THEM ON**  
Radio and daily newspapers have already told you of Joe Louis' discharge from the army. The man who has been in my estimation the finest good will ambassador without portfolio our race has produced in half a century, merely states he'll defend his title against all comers.

Contrast Joe Louis with other colored immortals this writer has raved about over the years. Keeping the discussion in the 200 pound division, Louis stands out like a sore thumb in the matter of ducking no fighter. Jack Jackson wanted no part of Sam Langford after one meeting with the deadly-punching Nova Scotian. Langford was quoted by the white press as saying: "I'll fight Johnson any day but I want no part of dat dere shaggy white bear, Jim Jeffries.

From the night Louis skyrocketed into professional boxing fame he has avoided no opponent. Well do I recall Louis' fight with King Levinsky at Comiskey park, Chicago, Aug. 7, 1935

Jim Braddock, then world's champion, was dubious about Louis' ability. Like most of the experts they contended that the Primo Carnera fight was no real test for Louis. So they fed tough, unorthodox, boastful, hard-punching King Levinsky to the tawny-complexioned Louis. The "King" had gone 31 rounds with Max Baer before succumbing to a kayo.

A lot of so-called "wise" money tagged Levinsky the winner by an early kayo. The result of that one round kayo by Joe Louis was typical of his death-punching career. The bell rang, Levinsky crouched and Joe crouched with him. Louis shot across one or two light feelers Levinsky countering with some short ones. Then it happened suddenly. Levinsky put all he had in that wild right which had floored Mickey Walker, Tommy Loughran and Jack Sharkey. Louis, caught it high on his left shoulder and that spelled finish for the Jewish fish-monger. Lightning struck all over the lot, Levinsky was down, he was up, he was down, he was up again, he's on the floor again and—there is referee Norman McGarrity lifting Levinsky off the ring ropes where he sat to escape the Louis barrage of "atomic" glove bombs. The man whom leading boxers and writers picked to halt Louis had been knocked out in the space of 2 minutes and 21 seconds of the first round.

**HELL ALWAYS RATE WITH ME**  
Naturally, the spot for Louis and Mike Jacobs is a bout with Billy Conn which figures to gross three million dollars. Someday, unless he follows the wise lead of Gene Tunney, someone will whip mighty Joe Louis. As to his position in ring archives, the name of the Brown Bomber will live until the end of time taking ranks with such legendary figures as Sullivan, Corbett, Jeffries, Jackson, Johnson, Dempsey, Tunney, et al.

Only one man in ring history is as hard (or harder) than Louis in my book. His name is not Jack Dempsey. I refer to the new blind Sam Langford never a world's heavy-weight boxing champion but one in the hearts and minds of all Americans and foreigners (England, France, Australia) who saw him perform.

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