

Jerome Set For Prelim



BILL CARNEGIE

A five-star semi-final of eight rounds between Sailor Benny Jerome of the navy and Duane "Buzz-Saw" Hoag of Wichita, Kansas, is the offering of Joe Waterman as one of the bonus supporting the Joe Kahut-Fitzpatrick heavyweight main event at the auditorium Friday night, October 12.

Jerome is the lad who won the hearts and plaudits of Portland fight fans on Waterman's last "talent" boxing show and romped off with the \$10 cash prize awarded to the boy making the best fight of the night. Hoag has won three straight in the Portland ring, his last resulting in a thrilling knockout victory over Joe Clema.

That interest in the coming Kahut-Fitzpatrick fight is extending throughout the northwest is shown by the fact that orders for tickets have been received from Seattle, Tacoma, Aberdeen and Eugene.

Louis, Conn Meet, Talk of Fight

By Irvine I. Turner

NEW YORK (ANP) Last week when Joe Louis greeted Billy Conn at the weighing in ceremonies subsequent to an exhibition but which Conn is engaging in this week, Conn laughed and kiddingly remarked:

"Joe, when I meet you in our second bout next spring, I am going to take your crown away from you."

Louis smiled and replied: "Billy, you wouldn't know what to do with my crown if you had it." Conn inquired, "What do you mean by that, Joe?" Louis replied:

"Well, you had my crown for 12 long rounds and wore it like a real king, but you didn't know what to do with it in the 13th."

Billy Conn was set back on his heels in amazement as he jived and grinned. Louis had ceased smiling and that dead pan seemed to have sent chills down Conn's back.

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Robinson Wins Close Decision Over LaMotta

CHICAGO (ANP)—Ray (Sugar) Robinson, frequently called the uncrowned champion of welterweights, emerged the victor over Jake LaMotta, the only man ever to win a professional decision over him, here Wednesday night at Comiskey park by a close 12-round decision.

Robinson's victory may be attributed to the fact that he was a boxer while LaMotta was the slugger. Ray punched straighter and more cleanly. He waited for Jack's leads. The hectic fight afforded no rest for the battlers from the third round until the finish.

Robinson's strategy appeared to be to conserve his strength for the two extra rounds, since previous bouts between the two had been 10 rounds, by letting his heavier opponent bring the fight to him. The victory, witnessed by 14,755, marks the fourth time Ray has defeated LaMotta out of five encounters as well as his 57th win in 58 professional fights.

Total gate receipts, after federal and state deductions, amounted to \$74,434.01, of which Robinson will receive \$25,000. Jake's share will exceed \$20,000.

Referee John Behr and Judge Arthur Obert voted 61 to 59 in favor of Robinson. Judge Frank Clark voted 63 to 57 for LaMotta.

Bunk Johnson... 'Forgotten Man of Jazz' Brings Band to N. Y.

NEW YORK (ANP)—Bunk Johnson, 66 year-old famous New Orleans trumpeter and one of the forgotten men of jazz, brought his own band from New Orleans, birthplace of jazz, to the Stuyvesant casino Sept. 28 for an indefinite engagement.

The band will play for dancing Tuesday through Friday nights, 8:30 to 12:30 and on Sunday afternoons, from 2:00 to 5:00 P. M., under the sponsorship of Gene Williams, Decca executive and jazz writer and William Russell, of American Music records.

Personnel of the band will be substantially the same as the one Bunk used on his classic American Music records last year; Bunk, trumpet; George Lewis, clarinet; Jim Robinson, trombone; Alton Purnell, piano; Lawrence Marrero, guitar and banjo; Slow Drag, bass; and Baby Dodds, drums. All the men are veteran New Orleans musicians and this is their first trip to New York.

Purnell, in his late '30s, is the youngest man in the band! This is the first time an all New Orleans band has played in a New York night spot since the Original Dixieland Jazz band opened at Reisenwebers in 1918 and it is the first time a colored New Orleans band has been in New York since before World War I when Freddie Koppard brought his Original Croolo band north for a brief stay.

Bunk, called by critic Virgil Thompson, "an artist of delicate imagination," was discovered six years ago in the rice fields of Louisiana, forgotten by the music he had helped to start. Jazz collectors contributed a trumpet and a new set of teeth for Bunk, and he has made a sensational comeback, appearing in concerts in San Francisco, over the air and recording for World Transcriptions, Blue Note, American Music, Jazzman and Jazz Information. His early records for Jazzman, made in 1942, are already collectors' items, selling for more than triple their original price.

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Yale Eyes Camp Lee GI

NEW HAVEN, Conn. (ANP)—Yale athletic authorities are said to be interested in a young Negro who won a Yale scholarship recently, and has been quite a figure in the football world both before and after entering the army. This will be an innovation at Yale. The young man is Levi Jackson, now a private stationed at Camp Lee, Va., a graduate of Hill House High school in New Haven.

A navy V-12 trainee at Princeton who played guard at Columbia last year is believed to be setting a precedent at that institution which has not favored colored students in the past.

International Sweethearts Of Rhythm Wov Mannheim Units

MANNHEIM, Germany (ANP) Jive, swing, boogie woogie and plain jazz from far off America skyrocketed the morale of battle-weary troops sweating out re-deployment blues in the Mannheim area to a new high when the famous International Sweethearts of Rhythm opened up a limited two-day session at Seventh Army Recreation Center theatre.

The men in this area had been expecting another big "special service feature" but, in shutting in the famed Sweethearts, recently touring third army units, seventh army special service placed themselves in solid with all the troops in this area. To show their appreciation the men threw up a waiting line a mile long hours before show time.

It was too much to ask the men to sit quietly to listen to the songs of Directress Annie Mae Winburn or the musical arrangements of Maurice King which the orchestra featured. So, the men simply got up from their seats and danced to their hearts content in the aisle. The theatrewas rocked in good old American fashion as it had never been rocked before.

The Sweethearts featured in their sessions the tenor saxophone wizardry of Miss Viola Burnside, a Washington, D. C., lass; the remarkable mugging, singing, dancing, and trumpet playing of Tina Davis, 245 pounds of jive from Kansas City; the torch songs of their dimpled darling, Miss Evelyn McGhee; the drum parodies of Pauline Bradley, and the trumpeting of Tay Carter, who engaged Tina Davis in a trumpet duel nostalgic of Louis Armstrong or Harry James.

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JIM DANDY, A 100-1 SHOT BEAT GALLANT FOX AT SARATOGA IN 1930 BUT COULDN'T WIN AGAIN FOR 15 MONTHS

Roller and Ice Skate Instructions Free to Students

Roller and ice-skating and instruction in both will be available to Portland girls and boys thru arrangements made by the recreational division. Children of grammar school age may skate and have instruction at the Roller-drome, N. E. 52nd avenue and Sandy, on Tuesdays from 4 to 6, and high school age students on Thursdays from 4 to 6. Ice-skating and instruction will be available to girls and boys of high school age at the Ice Arena, N. W. 20th and Marshall, Mondays from 3 to 5 p. m. A charge of 50 cents for ice-skating and of 30 cents for roller-skating will be made if accompanied by a membership card, which is obtainable at the office of the park bureau in the city hall. A special price of 15 cents for rental of skates is given with holders of the membership cards.

FOR YOUR CONVENIENCE
—bus transportation has been arranged direct from McElroy's ballroom to Vanport, Guilds Lake, and Vancouver.
Vancouver bus will leave ballroom 12:55 A. M. making connections with 1:30 A. M. Vancouver city buses.
Vanport, and Guilds Lake buses will leave ballroom 1:10 A. M.

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Sweet Ga. Brown Headlines Club Monterey Shows

Sweet Georgia Brown, sensational Blues Singer and a Wow of a dancer, headlines a great show at the Club Monterey, S. W. 3rd Avenue and Flanders St. The Floor Show which has already captured the fancy of Mr. and Mrs. Portland included Female Impersonators in the chorus of old fashioned vaudeville led by Pee Wee and the tantalizing Snake Dancer Blondie. Now they have added one of California's great attractions in Sweet Georgia Brown. The club is filled to capacity every night to see the two shows put on by these entertainers extraordinary.

In addition to Sweet Georgia Brown another of California's famous actors has also been added to the show. Tapping himself right into popularity with Portland's Cafe Society is "Shim Sham" Johnson, a novel a hooper as ever put taps on a shoe sole.

In an Apache Dance number that is strictly "tops", Georgia Brown has as her partner "Ivey", a young dancer who certainly shows promise of a great actor. His portrayal of a denizen of the haunts of Paris is realistic and right on the beam. In fact the whole show is going over big.

Blondie and Pee Wee still continue as two of the best crowd pleasers to ever come to this neck of the woods. Blondie's snake dance leaves very little to the imagination and we doubt if there is a snake in captivity that can do what Blondie does in her gyrations and gesticulations. Wow!!! what a snake.

There are two floor shows nightly and this aggregation with Tom Waller as EmCee really is clicking.

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BEATING THE GUN

THE COURT DICUSSES—BASEBALL CHAMPIONSHIPS

NEW YORK (ANP)—In these "divided states" of America, every phase of civilian life has its definite hallmark. Last week, the famed Homestead Grays faced the Cleveland Buckeye in the third and fourth game of the Negro Baseball World series at Yankee stadium.

Negro Baseball World series,—the shame of it all! With our country engaged in a two-front war not so many months ago, the white league suffered from a dearth of capable players. Colored and white men possessed with the type of leadership which unfailingly brings hoped for results, offered suggestions to the big league magnates.

Fill the Vacancies With Colored Stars

Tryouts were demanded and secured for a few of the better known colored players. While excuses were made on the score of shortcomings in the case of "Showboat" Thomas and Torris McDuffie after the Bear Mountain fiasco held at an upper New York state training camp, everyone with a grain of sense knew that the "unwritten law" barred the way to their final acceptance.

A law so vicious, so unconstitutional in an off-the-way manner, that leading white editorial writers have blasted it to Hades and back again. The general idea behind these tryouts was to break down the ageless color line in major league baseball. Spots formerly filled by ranking white players could be easily bridged by the 15 or 20 colored players possessed of ability on a parity with so-called big leaguers.

White Fans Hail Avalino Canazires

To the scoffers who say "no Negro player is of major league calibre" I refuse to argue the point any longer. I submit that the evidence of white experts ought to be enough to convince their dougting Thomas minds so,—listen to this. Clark Griffith, called the "Old Fox" and the "Silver Fox" of American League baseball, said of Josh Gibson:

"Gibson, powerhouse catcher of the Homestead Grays, would be worth \$150,000 a season on my payroll. Far greater in every respect than Dickey, Cochrane, Schalk, Ainsmith, he is the hitting counterpart of Babe Ruth done in browntone."

This was said in a release to a Washington daily newspaper for the nation at large to mull over.

Clark Griffith, the Fox, spoke of one man. I can list a few who have made the grade in the Negro Big leagues (National-American), and who would have experienced little difficulty starring under the Nordic tent, viz:

Leroy (Satchel) Paige, Willie Wells, Ray Dandridge, Bizz Mackey, Buck Leonard, Showboat Thomas, Terris McDuffie, Martin Dihigo, Sammy Butts, Ted Strong, Avalino Canazires (Cuban shortstop of the Cleveland Buckeyes whom white fans are raving about at this very moment), Sammy Bankhead, Sam Jethro, Cool Papa Boll, Frank (Pepper-box) Austin, Billy Ricks, Roy Welmaker, Willie Jefferson, Roy Campanella, Ray Brown, JeRry Benjamin, Jud Wilson (shortstop of the Birmingham Black Barons), Al Saylor, G. Jessup, Jackie (one-man-riot-squad) Robinson, Kansas City Monarchs and a few more.

Canazires, the defensive star of the Negro World series, recalls the pristine greatness of such shortstops as John Henry Lloyd, Dick Lundy, Bustamante, Chacon and other colored immortals at the position. "Happ" Chender, (I call him Un-happy) can if he so elects, test the damnable unwritten law which debars some Americans while permitting others to play where they will as the late Judge Landis never did. Knowing the political as well as social background of the Kentuckian border-state baseball czar, my guess is... he will do nothing at all about it. The fight must be won by you and me.

Tech. Sgt. Joe Louis Signally Honored

Part of my work finds me each day at Fort Hamilton in Brooklyn, an army post harking back to Revolutionary War times. It has been called the "country club" of military installations.

It greensward covering not less than 18 acres provides an eye-vista no artist can capture. Golf courses dot its tableland and rolling hilly sectors. On Saturday afternoon, Sept. 22, Joe Louis, highest fighter since Jack Dempsey's decline, received a special citation from the war department for meritorious services rendered during the lat conflict. Becoming the first Negro ever to receive the Mdal of Merit, Truman K. Gibson Jr., vicilian aid to Secy. of War Stimson, was also honored by Gen. Somerville. Louis, a little thicker, looked as magnificent in his tailored army clothes as he did the night I saw him wreck the titular hopes of one Billy Conn of Pittsburgh.

The Spoilers

A glossary of boxing vernacular would define a spoiler as a fighter who upsets the dope (the betting-odds) every jack-out-of-the-box. One of the greatest of these I'd call... Sammy Angott, white Russian, who fight around the 135-140 poundage.

A fortnight ago Angott, who had been out of the ring for quite a pell, technically kayoed one Ike Williams, NBA Lightweight Boxing champion in six rounds.

William was favored to whip Angott but instead, he suffered a side injury causing the arbiter to half the proceedings. Ask Ray Robinson, best fighter in the world for his weight, about this Angott gentleman. He is one of the most unorthodox fighting, mauling little man oxtant. The crowds boo the hell out of these spoilers but I get a kick out of them. Another champion spoiler is Cleveland's Jimmy Bivins, finest exponent of the sneak punch in ring annals.

Others would include Fritzie Zivic, Lee Oma, Buddy Saunders, Archie (excepting Bivins fight) Moore, Jake LaMotta, RookyGraziano, Lee Oma and Tony Schucco, Boston 175 pounder.

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