

MAKING GOOD



JOHN P. MORGAN SP(A)
1st Class

BREMERTON, Wash.—Physical Instructor at Navy Yard, Bremerton, Washington, R/S P.S.N.Y., who has been conducting a Recreational and Physical Fitness program in the 13th Naval District is formerly of Philadelphia, Pa.

Morgan has had two Championship Baseball Teams and one Basketball Team to tour this district and hopes the day will soon come when he can return to the Eastern League again where he is well known and very popular with the fans.

Photo by Margaret C. Robinson.

Buzz-Bomb Victim Visits Site of Former Factories

Washington, D. C.—In July 1944 when Colbert Court Hotel, London, England, was destroyed during a buzz-bomb raid, a victim of the bombardment was American Red Cross clubmobile captain Lois E. Browne, of 136 Douglass Street, Knoxville, Tenn. She suffered scalp and arm injuries from the bomb impact and flying glass.

A year later, when she drove her clubmobile from Paris, France, into Bonn, Germany, Miss Brown visited the site of the obliterated factories that had hatched these lethal eggs.

Accompanying her on the continental drive into occupied territory was Mary L. Divers of Handley, W. Va., who was formerly YWCA supervisor in Knoxville, Tenn.

Miss Brown, on her return to national headquarters in Washington, told of her 30 months' overseas' experience in the European Theater of Operations. She went to England as assistant program director for the Red Cross

in February, 1943, and left Germany July 25, 1945.

In that time she served Negro troops in Bristol, Salisbury and Bury St. Edmonds, England, before crossing the channel into France to operate a mobile coffee and doughnut canteen for the Negro forces of the Cherbourg docks and those guarding the isolated ammunition and supply depots of Normandy.

Following the American advance across the Rhine into Germany, Miss Browne and Miss Divers started their cross-continent drive to Bonn where they were assigned to the U. S. Advanced Communication Zone Headquarters.

Before returning to the United States, Miss Browns and Miss Divers were stationed for a short time in Nuremberg, Germany, where they continued their clubmobile services long after V-E Day.

Three Negro Red Cross Girls Bring Music and Fun

Paris—Mrs Margaret G. Simms of Jacksonville, Fla., knows from experience how tough life in an army staging area can be—and that is one of the reasons she tries to make the American Red Cross entertainment trio she leads a howling success.

Now on a musical tour organized by the Red Cross entertainment department, Mrs. Simms, Miss Constance Randall of 1315 Hamlin Street, N. E., Washington, D. C., and Miss Minto Cato of 545 West 146th Street, New York City, are making music for thousands of troops waiting in redeployment areas or tucked away in forgotten corners of Europe, waiting and working.

Mrs. Simms, who makes her home at 2025 Moncrief Road in Jacksonville, has returned to the European Theater of Operations from a rotation leave in the States. In her earlier two years of concert tours for American troops in England and on the Continent she sang in big clubs and little ones, in hospitals and on beaches with the rain pouring down and the mud knee-deep.

She knows how valuable any break in the monotony is for a soldier's morale, and keeps her shows lively and up to the minute.

On her return to the European theater in June, she teamed up with Miss Randall for a tour through England, Belgium, Germany and France. Miss Randall, pianist and former club director of the Red Cross enlisted men's club in Taunton, England, is a graduate of Miner Teachers College and Howard University.

Miss Cato, the third member

Porgy and Bess to Be on Air for the National War Fund

New York N. Y.—According to an announcement this week, "Pacific Sabbath", the overseas story of the USO-CAMP SHOWS "Porgy and Bess", has been transcribed by a Negro cast for broadcast to millions of radio listeners in the United States, Alaska, Hawaii, and Porto Rico during the National War Fund campaign this Fall. Over 800 stations will carry the "Porgy and Bess" transcription.

The program reveals how the cast which presented George Gershwin's great American folk opera during their tour of New Caledonia, the New Hebrides, Guadalcanal, and other South Pacific islands found themselves entwined in the spiritual lives of our men in military bases, outposts, and hospitals.

"Some of the men said they came to see Porgy and Bess eight and ten times", explains Dick Campbell, coordinator of Negro talent of USO Camp Shows who acts as program narrator. "But", he continues, "they wanted something else too. Especially when the Sabbath came around they wanted something else. They wanted to hear the hymns of their faiths."

Members of the Porgy and Bess cast who helped unfold the program story are Miss Cather-

ine Van Buren, Miss Eloise Ugams, Miss Gladys Goode, and Mr. William Veasey. Other transcriptions planned for the National War Fund campaign include "Artist To The Wounded", a program dramatizing an important USO activity in hospitals. Messages are scheduled from General Dwight D Eisenhower, John D. Rockefeller, Jr., Pat O'Brien, Dr. Lindsley F. Kimball, National President of USO, and Philip Murray, President of CIO.

NEW YORK (IPS) — Lovely Hazel Scott hits the headlines again this week with the release of her first vocal recording for Decca Records. Hazel, noted chiefly for her pianistics, will add a new army of fans to her following with her chirping abilities. Backed up by a sixteen piece band led by Toots Camarata, Hazel warbles "The Man I Love," a Gershwin favorite which she featured in "Rhapsody in Blue".

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