

The J. H. Reeds Entertain For Out-of-Towners

A party and what a party, the kind you read about but seldom see was given at Fraternal Hall last Monday evening by Mr. and Mrs. Joseph H. Reed of 1615 S. E. 49th avenue. The party was given in honor of Mrs. Clara Graham of Detroit, Michigan, sister of the host; and Mrs. Alice Folwkes of Columbus, Georgia, who is here visiting her parents, Mr. and Mrs. J. W. Ingersoll, 3384 S. E. Woodward street, was attended by almost two hundred guests.

Fraternal Hall was beautifully decorated for the occasion with flowers and party favors on every one of the score or more tables. Entertainment provided diversion for the guests when they were not tripping the light fantastic to the hot tunes served up by the best little aggregation of musicians ever assembled for a party. Refreshments included everything from hors d'ouvres and canapes to turkey, and from water to the limit of your imagination in fancy drinks.

Edward Harris, nationally known comedian and vaudeville actor, was the master of ceremonies for the occasion and was ably assisted by his wife, a former actress in her own right, Madame Bressay Harris. Included in the list of entertainers was Eugene "Red" Moseley, who did a solo tap dance and then with Ruby Jones as a partner gave an excellent jitterbug routine. Mary Steen rendered solos in her inimitable style, all assisted by a five-piece orchestra that was really tops.

The guest list is not available as we go to press, but we will publish the list in next week's issue.

Mr. Reed is General Manager of the Club Acme at 1504 N. Williams Ave.

Mrs. Reed is well known for her social activities.

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RALPH COOPER BEST LAUGH PROVOKER

N. Y. Columnist Goes "All-Out" for Em-Cee Who Has Turned Comedian—Top Notch Performer



Introduced Harlem's Amateur Hour via WMCA—Put Spotlight Bands on Air for Pabst Beer Produced, Directed and Staged Nite Club Revuesicals

"Coop" Is Harlem's No. 1 Showman

By Ted Yates
(Staff Correspondent)

NEW YORK, (IPS)—Bob Hope, Jack Benny, George Jessel, Lou Holtz and other top-notch comedians of radio, stage, screen and nite clubs (and, you might add—television) had better move over. Make room for Ralph Cooper, Harlem's No. 1 showman—the best laugh provoker there is in show business, who is credited with being this town's dapper em-gee, has turned comedian. As a comedian "Coop" follows along the modern trend and will at no time use cork. In short, here's a real comedian—not a black-face comic. One who will make you give out with those laughs that you've stored away since Pearl Harbor.

Ralph needs no introduction to diversion seekers in these parts. As a thrill-provider in the way of high class entertainment—he's tops. The best at originating both costume and dialogue; he introduced Harlem's amateur hour via Station WMCA on a coast-to-coast hook-up and has produced, directed, staged and taken part in nite club revuesicals that established new all-time records for attendance at the various Harlem "hot" spots, and as the genial host and em-gee sponsored Pabst Blue Ribbon Beer on the airwaves in what turned out to be the first all-Negro radio commercial program. Cooper has presented the best talented air shows and fostered hundreds of youngsters to stardom. Lionel Hampton, Duke Ellington, Count Basie, Earl Hines, all with their bands; Eddie (Rochester) Anderson, Billy Eckstain, Lillian Fitzgerald, Paterson & Jackson, and Louis Jordan's Band all appeared on the air show with Cooper at the helm.

National Newspaper Week
For his ability as a showman, the nation's new laugh-sensation has been singled out for many honors. It was he who was selected to perform as em-gee in the observance of National Newspaper Week by Negro editors from coast-to-coast. Having done a marvelous job to aid the war effort he has been cited by the War and Treasury Departments. Cooper's shows staged at the various army camps in this vicinity have won for him high praise from leading commanding officers. It has been his privilege to headline shows in New York, Philadelphia, Baltimore, Washington, D. C., and in Chicago. In these leading cities Cooper's "take-off" of the city slickster has won for him popularity that has no bounds. He has them forever "falling out in the aisles." This was demonstrated recently at Harlem's Apollo Theatre.

Aside from his role as a strictly modern comedian along the lines of Al Jolson, Milton Berle and Eddie Cantor, Cooper manages high class talent. One of his attractions is Tab Smith's Orchestra which has been acclaimed America's great little "jump" band.

Yes, the name Ralph Cooper is a legend along the Main Stem. I know, because I've been around.

U-Neek Tailors Open New Quarters At Williams & Russell

The U-Neek Cleaning and Pressing Shop has opened a new and larger establishment at the

corner of Williams Avenue and Russell street. This marks a milestone in the life of this new company established less than a year ago. They first opened quarters in the Medley Hotel at 2274 N. Interstate avenue, offering the public first class service in clean-

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QUOTATIONS

He talks like a watch which ticks away minutes, but never strikes the hour.

Samuel Johnson.

The really great man is the man who makes every man feel great.

—G. K. Chesterton.

I am a great believer in luck. The harder I work, the more of it I seem to have.

—Coleman Cox.

The bigger a man's head gets, the easier it is to fill his shoes.

Henry A. Courtney.

A chip on the shoulder indicates that there is wood higher up.

A child being raised without love looks drawn together like a closed umbrella.

—Marcelene Cox.

More people should learn to tell

ing, pressing and repairing of clothes and adding pre-war delivery service. The public responded to this offer of first class service and now they are offering the same service in a more convenient location.

These two men, Roy Spicer and William Browne, well known in Portland, are to be commended for their conscientious effort to give first class service to our people and also for the prestige they are giving the race by conducting a worthy enterprise.

HAVE YOU DONATED TO THE UNITED NEGRO COLLEGE FUND?

their dollars where to go instead of asking them where they went.

—Roger Babson.

As we grow better we meet better people.

—Elbert Hubbard.

The place to begin the battle against crime is in the high chair, not the electric chair.

—Marvin B. Rosenberry, Chief Justice Wisconsin Supreme Court.

On one issue at least, men and women agree: they both distrust women.

—H. L. Mencken.

Men will fight for religion, write for it, and even die for it—they'll do any of thing but live it.

—Dabney Todd.

When a woman begins to hide her age she really begins to show it.

—Grit.

It is hard to believe that a man is telling the truth when you know that you would lie if you were in his place.

—H. L. Mencken.

The best measure of man's mentality is the importance of things he will argue about.

—Anon.

Some people think they can wash themselves by blacking others.

—Swan Swanson.

The trouble with most people is that they think with their hopes, fears or wishes, rather than with their minds.

—Walter Duranty.

The say that familiarity breeds contempt.

—Norman Steeve.

Admiration: our polite recognition of another's resemblance to ourselves.

—Ambrose Bierce.

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