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Consider the Source...

Lt. Rose Elliott, A.N.C., writes from India, that there's no color line when a soldier calls for a nurse. Both White and Black nurses serve side by side . . . Who said anything about Dewey weather, Fala? Anyway, I hitched my wagon to a star, Mr. FDR . . . We were glad to learn that the unit headlined by Alberta Hunter arrived safe at their designated point in a war zone . . . and, folks are saying that all that chatter about Congressman Adam C. Powell was merely another smear campaign that got nowhere fast.



One of the best jobs performed during the campaign was the one by the FDR "Bahdwagon" group. A handshake to Rollin Smith, Mary Lou Williams, Jack DeMerchant and Laura Duncan-from the collim Ella Fitzgerald's contract at the Cafe Zanzibar has been renewed and will extend to the end of this month, for which goody-goody! . . Most of the celebrities have someone to "pass on" their autograph, but not Lena Horne, who spends her time between shows doing just that . "Hot Lips" Page set for a tour of theatres and one-night dance dates. Page's waxing of "Gee, Baby, Ain't I Good To You" (Savoy) is a honey!



Mary Lou

Smith

DeMerchant

Trombonist-arranger Trummy Young's Sunday jam sessions at Lincoln Square Center are recommended by your man-about-town . . . Sotto voce: Louis (Journal-American) Sobol, that was very nice of you. I'll do the same for you someday—and, soon . . . Gladys Bentley has swing alley Tondeleyo-conscious . . . The Deep River Boys, headed by George Lawson, were one of the highlights of the Hall of Fame radio program with Paul Whiteman, Frank Sinatra and Phil Baker. They are easy on the ears . . . Lovely Jean Parks and her All-Girl Orchestra thrilled New Jerseyites in Laurel Garden at Newark last Satiddy nite. The band's been acclaimed a four-star hit!



THREE R'S, PAAB STYLE

PORTLAND, Nov. 20 - Man's quest for knowledge doesn't cease with his entry into the service, as evidenced by the organization of a school emphasizing the three 'R's' which is being conducted daily at the Portland Army Air Base for the benefit of the men whose educational advantages have been limited. The program, under the supervision of Mr. Edwin S. Hill, Educational and Recreation Director of Squadron C, is based on a form of visual education, using flash cards, word puzzles and number games.

Prime immediate objective of the course is to equip the men with sufficient education to conduct their own correspondence and derive the advantage and pleasure of reading. The classes are conducted in groups of eight to ten men each. Class is held for one hour each day, five days per week. So far, 48 men have been taught to read and write and many others are availing themselves of this opportunity.

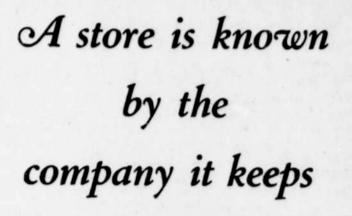
The training aides are furnished by Special Services Branch of the War Department. The instructees assemble at an appointed time and place during their off-duty hours and apply themselves diligently. Mr. Hill states that the groups response is good and individual progress encouraging.

Postoffice Asks Extra Employes

Several hundred men and women are needed by the postoffice department for extra employment during the holiday season.

Men and women may be employed full time, eight hours per day, if they are able to present certificates of availability; or for periods of two to four hours without regard to certificates of availability, if work is supplemental to employes' principal work.

Compensation amounts to 74 3/4 cents per hour for work between a. m. and 6 p. m. and 81 cents





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ARROW SHIRTS AND TIES Page 3

Albinnie Bell

Lawson

Jeri

Laura

Erskine Hawkins, romping at the Plantation Club in Los Angeles, wires he "got well" with the Election. He's not by himself . . . Duke Ellington concert at Carnegie Hall on December 19 . . . Aside to Jack Walker: Write Roi Ottley, War Correspondent, Pro. Hqts., Etousa, A.P.O. 887, Care P.M., New York, N. Y. . . . Albinnie Jones a sensation at Maurrain's . . . William Y. Bell, Jr., Southern Field Director, is doing a fine job in Atlanta, Ga. and surrounding area . . . Jeri Smith, the exponent of "swinging the classics", will appear in her own concert at Carnegie Hall on Saturday, February 10 . . . Daisye Y. Anderson recovering from recent illness.

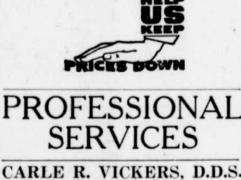
Compose Songs for Sixth War Loan Campaign



Recordings of two songs by Negro composers to be used in the Sixth Recordings of two songs by Negro composers to be used in the Sixth War Loan Drive, which begins November 20, have been made by the Radio Division of the War Finance Division. These songs are "The War Bond Man," by Andy Razaf, which is sung by Frank Sinatra, and "That's Why I Buy War Bonds," by J. Rosamond Johnson and Andy Razaf, and sung by Bob Hannon. Messrs. Johnson and Razaf (left to right) are outstanding composers of popular music. —War Finance Division Photos from OWI

per hour between 6 p. m. and 6 a. m. Work will begin the first week in December and will continue throughout the month.

Interested persons should make application immediately at the personnel office, room 225, postoffice building, N. W. Broadway and Glisan street, or at the office in the United States civil service commission, 201 Guardian Building, Portland.



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