

Leo the Lion In Return Bout

**Cheated by Decision in
First Bout, Turner
Gets Return Go**

When Leo (The Lion) Turner was handed a bum decision in the semi-final of the Kahut-Vern Earling bout last month, he decided that "we wuz robbed." Not content with just sitting around doing nothing about it, Leo clamored for a return bout. He will get it next Friday, October 13th, when he meets Kenny LaSalle in a 10 rounder in the Auditorium.

On the night in question, Leo hit LaSalle with everything but the ring posts and though there were no knockdowns on either side, LaSalle looked the worse for wear at the end of the bout. The referee Ralph Gruber it seems is a little color blind and just can not see a Colored Pug outpoint a White one. Leo has made plans this time to take care of the matter in such a decisive manner as to leave no doubt in even Mr. Gruber's eyes. The Lion is at present training like a Commando at Toppenish, Washington and expects to go into the ring in tip top condition with dynamite in both hands.

When this Leo the Lion is fighting in his weight he is really a Lion and believe you me, Mr. LaSalle is in for a bad evening when Mr. Turner turns on the heat. If Leo is anything like he was on the night he KO'd Joey Albino for the Middleweight Crown then you can bet that this bout will not go the limit.

On the same card is another, young Negro heavyweight, Kelly Jackson. He is a promising boxer and an evening of real enjoyment can be expected with Jackson on the same card with Leo.

This is the first in a series of Fall bouts to be put on at the Auditorium in which you can expect to see more and more young colored fighters get a chance to show their wares.



LEO (THE LION) TURNER

Tournament Sponsored By Local Club

A Golf Tournament sponsored by the Leisure Hour Golf will be held on Sunday, October 15th at the Eastmoreland Golf Club. It will be an "Open" Tournament and all Mashie Experts of Portland and vicinity are invited to enter. The only requirement for entering is an 18 hole qualifying course to be played prior to the opening of the Tournament and the card turned in to an official of the Leisure Hour Club before October 14th. The entire fee is \$1.00.

Cards of the "Qualifying Round" may be mailed to Mr. Stephen Wright at the Medley Hotel, 2272 N. Interstate Ave., Portland any time before October 14th. For further information concerning the club or the tournament call Mr. Walter Ricks, WEBster 5311.

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Pittsburg Courier Endorses Dewey

PITTSBURGH, Sept. 27 — The Pittsburg Courier, largest Negro newspaper in the United States, today announced its endorsement of Governor Thomas E. Dewey, the Republican Candidate for President, according to Ira F. Lewis, President and General Manager.

The Courier, which has a circulation of nearly 300,000 and is published in fourteen editions, covering most of the large cities in the pivotal states and the Pacific coast, carried a front page editorial in today's issue urging the election of Governor Dewey and his running-mate, Governor John W. Bricker, in November.

Mr. Lewis, in explaining why his paper, which supported President Roosevelt in 1932 and 1936, was now backing the Republican candidates said that it is his sincere belief that the New Deal cannot cope with the employment problems of the postwar era.

"Mr. Roosevelt has had a long tenure of office," he continued, "and we see nothing in his program for the future but a government dole, high taxes and government control over industry, business and the lives of every American. Governor Dewey and the young and vigorous leadership now in control of the Republican Party at least offer hope."

In a message to Mr. Lewis, Herbert Brownell, Jr. Chairman of the Republican National Committee, welcomed the support of the Courier.

"The molding of an intelligent public opinion which will recognize that success of Governor Dewey and the Republican ticket is the only means of achieving racial fairness in America and it must be achieved, if at all, by an enlightened press," Mr. Brownell said.

"I know that the Pittsburg Courier," he continued, "will be one of the most effective instruments for piercing through the artificial confusion of today and making clear to all readers the truth as to those important issues."

The Courier editorial stated: "Negro Americans are vitally interested in the future of their country. They are interested in permanent employment with the security it brings. They are interested in the welfare of their fighting men in the armed services. They are interested in progressive social legislation—legislation which includes all groups of workers."

It further declared that Negroes "want first-class citizenship with the right to speak and be heard for themselves without 'friendly' write interpreters."

"The government has become dangerously centralized, dictating the daily lives of the citizens of this country," it continued, "it is now telling the people where they are to work, when they shall work, for whom they shall work and for what pay. It is bent on regulating and regimenting both industry and the individual while the national debt reaches astronomical proportions."

The Courier then stated that "the Republican Party is better qualified to handle the business and financial affairs of this country to get industry moving during the peacetime era."

KINGS OF SWING, JAZZ IN "ATLANTIC CITY"

**Armstrong, Whiteman
In Republic Musical**

Two musical kings are featured in "Atlantic City," the musical in which Republic Studios have captured the romance, glamour, and excitement of this popular resort city. This gay musical has the unique distinction of presenting Louis Armstrong, King Of Swing, and Paul Whiteman, King Of Jazz.

Louis "Satchmo" Armstrong goes to town on "Ain't Misbehavin'," the number he has featured since he took New York by storm in "Hot Chocolates." He adds new laurels to his long and colorful career in his "Atlantic City" stint, and does a swell vocal on this grand tune. "The Trumpet King Of Swing" is joined by the luscious Dorothy Dandridge and that popular piano and tap-dance duo, Buck and Bubbles.



Louis Armstrong



Paul Whiteman

Paul Whiteman, now musical director of the Blue network, launched a new era in American music, and "Atlantic City" shows him at the beginning of his career, when he first put long pants on the romper-clad jazz. Incidentally, the film marks his debut as a singer, when he joins Constance Moore, who co-stars with Brad Taylor, in "On A Sunday Afternoon."

There are many grand tunes in this elaborate musical. "By The Sea" and "On A Sunday Afternoon" are combined in an eye-filling song-and-dance sequence. "After You've Gone," by Creamer and Layton, is a song which was first introduced years ago by the popular James Reese Europe. "I Ain't Got Nobody," popularized by Bert Williams, "Nobody's Sweetheart," "Gal-lagher and Shean," and "The Bird On Nellie's Hat" are a few of the others which contribute to the fun and entertainment in "Atlantic City."

War Chest

Portland's civilian defense corps tackled another house to house campaign this week—the task of presenting to every housewife in the city the merits of the United War Chest, with a plan for its support. This program is part of a county-wide program to raise \$1,614,609 for services for our fighting men, our Allies and our home front.

Women campaigners are organized under the leadership of Mrs. Joseph A. Minott, with the following division leaders: north, Mrs. E. T. R. Rawlinson; northeast, Mrs. C. C. Hall; southeast, a Mrs. Helen Holland; south, Mrs. Geo. Wilson; southwest, Mrs. E. J. R. Rossiter; northwest, Mrs. Ralph Moores.

This house to house program supplements the unit account campaign being carried on in 2,300 business establishments by the employees of the firms themselves.



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