

# Keizer man helps gather nearly 400 lbs. of food

Tyler Davidson, a Keizer resident, joined with other employees of NorthWest Handling Systems of Albany to collect 387 pounds of food for Marion Polk Food Share in December.

Though it was meant to be delivered to the food collection barrels at The Miracle of Christmas Lights in the Gubser neighborhood, there was too much, so Marion Polk Food Share took delivery at the Keizer Community food.

"We wanted to do our part for our community," said Davidson about the food donation.



Employees from NorthWest Handling Systems collected 387 pounds of food for Marion Polk Food Share last month. Submitted photo

# Salem Symphony hosting first show in two years

Salem Symphonic Winds will present its first live performance since the beginning of the COVID pandemic. The concert will be at the Elsinore Theatre in Salem on Sunday, Jan. 23.

The 3 p.m. performance will be preceded by a pre-concert talk about the music by artistic director John Skelton, who will conduct the program, at 2:15 p.m., which will be followed by a performance by the Willamette Valley Woodwind Quintet.

The concert will include Spanish, Cuban and Mexican music and feature several soloists. Kevin Vaughn will be featured in the US premiere of *Scent*, a concerto for E-flat clarinet by Saül Gómez Soler.

Larry Harrington is writing a new arrangement of *Babalú*, featuring Kurleen LaPlanche as the guest vocalist.

The concert will conclude with the lush melodies and rousing dance rhythms of *Danzón No. 2* by Mexican composer Arturo Márquez.

Tickets are available at the Elsinore Theatre, 170 High St. SE in Salem, or online at [ElsinoreTheatre.com](http://ElsinoreTheatre.com). For more information about the program and COVID-19 requirements, visit

[SalemSymphonicWinds.org](http://SalemSymphonicWinds.org) or call 503 362-0485.

Out of concern for public safety, everyone attending the concert will be required to show ID and proof of vaccination or a verified negative COVID-19 test taken within 48 hours of the performance.

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# Return to Hogwarts features trip down memory lane for Harry Potter fans

BY T.J. REID

Though there are still plenty of Harry Potter fans in Gen Z, I fear that most of these kids will never appreciate just how bonkers many of their millennial predecessors went for the famous wizarding series back in the day, myself included. How many of these youths can say that they went to the midnight release of a book, or bought so much Hufflepuff regalia over the years that their bedroom looks like a giant bumblebee exploded? I'm guessing not many. The Harry Potter craze of the 2000s was a uniquely insane era, and it is an insanity that many of us have carried with us well into adulthood. *Harry Potter 20th Anniversary: Return to Hogwarts* is a cheery, nostalgic look back at this mad minute of magic, although Muggles (that is, newcomers to the series) might find this celebratory documentary a bit too mystifying to metabolize.

After a cheesy and uncomfortably scripted introduction, *Return to Hogwarts* gets the quaffle rolling with an examination of the first two films in the series, 2001's *Harry Potter and the Philosopher's Stone* and 2002's *Harry Potter and the Chamber of Secrets*. The entire two-hour special follows this general format, tackling two movies per segment via cast discussions and



behind-the-scenes clips, mostly relegating the books to the background. Considering the sheer number of thespians that were involved with the eight movie epic, the fact that they were able to get so many famous names to return is quite impressive, even if I inevitably began to wonder who was there just for the paycheck (certainly not Helena Bonham Carter, who seemed to be having a blast and was the undeniable life of the party). The retrospective also had the awkward job of distancing the legacy of the Harry Potter films from author J.K. Rowling after her recent problematic (and well publicized) comments, which I won't get into here, and in this it mostly succeeds by keeping the focus mostly on the filmmakers. For book purists this might be a bit of a let down, but for fans of the movies (as they are indeed very different beasts) this focus is ideal.

As a Potterhead who enjoys both, I did find myself wishing they would have spent more time on each of the movies, as 15 minutes or so really isn't



enough time to fully explore the process of bringing a single book to the screen. At the same time, two hours felt a bit long for this sort of thing, so I ultimately would have preferred a miniseries that devoted two one-hour episodes to each film, or something to that effect. My only other criticism of *Return to Hogwarts* was its lack of a master-of-ceremonies-like role, which could have given the documentary a bit more cohesion as it moved from piece to piece. Daniel Radcliffe himself was probably the closest the retrospective had to this, as he sometimes

would ask fellow cast members interview questions, but he was still far from ubiquitous.

Overall *Harry Potter 20th Anniversary: Return to Hogwarts* is a magical trip down memory lane, but like all retrospectives of its ilk, it is probably a trip that should only be made by those intimately familiar with the subject. Muggles might want to stay away, but for everyone else, welcome home.

*Harry Potter 20th Anniversary: Return to Hogwarts* is now available on HBO Max.