Feel-Good STORY

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Saluting the people that make us proud of our community



Biondi working on a portion of the mural. Photo by BROOKLYN FLINT of Keizertimes

the project along with concept art. She then finalized the art and presented it to the parks board, art commission, and city council. The entire process ended up taking longer than she realized, but once everything was final, it became time for her to start the project.

One of the biggest struggles Biondi faced was her canvas. The wall she painted belonged to the restrooms by the playground which are made of brick.

"Before I started working on the mural, I questioned if it was even possible for a mural to look any good on a surface like that," Biondi said.

However, she continued her project until it was finished and was happy with the outcome. Biondi looks forward to her future in art and hopes to do more murals in the future. She encourages artists to look for art-related opportunities locally and to get started in doing commissions.

"Getting your name out there can be daunting, but what I've learned from working on the mural is that there are tons of people within the community that truly appreciate artists and their contributions to the community," Biondi said.









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