

LADIES

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Cultural Center. The audience will be socially-distanced and masks are required. Seating is limited and tickets are \$15 and available at keizerhomegrowntheatre.org. Chairs will be available, but the troupe recommends bringing your own for maximum comfort.

Performers will be unmasked (all are fully vaccinated) and have individual microphones to overcome the occasional passing motorhead.

Director Linda Baker said certain lines from the play will hit an entirely different way in light of all society has experienced in the last 15 months.

“The writer, Lauren Gunderson, is phenomenal and her language is Shakespearean and modern at the same time. No one needs to worry about understanding what is being said,” Baker said. “It’s funny and dark and there are nights when this cast brought me to tears during rehearsal. The whole production is so full of joy.”

Lemon Marin plays Angelle, the spirit of revolution itself and the only fictitious character in the quartet.

“One of the things that attracted me to her role was that she is the only character without an end date,” Marin said. “And I think she knows that her spirit will live on while these other women she is mothering may not. I think there are even places where she is fighting against it.”

For Jessica Cavanaugh, who plays De Gouge, having a character based in history was an avenue to discovery. She and Patterson both did a deep dive into the history of the women they are portraying and found out how much the playwright packed into brief scenes.

“There’s a specific line from Charlotte when she says, ‘The nuns were right.’ it’s actually a reference to the time she spent in a convent,” said Patterson.

“Then Olympe responds that nuns were mad because ‘We decide who the heroes are,’” Cavanaugh said. “That’s a reference to Olympe’s anger at the church for the way it treated children born out of wedlock – she was born out of wedlock. There are so many lines that are a reference to the lives these women lived and I felt like



Jessica Cavanaugh as Olympe De Gouge and Lemon Marin as Marianne Angelle conspire together during dress rehearsals. Photo by Kai Hennig

we discovered new ones all the time.”

Kristin Andre, who plays Marie Antoinette, said the message and the history conveyed in the play is only more desperately needed after a year of tumult and upheaval.

“At the end, it’s about people coming together. I needed this play on a personal level. There are so many themes at work about love and loss and friendship. It’s also just a play about some bad-ass women and that’s really, really great,” Andre said.

KLL PARK

Continued from page A1

the existing minor league stadium. The fields would continue to operate at the existing location for two years and then shift to new fields at the stadium.

Existing Volcanoes employees would take on the responsibility of maintaining the fields, scheduling and marketing the fields for youth and adult tournaments. Some access to the Volcanoes’ indoor training facility could also be provided according to the proposal.

For Love of the Game also proposes building a youth-league replica of Boston’s Fenway Park, home of the Red Sox.

“Mini Feni would be the proverbial icing on the cake making the complex a must see, must go there, must play there for folks across the western United States,” the proposal states.

The Walkers propose working with the city to open the replica stadium in time for

the 2022 season.

No plans for how concessions would work are included in the proposal.

An addendum to the proposal provides some additional details regarding repairs to the existing park as plans to rebuild unfold. Youth leagues would have access to the new fields at least Monday through Thursday, but public access to the fields might be more limited than at the existing site.

“The city can be sure of our commitment as our reputation hangs in the balance and we will approach this as we have the Volcanoes’ business over the past 24 years – under promise, over deliver,” the proposal concludes.

The selection committee that evaluated proposals was made up of City Manager Pro Temp Tim Wood, Keizer Public Works Director Bill Lawyer, Keizer Parks Supervisor Robert Johnson, city councilors Kyle Juran and Dan Kohler, and Dylan Juran, a member of the Keizer Parks Advisory Board.

The two proposals the city received for

the future management at Keizer Little League Park couldn’t have been more different.

The other proposal, from a group of four Pacific Northwest tournament organizers, would have kept the park at its existing location, but only one of the principals would have had local ties.

The group planned to use draw on connections with teams throughout the region to schedule tournaments when youth leagues are not using the fields. Concessions would be subcontracted and profits split between participating groups.

They hoped to organize Oregon Youth All State Games, evaluation camps for Fastpitch NW and submit bids to host state championships for Little League and JBO organizations. Sponsorships for fields and even the facility name were listed as possible revenue streams.

Within five years, the group hoped to investigate converting the park to turf surfaces, which might have opened up the window to year-round usage. That will not happen for a decade under the Walkers’

plan.

The proposal included a letter of endorsement from the presidents of Keizer Little League, Keizer Cal Ripken/Babe Ruth league and McNary Youth Baseball. The submission from For Love of the Game claims support from the same individuals but nothing in the packet independently supports that claim.

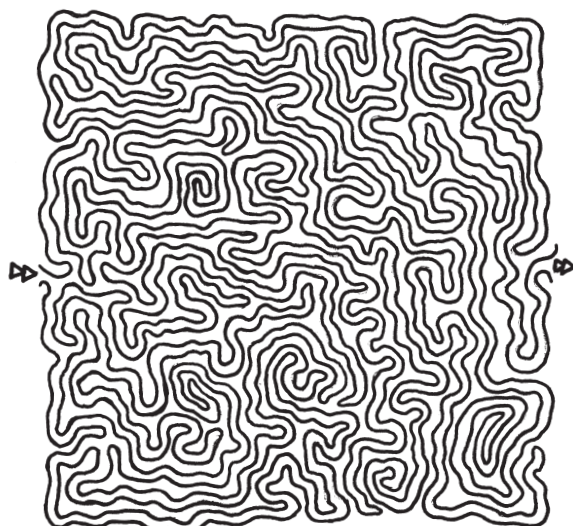
brainfood

sudoku

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3					4		6
5	4			1			8
6					2		
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			6				1
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4			3				9
	5				9	4	1

Enter digits 1-9 into blank spaces. Every row must contain one of each digit. So must every column, & every 3x3 square.

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maze by Jonathan Graf of Keizer

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