

Students: How to figure out where to go after graduation

By **BROOKLYN FLINT**
Of the Keizertimes

Before leaving high school, one of the most difficult decisions a teenager has to face is figuring out what college they want to go to, if that's what they want to do at all.

Rochelle Farris runs the College and Career Center at McNary High School and teaches students how to figure out what college is best for them, how to start applying, supplies information about scholarships and more.

Farris recommends focusing academics first when searching for the right colleges. Look for schools based on interests and passions rather than mascots or sport teams.

"Find a place where you can do the same kind of activities that fill your tank," Farris said. Students who surround themselves with positive activities that fit their personalities typically experience better physical and mental health.

Campus location can be another major influence on where students decide to attend college.

"Going and visiting is the best thing," Farris said.

Keep an eye out for how schools treat religion, diversity, classroom sizing, clubs and activities, and, above all, majors. Most schools now have virtual tours and current students who can talk to on prospective students through their websites. After visiting colleges, it's a good idea for students to make a pros and cons list about every thing that is important to them. If the college is far enough

away that commuting isn't possible, students have to figure out where they will live. Being away from home can make some feel homesick, but living on campus allows students to be a part of the community. On-campus living can also contribute to academic success, Farris said. Students who live on campus often have higher graduation rates than those who don't.

Between tuition, the cost of books and all the other living expenses, college of any sort comes with a large price tag. It will mean many students need financial aid or some sort of assistance to make it through to graduation.

"In the end, financial aid is going to be huge. What I encourage students not to do is limit their options based on cost at first. Apply to all of the schools that you are interested in," Farris said. "I typically tell students apply to one community college as a back up option, two state schools, and two or three private schools."

While the costs of private college might seem overwhelming, a lot of private schools have deeper pockets which means there is more money to offer for scholarships.

One thing Farris would rather students not stress over is their major. Between 50 and 70 percent of students will end up changing their major at least once.

Farris said, "It's okay not to know. You don't have to worry about finding the perfect school. I believe that there are multiple good fit schools for every student."

Doc series presents WWII in new hues

By **TJ REID**
For the Keizertimes

Writing, television and film have always been hobbies of mine, as the conglomeration that you are currently reading will attest to.

When it was time to pick my course of study when attending college, however, I ultimately went with a different passion: history. Of particular interest to me was American history, and one of the most fascinating events in that field was World War II. Perhaps I am drawn to this conflict because there is something oddly cinematic about the entire historical narrative, from the clear lines in morality (Axis bad, Allies good) to the still-controversial ending. Regardless of the reason for its appeal, WWII is also one of the most vigorously and relentlessly studied events in the history of the world. This makes new outlooks and focuses within the war itself rarer and rarer the further we move away from it, and this can be seen in Netflix's *Greatest Events*



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of *WWII in Colour* (a British production, hence the "u"). It's almost as if the creators of this documentary series thought to themselves, "This subject has been done to death 100 times over, so what else can we add to the conversation? Eh... just color, I guess." Despite not bringing much new to the table, however, *Greatest Events* is still an excellent overview of the greatest conflict in human history, is well researched and covers a sufficient amount of the enormous story that is World War II.

I am not sure how one goes

about adding color to films that never had any, but the result is impressively engaging and adds an additional level of immersion to the tale that we all know. Like all gimmicks, however, I found my appreciation for the "in color" aspect of *Greatest Events of WWII in Colour* eventually fading as the hours passed. I then found myself, once again, focusing on the events themselves. It really comes down to this: If you are not interested in the meat of the history itself, the color, exciting music, and the fact that the documentary is 90 per-

cent video clips with only the occasional static picture will not be enough to keep your attention for the duration of the runtime.

It is, therefore, a very good thing that the actual historical part of this documentary is solid as well. It is inevitable, of course, that many of the incidents, people and concepts of World War II would be barely touched upon in the 10-hour runtime; that's just something that goes along with being a documentary and not, say, a book or a dissertation. *Greatest Events* is very true to its name in that it mostly covers the big stuff. But what it does cover it covers well.

Greatest Events of WWII in Colour is a high quality documentary that nonetheless does very little to distinguish itself from the myriad of other WWII documentaries out there. But if you want to get a good overview of the conflict, you might as well get it here.

Greatest Events of WWII in Colour is now available on Netflix.

Bonds issued to purchase, maintain school buses

By **HERB SWETT**
Of the Keizertimes

Transactions were the main feature at the Salem-Keizer School Board meeting on Tuesday, March 10.

The board approved issuance of bonds to finance maintenance and purchase of buses, the sale of the Rosedale School property and purchase of the property on D Street in Salem in support of the 2018 general obligation bond.

The bond issuance, not

to exceed \$65 million, is for a vehicle replacement plan for about 195 buses over three to four years and construction of an added transportation facility on district-owned land on Gaffin Road.

Rosedale Elementary School was repurposed by the board in 2011 as a consequence of the recession. The board determined in

2015 that the former campus at 6974 Bates Road S. was no longer needed for educational purposes. Tuesday's vote authorized the sale, for \$1.355 million to Joanne Cunningham.

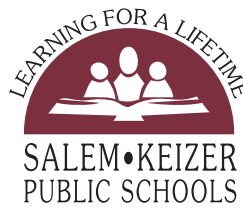
Support of a capital construction project at North Salem High School is the reason for the purchase of the property at 1163 D St.

N.E. from the estate of David Cole for \$120,000.

In other business, the board approved a three-year contract, effective July 1, 2019, for Linda Myers as assistant superintendent.

The board accepted a \$12,638 grant from the Oregon Department of Education for training toward state-wide assessment of students with disabilities.

The board also proclaimed April as Child Abuse Prevention Month.



Doodling a quick and simple flower

By **BROOKLYN FLINT**
Of No Adults Allowed

I like to doodle in my free time, but I when I first started drawing I never knew what to do. I've come up with some step-by-step drawing instructions for my fellow doodlers.

Easy flower how-to:

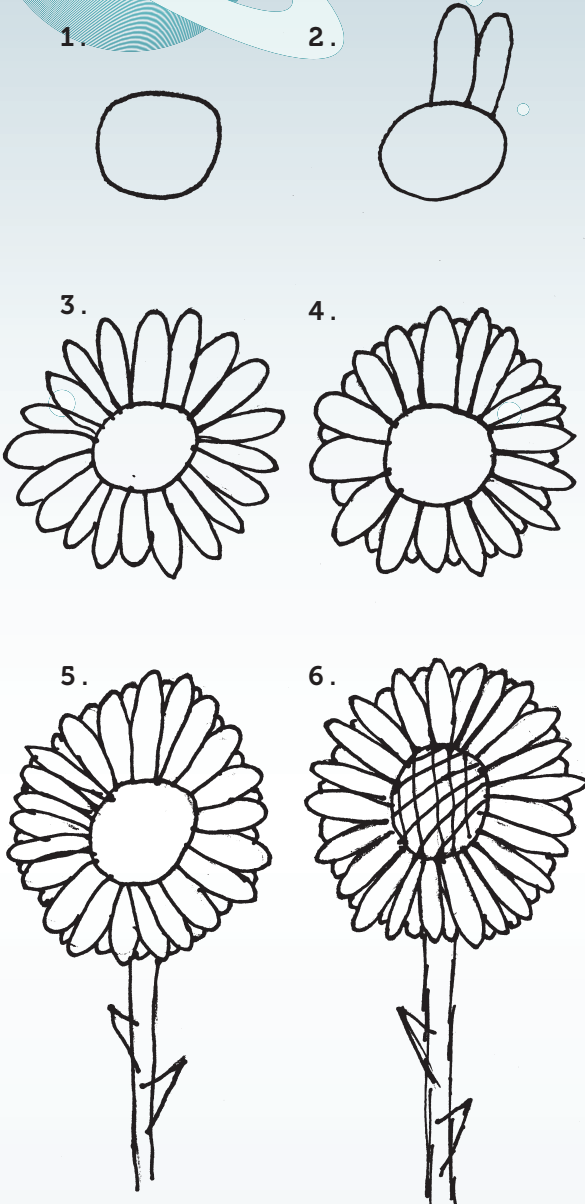
First, draw a circle, this is the middle of the flower.

Then give the circle a long, skinny hat (the first petal). Give the "hat" more "hat" friends as seen in picture three.

In between the petals, draw a round line to show more petals in the background. Now the flower part is done, we just need to add the stem.

Draw two lines going down from the bottom petals. Add as many points as you want to be leaves and/or spikes on the stem.

For extra details you can draw lines around the stem and center. You can also add colors if you'd like.



Popsicle sticks can be either a fairy house or boxing ring

Since we are all going to have a little more time on our hands, I wanted a project that could serve lots of different imaginations.

All it took was popsicle sticks and some glue.

I colored all my sticks first and then laid out the floor, which was about 10 popsicle sticks wide. I glued them all together and let them dry.

While my floor was drying I started building the walls. I made little squares out of popsicle sticks (two horizontal and two vertical) with about 2 cm of stick hanging out in every direction. I glued my first square onto the floor, and built up from there.

The height of your wall is dependent upon what you're making. If you want to make a wrestling ring for T-Rex action figures, the walls should be shorter than the dinosaurs so you can see them.

If you're making a box to hide your jewelry in you should leave 10 popsicle sticks out to make a lid.

I made a house for fairies to put on my desk in case any of them want to come hang out with me at work.

After you've built the walls you can decorate the outside to showcase what you've made.

