

KeizerCommunity

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KHT sets 2020 season, auditions

Keizer Homegrown Theatre will hold auditions for all its 2020 productions on Saturday, Jan. 11, at the theater at the Keizer Cultural Center.

The auditions will begin at 10 a.m. and run to 2 p.m. The theater is located on the second floor of the Keizer Cultural Center at 980 Chemawa Rd. NE.

Theater leaders and directors will conduct the auditions. Auditioners should prepare a monologue of two minutes or less; the pieces do not need to be memorized. Directors will gather with actors for cold readings; actors can read for all the directors, if desired.

The troupe organizers recommend that those who plan to audition download a form in advance at keizerhomegrowntheatre.org/auditions.html.

The plays chosen for the 2020 season include many roles for females. Shows include *Love, Loss and What I Wore*, *Steel Magnolias*, *The Revolutionists*, *The Book of Will*, *Bad Seed* and *Every Christmas Story Ever Told (And Then Some More!)*.



Love, Loss and What I Wore, written by Nora and Delia Ephron, is organized as a series of monologues with a cast of five rotating women

discussing relationships and wardrobes and how the two interact.

Steel Magnolias, written by Robert Haring, takes place

terrorism, compatriots and chosen sisters, and how we actually go about changing the world.

Bad Seed, written by Maxwell Anderson and based on a novel by William March, takes place in the small Southern town where a boy drowns during a picnic setting. Rhoda is a charming sweetheart, but her mother suspects it is a cover for something more sinister and the boy who drowned won the penmanship award Rhoda felt she deserved.

A rip-off of Hamlet hits the Globe Theatre setting in motion the story of *The Book of Will*, written by Tim Ocel. Members of Shakespeare's acting troupe, the King's Men, are incensed. To try to put an end to the plagiarism and save Will's works for the ages, they hatch a plan to put it all down on paper, setting them off on a mad chase to find all the bits and pieces to create the First Folio.

In *Every Christmas Story Ever Told*, by Michael Carleton, James FitzGerald, John K. Alvarez and Will Knapp, three actors decide to perform all the Christmas stories and Christmas traditions from around the world instead of Charles Dickens' holiday classic for the umpteenth time.

For more information about the plays, the season and auditions, visit www.keizer-homegrown.org.



Namwali Serpell

Visiting author reads at OSU

Author Namwali Serpell will be taking part in the Oregon State University's School of Writing, Literature and Film's Visiting Writer Series on Thursday, Jan. 9 from 7:30 - 9 p.m. at the Valley Library Main Floor Rotunda, 201 SW Waldo Place, Corvallis.

Serpell is a Zambian writer who teaches at the University of California, Berkeley. She will be talking about her work as a writer and her first novel *The Old Drift*.

On Friday, Jan. 10, at 7:30 p.m. in the Lab Theatre in Withycombe Hall, 2921 SW Campus Way, Corvallis, Serpell will read from her and host a Q&A afterwards.

puzzle answers

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Chess exhibit at Ford Museum

The Hallie Ford Museum of Art is opening a new chess exhibition on Jan. 7 and will be there until April 26. The exhibition features approximately two dozen chess sets

from the Americas that date from the 18th through the 20th centuries.

While operating within a predetermined structure of the 32 game pieces, artists bring their own creativity and inter-

pretation to each set, resulting in a wide variety of themes and materials. Created with wood, glass, bone and ivory, the sets include traditional designs, as well as abstract, non-figurative sets and narrative sets depicting mythological characters or historical figures.

The exhibition was curated from the beloved collection of over 400 chess sets at the Maryhill Museum of Art in Goldendale, Washington. Chess has a long history at Maryhill, going back to an early director, Clifford Dolph, who first curated a chess exhibition in 1957; the exhibition proved so popular with visitors that it was extended twice and the museum began collecting chess-related materials.

With the exhibit open, there will be fun events for the community like the Leap Day Chess Tournament on Saturday, February 29. The tournament will be from noon to 4 p.m. and is free for anyone to attend. To register, call 503-370-6855.

There will also be Tuesday gallery talks with museum docents at noon on March 31, April 7, and April 14. This one is also free and open to anyone who wants to join.

On Thursday, February 13 at 7:30 p.m. will be a lecture from Colleen Schafroth. The lecture is also free and open to the public.

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