

Northern Lights
theatre pub

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Valentine's Romantic Dinner Movie



WED & THU, FEB 13-14
6:00 PM

Enjoy a full service dinner by candle light, while watching a romantic movie. Admission is \$27.50 PER PERSON includes movie, 4 course dinner and drinks. Reservations available at web site.

Saturday, FEB 9, at 11:00 AM
MOVIE: The Grinch [PG]

Sensory Sensitive Show ONLY \$4

Special showing for kids and adults with Autism or other sensory sensitivities.

UFC234 - Sat, Feb 9
Whittaker vs. Gastelum

MIDDLEWEIGHT TITLE FIGHT
9 FIGHTS IN ALL ON THE HUGE SCREEN
Live Fights at 5:00 (21 & Over) - Tickets \$13
Reserved Seating Available Now Online.

Today in History

Japanese troops evacuate Guadalcanal, leaving the island in Allied possession after a prolonged campaign. The American victory paved the way for other Allied wins in the Solomon Islands.

— February 8, 1943

Food 4 Thought

“To continue to work, to continue to love what you do, is certainly a contributing element to one’s longevity and health.”
— John Williams, film composer (*Jaws*, *Star Wars*), born Feb. 8, 1932

The Month Ahead

Continuing to February 9

Pentacle Theatre presents Lisa Loomer’s *Distraction*, a comedic take on the distractions of modern life. Visit pentacletheatre.org for showtimes and tickets.

Local chapter of Rise With Us presents *The Vagina Monologues* by Eve Ensler at Keizer Homegrown Theatre at Keizer Cultural Center, 980 Chemawa Rd. N.E. Proceeds benefit Safety Compass of Silverton. Tickets are \$20 each—visit vdaysalem.brownpapertickets.com. Performances at 7:30 p.m. Friday and Saturday.

Friday, February 8

The Historic Elsinore Theatre presents the Robert Cray Band at 7:30 p.m. Tickets range from \$38 to \$58. elsinoretheatre.com.

Monday, February 11

Keizer City Council work session, Keizer Civic Center, 930 Chemawa Road N.E., 5:45 p.m.

Tuesday, February 12

Free admission all day at Hallie Ford Museum of Art, 700 State Street. Hours are 10 a.m. to 5 p.m.

Keizer Parks Advisory Board meeting, Keizer Civic Center, 930 Chemawa Road N.E., 6 p.m.

Keizer Revitalization Plan open house, 6 to 8 p.m., Keizer Civic Center, 930 Chemawa Road N.E. Find out what the future of River Road and Cherry Avenue could hold and offer feedback on proposed options.

Keizer Planning Commission meeting, Keizer Civic Center, 930 Chemawa Road N.E., 6 p.m.

Thursday, February 14

The Verona Studio at the Reed Opera House in downtown Salem presents Annie Baker’s *Circle Mirror Transformation*. Nine performances only through March 2. Tickets are \$20. Visit mirror.brownpapertickets.com.

Keizer Traffic Safety, Bikeways and Pedestrian Committee meeting, Keizer Civic Center, 930 Chemawa Road N.E., 6 p.m.

Friday, February 15-Sunday, February 17

Keizer Homegrown Theatre presents a staged reading of Yasmina Reza’s *Art*, an adult play about money and values. Performances are at 7 p.m. on Friday and Saturday, 2 p.m. matinee. Tickets are \$10, free with Oregon Trail card.

Tuesday, February 19

Keizer City Council meets at 7 p.m. (one day late due to President’s Day holiday on Monday). Visit keizer.org to see agenda and meeting packet.

Free admission all day at Hallie Ford Museum of Art, 700 State Street. Hours are 10 a.m. to 5 p.m.

Friday, February 22-Saturday, March 2

Willamette University’s theatre department presents *Servant of Two Masters* by Carlo Goldoni and freely adapted and directed by Kevin Otos. Visit willamette.edu/arts/theatre/performance for show times, tickets and synopsis.

Saturday, February 23

LGBTQ+ Youth Film Festival, 10 a.m. to 9 p.m. Free. In the Keizer Homegrown Theatre space inside the Keizer Cultural Center. Find all the event details on Facebook.

Cheers to 25 years! Holy Family Academy celebrates its anniversary with a Benefit Auction at 5 p.m. at the Mt. Angel Festhalle, 500 Wilco Hwy NE, Mt. Angel. The evening includes silent and oral auctions, a handcrafted dinner, lucky number and raffle. This is a fun, casual-dressy event for everyone 14 and older.

Add your event by e-mailing news@keizertimes.com.

sudoku

Enter digits from 1-9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

		1	2		3		4
			5		6	7	
3		7			8		
	5		8		7		
		6			2		
		8			7		9
		2			9		3
	8	3			2		
4	7			1	5		

READ,
continued from Page A1

writing — which is worth an elective credit, but doesn’t get recognized as a year of English.

Stefani was slated to have two literacy tutorial classes with around 21 kids in each room. However, she received nearly 100 course requests from middle school English teachers in the Keizer area — there were a total of 562 freshmen enrolled at McNary at the start of the school year.

“I wasn’t sure if the middle schools weren’t clear about what the requirements were of if that many kids needed remedial help,” Stefani said.

However, when Stefani finally did receive the SRI scores she requested, it confirmed that there were many students at the school that were in need of extra attention.

The SRI is broken up into four categories (advanced, proficient, basic and below basic). The goal for students is to reach the proficiency point — basic and below basic are considered under grade level.

According to Stefani, 28 percent of McNary freshmen tested at the basic level while 17 percent tested at a below basic level — a small number of special education students and students that speak English as a second language are included in the 17 percent.

“Our decision in putting the very low readers in (liter-

acy tutorials) was initially that it would raise confidence,” Stefani said. “Freshmen year is so important for kids to get engaged and feel successful right off the bat. We didn’t want to throw them into a English class that is way over their heads ... We knew that, with our other English offerings, they could catch up that credit later on.”

Stefani was able to move stuff around to get four literacy tutorial classes, but it still wasn’t enough.

“We told the English department that we don’t have spots in support classes for all of them so a lot of these kids are going to be in your English-nine classes,” Stefani said. “You have to differentiate and support them and be aware of their presence and don’t assume anything when it comes to reading and writing assignments.”

For more than a decade now, McNary has been using Read-180 technology for students who aren’t proficient in reading and writing —which involves reading off computer, receiving instruction while working with small groups and independent reading.

However, McNary will have to do things a little bit different moving forward when it comes to dealing with literacy issues. (See related story *Remedial classes*, Page A1)

Even with the large bump of kids below grading level coming into this school year, Stefani believes that this is not

a recent phenomenon among students.

“I don’t think this is new,” Stefani said. “I think this explains what I have been seeing and hearing from our teachers for a while.”

Jespersen also acknowledged that there isn’t a quick fix for this issue.

“We don’t have a silver bullet for addressing this,” Jespersen said.

Jespersen looks at a place like the Career and Technical Education Center (CTEC) as inspiration for achieving that goal and has applied some of their aspects to McNary classrooms — with the most recent example being the geometry and construction class.

And if it were up to Jespersen, McNary would become a place very similar to CTEC.

“CTEC does a really good job. Their whole curriculum is based on context. There is no reason that a comprehensive high school like ours could not use those same concepts here,” Jespersen said.

“If high schools were truly doing their job to the absolute best of our abilities, their wouldn’t be a need for CTEC. It would be happening at every comprehensive high school. We learn by applying it to something that makes sense.”

While McNary doesn’t currently have the resources to have a technical education center at their school, they have put a large emphasis on AVID (Advancement Via In-

dividual Determination) to help their students succeed.

AVID, which is a college-readiness system designed to increase the number of students who enroll in four-year colleges in the U.S., has been prominent at McNary for a number of years now. And in February in 2018, McNary was recognized as an AVID Schoolwide Site of Distinction, becoming just the fourth high school in Oregon to receive that honor.

It is something that all McNary teachers implement into their curriculum.

“We focus on (AVID) so much because that is about the instructional strategies to help a kid access what they need,” Jespersen said. “As a teacher, how do we break it down the requisite academic skills for kids to learn the things we want them to learn? That is a part of our professional development plan that we’ve been working on for a number of years.”

More than anything, Jespersen wants to see his students succeed once they leave high school.

“We are trying to create a culture here where people are leaving our school, going of college, military, trade schools or into the workforce and hopefully, they are going into something that they are passionate about, because that is where they are going to thrive,” Jespersen said.

“We ask ourselves, ‘What are we doing in our every day instruction to help our kids?’”

CATCH-UP: ‘this ... class isn’t in their own bubble’

looking back in the KT

(Continued from Page A1)

they have the opportunity to get that content and earn the credit,” Stefani said.

“This wasn’t something that the district was overturning anything we were doing in particular. There was just some clarity with all the high schools in the district.”

Fortunately, McNary faculty has implemented a litany of strategies to try and combat this issue.

Before the start of the school year, both Principal Erik Jespersen and Stefani gathered with the entire staff to inform them that tackling this issue would require involvement from everyone.

Sharing data and talking about the reality of the situation wasn’t easy, but Jespersen and Stefani felt that it needed to be done for the betterment of their students.

“The message was that this incoming class isn’t in their own bubble. If you’re seeing low grades and behavioral problems in the junior and senior level classes, it’s probably because we have got a significant portion of students who are under the assumption of being proficient,” Stefani said. “There are all sorts of tactics for struggling readers to fly under the radar if they want to, so without doing frequent tests of their actual reading skills, comprehension, decoding, things like that. Someone who knows how to play the game of school might be able to coast a little

bit.”

Jespersen also added: “It’s an all-encompassing approach when it comes to literacy. It really is all hands on deck.”

“It’s not super motivating just to stick kids in to a remedial class and expect that we were going to get great results. Yes, that is part of our approach, but it really is an over-arching approach to how we handle school.”

One of the main focuses for the school has been giving all teachers critical reading strategies that they can use, no matter the class, so that students are getting support throughout their day on all levels — it’s easier said than done, especially considering that the majority of high school teachers learn about their particular area of expertise when they are training to become teachers, not about learning the fundamentals of educating a student.

“In high school, I’m teaching content, but there’s not a tremendous amount of training on how to teach a kid how to read or write. I’m teaching them about history,” Jespersen said about his days of teaching social studies.

“There’s not a ton of (college) classes on how to teach kids how to read. Not a ton of classes on how to teach kids how to write.”

One big thing that McNary teachers and staff want to implement is adding context to what kids are learning.

“We’re continually trying

to think about, when we’re teaching reading and writing, speaking and listening, are we doing it in ways that provide more context for the kids?” Jespersen said.

“We want kids to thrive, we just need to set things up differently in order for them to do that.”

Instead of a literacy tutorial, there will be an increased number of freshman English classes that will be co-taught and feature multiple instructors that will be assisting students at the same time.

Those same English instructors will also be teaching a literacy skills lab for freshman students who need extra help with what they have learned from their normal English class, which will help them get their graduation requirements checked off.

“It’s just about going more in-depth,” Jespersen said. “Just like anything, some kids are just going to need a little more support.”

McNary will also be teaching first semester English for freshmen that need to re-take the class.

As McNary students are in the infancy stages of second semester, Jespersen and Stefani have taken several steps to make sure they are prepared to help students to the best of their ability.

“Coming into second semester, we’re just making sure we have as many supports in place as possible,” Stefani said.

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THIS WEEK’S MOVIE TIMES

A Star is Born (R)
Fri 6:15, 8:20, 8:50;
Sat 4:00, 6:30, 9:00;
Sun 3:00, 6:00, 8:30

Bohemian Rhapsody (PG-13)
Fri 9:00; Sun 7:50

Fantastic Beasts 2 (PG-13)
Fri 2:00, 3:40, 5:50;
Sat 12:00, 2:30;
Sun 12:45, 3:25

The Grinch (PG)
Fri 1:45;
Sat 12:00, 2:15;
Sun 11:45, 1:35

Holmes & Watson (PG-13)
Sat 12:45

Instant Family (PG-13)
Fri 3:30, 6:45; Sat 6:45;
Sun 5:35, 6:30

Mortal Engines (PG-13)
Sat 9:00; Sun 8:45

On the Basis of Sex (PG-13)
Fri 4:30; Sat 4:25,
Sun 12:00, 4:10

Second Act (PG-13)
Fri 1:30

Smallfoot (PG)
Sat 2:30; Sun 2:15

UFC (21 & Older- R)
Sat 5:00

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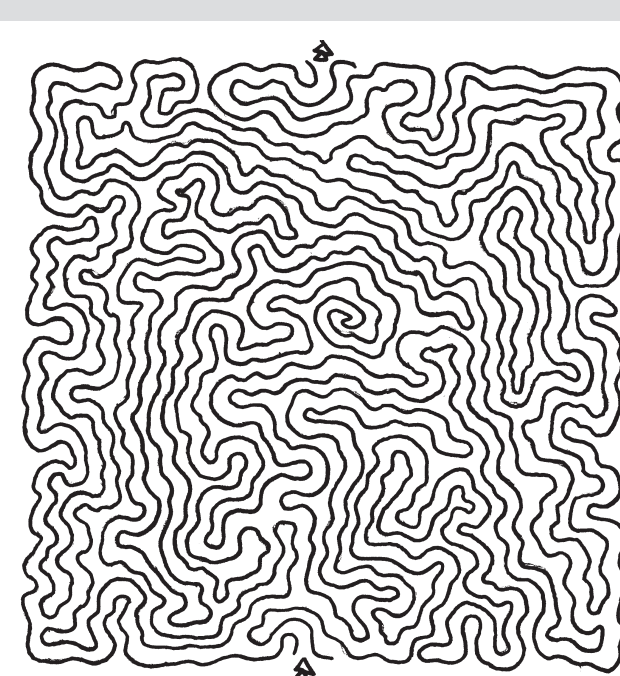
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