PARK, continued from Page A1

countered MYB Vice President Bo Lane.

That drew a slight rebuke from Kohler.

"If we say we want the capital improvements, and to draw tournaments, I'm not sure that MYB or KLL is the organization to manage the complex," Kohler said.

Clint Holland, who manages the concession stand on the property, said that the tournaments during the low-activity times of late July and August could help cover improvement costs.

"There's a huge amount of people that use that complex in August, tournament teams, and we have softball teams that come in. We're not looking at all the other groups," Holland said.

Matt Lawyer, a member of the Keizer Parks Advisory Board, then suggested that having a third party manager of the complex could "optimize use during those months with a mission of funding a space for Keizer kids."

Still, Lawyer asked what the representatives of KLL and MYB had come up with in pri-



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vate discussions.

To that, Arnsmeier responded that the organizations were still unclear on what was being asked of them.

He added that while the two groups wanted to maintain a focus on Keizer kids, there were differences regarding how the facilities should be maintained.

"Ryan [Walsh, president of MYB] is interested in dirt infields and I feel that the infields should be grass for baseball," Arnsmeier said.

"[Walsh's] philosophy behind that is generating income. We could make more money for softball fields that double as baseball fields," countered Lane.

It was the first time, in a public setting, representatives of the leagues addressed the fundamental differences of opinion that complicate the notion of co-managing the park.

At that point, past disputes again reared their head with several members of the task force and some audience members claiming that coaches had told athletes and their parents

not to frequent the concession stand when it was being run by the opposing organization.

Once those grievances had aired, Arnsmeier tried to turn the conversation back to the complex. Contrary to what some believe, said Arnmeier, it's not organized, outside tournaments that require the most time and effort, it's cleaning up after pick-up games, unscheduled practices and average users who aren't aware of how to properly care for the fields.

'They don't know not to wear cleats, or let a dog poop there," said Buik.

Slot fees, and whether there would be a way to restructure league fees to include field usage and then subsidize those with fees collected from outside groups, was also briefly discussed. No consensus on that issue was reached either.

As the meeting wound down, Clark tasked MYB and KLL to continue talking about alternative forms of managing the complex.

Student show on deck at KAA

The Keizer Art Association's Enid Joy Mount Gallery will feature a show of art by students from McNary High School. The annual show, always a crowd pleaser, will open Thursday,

Student submissions can be the artist's choice of subject and medium. Medium categories are two-dimensional, three-dimensional and digital/photography.

Art intake for the show is Wednesday, Jan. 30, from 3 to 6 p.m. An artists' reception will be held from 2 to 4 p.m. on Saturday, Feb. 2. Participants and their families are invited to attend.



By LAUREN MURPHY Of No Adults Allowed

Smallfoot follows the story of a young yeti, Migo, who discovers the impossible, a smallfoot.

The rules in Migo's society say that no such creature exists, so the entire community goes into panic. The main character ends up getting kicked out of the village and finds a group of smallfoot enthusiasts who are eager to prove it's existence.

"Why is there a stone to say that something doesn't exist? Doesn't that just prove that it actually does?" Meechee asked. Meechee is the leader of

the S.E.S., a secret society devoted to proving the existence of smallfoot.





As they set out to find one, they realize that a lot of their laws don't make sense. The entire village is thrown into a frenzy when the group returns and brings back a smallfoot.

the Everyone loves odd-footed creature, though communication between the species is a little hard at first.

About halfway through the film the leader of the village confronts Migo about the smallfoot. The stonekeeper gives him the real history of how yetis came to live on top of the mountain and shows him the complicated history they have with humans. In the end the two worlds are faced with a difficult choice; welcome one and other with open arms, or let fear win out.

The movie is rated 75% fresh on Rotten Tomatoes. Although I wasn't overly impressed with the movie, I did enjoy it. It has a good family appeal and is suitable for most audiences

Guess what?

(No, not chicken butt.) If you've been enjoying No Adults Allowed. something big is happening next week. Make sure to tune in and spread the word.

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- Bottesini: Double Bass Concerto No. 2
- Meyer: Double Bass Concerto No. 3 Still: Afro-American Symphony



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