

**CHORUS**

Grace Trammell, Bella Biondi, Sydney Bethers, Kimberly Schott, Jaden Brunhaver, Kaitlyn Duncanson, Jaden Elders, Madelyn Hurst, Morgan Ray, Ariel Buik, Isabel Lopez, Taylor Nielson, Brian Fleshman, Jessica Wenning, Connor McCormack, Kira Nelson Madison White, Riley Mahoney Shelby Jamison, Myra Schra, Ava Lindon, Blake Felbob, Tobias Straw, Hally Isaacson, Marissa Dougal, Eliana Berg, Lacey Fry, Sierra Lane, Katelyn Amerino, Roman Justis, Britney Cooper, Will Lyons, Jordan Danner, Julian Visda, Elise Myers, Hannah Collee, Ty Covalt Katherine Hays, Lilly White, Sophie Snyder Noah Schnell, Saige Baldwin, Brooke Proctor Wocus Gibbons, Bella Beard, Juralee Stover, Ellie Auvinen, Hannah Condello, Mikayla Coleman, Kenna Fritts, Maddy DuBois, Samantha Wagner, Raychel Cain, Seth Hawkins, Xena Lane

**PIT**

Conducted by: Andy Thomas (Keyboard)  
Noah Tavares (Bass), Cassidy Steckmann (Bari and Tenor Sax), Nicholas Weathers (Bari and Tenor Sax), Konnor Sjullie (Electric & Acoustic Guitar), Zayn Brush (Electric Guitar), Chris Hahn (Drums), Maren Hahn (Keyboard), Gretchen Dunn (Bass)

**GREASE,**  
continued from Page A2

However, according to the cast, there will be plenty of material in the production that doesn't follow the traditional formula.

Ingrid Dunn, who plays the role of Sandy, said that "we have similar iconic scenes, like the sleepover and the dances, but it isn't the same script as the movie."

Thomas also commented: "We're trying to make it familiar, but also different enough that people will be excited to come again."

Luckily, a surprising amount of members of the cast haven't even seen the movie, so there will be a sense of originality with all the characters.

"It's been fun to see everyone find their character and make them different," said Jacob Fritts, who will be playing the role of Kenickie. "These characters aren't normal individuals and they don't act like normal people."

Both Cavanaugh and vocal director Joshua Rist, beamed with pride talking about the final product these students are ready to put on display.

"Keizer should be really proud of its kids and the



commitment they have to making a great work of art," Rist said. "What we're doing is really cool and I think this experience has enriched kids' lives."

Cavanaugh added: "I want to make this an event that the community is proud of and have it be something that will be on their calendar every year. If people come out and support the kids, I think they'll watch something they can be really proud of."

*Showtimes*

**Thursday, Jan 10**  
**Friday, Jan 11**  
**Saturday, Jan 12**  
**Thursday, Jan 17**  
**Friday, Jan 18**  
**Saturday, Jan 19**

All shows at 7pm,  
with additional matinees  
on both Sundays at 2 p.m.

**DOMAIN,**  
continued from Page A1

church business manager, responded she could not comment on open litigation.

Willamette Valley Bank is named as a co-defendant in the complaint because it holds a deed of trust on the property. The deed was used to secure a \$3.5 million loan to the church in 2013.

The case has been assigned to Judge David Leith. Both the church and Willamette Valley Bank received notice of the complaint on Jan. 4. The church has until Thursday, Jan. 17 to respond.

While the church can appeal the eminent domain action, the district will likely have a strong defense – the land is needed for public use, which is at the heart of the reason for invoking eminent domain anywhere in the country.

The district wants the land so that it can move athletic fields and pave the way for additional classrooms and parking to meet expected growth in McNary's feeder system.

Voters in the school district passed a \$620 million bond in May 2018 to expand high schools throughout the district. District officials telegraphed the need for the additional church-owned land, but Church officials balked during negotiations.

The district hoped to have the deal wrapped up by Dec. 15 to stay on its construction schedule. Govus didn't comment when asked whether there were any contingency plans in the works.



KEIZERTIMES/Matt Rawlings

TOP: Christopher Lane Massee (left) and Ellie Auvinen perform the hand-jive. ABOVE: Three McNary students sing Beauty School Dropout.

Keizertimes  
142 Chemawa Rd N  
Keizer, Oregon 97303



Friday, January 11, 2019

**DEAR READER,**

In the new media landscape it's easy to fall into the belief that everything should be free or offered at the lowest possible rate, but there are real dollars associated with the business of journalism.

It's never easy to announce price increases, but we've tried to shield our readers to the seismic shifts behind the scenes at *Keizertimes*. During the past decade, we've absorbed increases in the costs of paper, printing and mailing of the newspapers that readers receive in their mailboxes every week. We also pride ourselves on being a successful small business that takes care of its employees. Part of that means providing quality health insurance year after year while prices continue to climb.

During this time, we've held our annual subscription rate at \$25 per year for more than a decade and we've never charged to access content on our website, keizertimes.com. That is changing this month.

The new subscription rate will be \$35 per year for the print edition to cover increased production costs. At the same time, access to our website will change to \$10 a month when our new website launches in the coming weeks, and after readers reach a limit of five free articles a month.

While other news organizations slash news staff, our commitment to you is unwavering. *Keizertimes* and its website will continue to bring the latest in city government news, sports, crime, business and features. Our employees dedicate themselves to this mission every day and we too, want only the best for the city and its residents.

We know that change is difficult in any form and it hits especially hard it when comes to matters of the pocketbook, but we are confident you'll agree that 67 cents per week (or 33 cents per day for the online edition) is a price worth paying for quality journalism. If you have any questions, always feel free to call us at 503-390-1051, or send us an email at kt@keizertimes.com.

We look forward to many decades of continued service.

Sincerely,

**Lyndon Zaitz**  
Publisher of Keizertimes

