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McNary senior Beau Reitz has played the national anthem before volleyball and basketball games as well as wrestling duals. He plans to double major in music and political science in college.

Reitz plays the anthem

By DEREK WILEY
Of the Keizertimes

McNary senior Beau Reitz was nervous the first time he played the national anthem on the violin before a Lady Celts volleyball game.

"My heart was pounding," Reitz said. "It's really scary because kind of how you're afraid if you're singing it to mess up the lyrics, in the same way if you mess up people are shocked so you don't want to do that. There's more pressure and more enthusiasm about the piece itself. It's definitely hard to do but thankfully it's an easier piece to play on the violin."

Reitz has since played the anthem four more times, before wrestling duals and basketball games.

He first picked up the violin in the fourth grade when Bruce Purdy, then the orchestra director at Claggett Creek Middle school, came to his elementary school and played all of the different instruments.

"I just really loved the song he played on the violin and had to play it," Reitz said.

Reitz began taking private lessons in the sixth grade with Evan Roth in Salem. He now plays in the chamber ensemble and advanced symphony at McNary.

Reitz primarily plays classical musical and is working on *Chaconne in G Minor* by Tomaso Vitali for the Oregon Music Education Association District 4 competition on March 10 at McNary. He'll also use the piece to earn scholarship

money. Reitz has been accepted to Georgetown University, University of San Francisco and Seattle University. He's learning towards Georgetown, where he would double major in music and political science.

Reitz's interest in politics started last year when he took AP government during the presidential election.

"That was just a really good time to be in that class and I just got really interested," said Reitz, who has no interest in running for office himself but might be interested in working on a campaign or going to law school.

At McNary, Reitz is also a member of FBLA and president of National Honor Society.

Lend Me a Tenor opens at McNary Feb. 23-24

By DEREK WILEY
Of the Keizertimes

McNary senior Jon Taylor can relate to Max in *Lend Me a Tenor*, an assistant to the general manager of the Cleveland Grand Opera Company who is thrust to take center stage after a series of unfortunate events strike a world-famous tenor.

Since moving to Keizer from Maryland, Taylor has spent the past two years off stage working on the technical side of McNary's production, building sets and programming lights.

Taylor's only unfortunate event was missing the stage manager meeting.

Instead, he decided to audition for McNary's One Act Festival.

But to his surprise, Taylor was called back for *Lend Me a Tenor*.

"I was pretty terrified because this is the biggest thing I've ever done and I'm still pretty nervous," Taylor said. "I'm much more confident now than I was like two months ago."

Lend Me a Tenor opens in the Ken Collins Theater on Friday, Feb. 23 at 7 p.m. Additional shows are Feb. 24, March 1-3 at 7 p.m. and March 3 at 2 p.m.

General admission tickets are \$5 for students and seniors and \$7 for adults and available at the door or in advance at mcnary-theatre.ticketleap.com.

As Max, Taylor spends the first act of the play running around looking for Tito Merelli, the greatest tenor of his generation.

After accidentally giving Tito a double dose of tranquilizers in an attempt to calm the singer down, Max

is persuaded to get into Tito's costume and fool the audience into thinking he's the tenor.

"I really like the character," Taylor said. "I can kind of relate to the first act Max. It's a whole lot of fun to play Max."

Taylor wasn't the only cast member of *Lend Me a Tenor* who though they were auditioning for one acts.

Freshman Elise Myers, who plays Maggie, the daughter of Saunders, the general manager of the opera company, who is Max's girlfriend but also infatuated with Tito, was also surprised to get called back.

"That really surprised me but I was really happy," said Myers, who was in the ensemble for *The Wizard of Oz* at McNary and the cabaret as a student at Whiteaker Middle School.

"It's a big change from ensemble but at least there's no dancing and singing. That makes it a little easier."

"I try to cast on based who I think is right for the roles and just something about her really fit the role and the qualities I was looking for," McNary drama director Tom Cavanaugh said.

"It was also nice that she was younger because we need the audience to buy into the fact that another high schooler is her dad. That's not why I cast her but it definitely helps with the story telling a little bit, too."

McNary senior Matthew

Albright plays her dad—Saunders.

The rest of the cast includes Steven Cummings as Tito, Sydnie Gould as Tito's wife—Maria, Bella Fox as a seductive opera singer named Diana, AB Feinauer as chairwoman of the Cleveland Opera Build—Julia and Rachel Herriges as a bellhop who's also an obnoxious opera fan.

The play takes place in 1934 in a hotel suite in Cleveland, Ohio.

The set includes a bedroom and living room, with a wall dividing each room and door leading from one to the other. Throughout the play, the audience can see what is happening in both rooms at the same time.

Lend Me a Tenor is written by Ken Ludwig and received nine Tony Award nominations when it premiered on Broadway in 1989.

The play is rated PG-13.

"We're doing a straightforward interpretation of what the script says," Cavanaugh said.

"I picked it because I liked the script so much. I think it's a really well written farce. It's also an opportunity for eight very different characters to be on stage. There's eight very distinctive different personalities. One of the things we spent a lot of time talking about in this play is what their characters want and using that to drive the humor so there was a lot of good acting conversations we could have around the play."

crossword

Chronology

1	2	3	4		5	6	7	8		9	10	11	12	13
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CREATORS NEWS SERVICE

By Charles Preston

ACROSS

- 1 Site of Napoleon's exile
- 5 Cupid
- 9 Roman goddess of the hearth
- 14 British peer
- 15 Hindu deity
- 16 Allen or Frome
- 17 Place
- 18 "Twilight's last gleaming"
- 20 Characteristic nature
- 22 Like October weather
- 23 Actor Ayres
- 24 Nautical mile per hour
- 26 Act
- 28 Afterglow
- 32 Wendy Wasserstein output
- 36 Arm of British mil.
- 37 Unadorned
- 39 Scrimp
- 40 Norse poetry
- 42 Plumed wading bird
- 44 Cutting tool
- 45 African antelope
- 47 Hat material
- 49 Russian village

DOWN

- 1 Congers
- 2 Cafe au ____
- 3 "Dawn's early light"
- 4 Bryn Mawr graduate
- 5 Curve
- 6 Playwright Connelly
- 7 Old Hebrew measure
- 8 Swift
- 9 Hour of prayer
- 10 Inclusive abbreviation
- 11 Synagogue
- 12 Yarn
- 13 Again

ACROSS

- 19 Secondhand
- 21 Ceremony
- 25 Baked clay slab
- 27 Computer input
- 28 Zorba
- 29 Deep-bowled spoon
- 30 Racehorses
- 31 Circumference
- 33 Coffee-break time
- 34 Town of central Italy
- 35 Inflexible
- 38 lt. ecclesiastic, canonized in 1622
- 41 ____ Eleanor Roosevelt
- 43 Labels
- 46 Starlight
- 48 Sharpen
- 51 Seasoning
- 53 Seasickness
- 55 Pleasure boat
- 57 Mild cheese
- 58 Torero's quarry
- 59 Ripened
- 61 Horse-drawn carriage
- 62 Inheritor
- 64 Author O'Brian
- 65 Stern
- 67 Tiny
- 68 Theatrical sellout, for short

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Salem-Keizer Lemonade Day May 19, 2018

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