Keizertines

SECTION A DECEMBER 8, 2017

At what co\$t should Keizer grow?

Study aims to find out

By ERIC A. HOWALD Of the Keizertimes

There's an old adage that states: if you're not growing, you're dying.

It's been applied to everything from business to spiritual enlightenment. However, a new study commissioned by the city through a grant from Oregon Department of Transportation, will set out to determine what growing pains residents are willing to endure.

"We're looking at the impacts of growing by a little and a lot," said Nate Brown, director of community development for Keizer. "My biggest fear is that city leaders are going to make the decision to expand the urban growth boundary (UGB) based on an ideology. If that happens, Riv-



er Road could turn into Mission Street. If that's what people want, we can do that, but I want everyone to be thoughtful about how we decide."

The UGBs throughout the state dictate the amount of sprawl cities are permitted to have. Keizer shares its boundary with Salem, and Keizer is running out of developable property while Salem contains enough for both cities for the next 20 years. While leaders in both cities have talked for years about expanding the boundary, nothing has come of the talks. Brown is hoping that the study can provide more insight into whether the conversation is worth continuing or if Keizer residents are happy

with things as they are.

Expansion of the UGB at some point is almost taken as a given, but the role Keizer retains in charting its destiny will be up to city leaders and have far-reaching impacts. Expansion of any size will require additional infrastructure costs and will generate more traffic. Keizer also sits in the middle

of some of the most fertile agricultural land in the world and losing any portion of that might be weighed heavily against the expansion of the UGB. In Keizer, the UGB question is one that looms large over any discussion of the development code within the city.

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Parade rolls thru **Saturday**

By ERIC A. HOWALD Of the Keizertimes

Until a few days after Thanksgiving, Danielle Bethell wasn't sure that the Keizer Chamber of Commerce's Keizer Holiday Lights Parade was going to live up to her expectations.

"I think the holiday crept up on everyone," said Bethell, executive director of the Keizer Chamber. "We've gotten about 75 percent of the parade applications in since Thanksgiving. Right now, we have 54 entries and we should easily make it to the 55 we had last year. It's a great reminder that we have fantastic volunteers driving

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KEIZERTIMES/File

Hector Blanco presents Randy Jackson with one of numerous tokens marking his time with Keizer Fire District.

...of making "it all work"

By DEREK WILEY Of the Keizertimes

In the summer of 1984, Randy Jackson went to the Keizer Fire District Station, located just two blocks from where he grew up on Eighth Avenue, to interview to become a volunteer.

In the 33 years since, name a task with the fire district and Jackson's probably done it.

"Talking about myself is not my favorite thing to do,"

said Jackson, who officially retired from working full time with the district on Thursday, Nov. 30. "It's kind of hard to do that."

Jackson, a 1979 graduate of McNary High School, started as a volunteer firefighter in July of 1984. After getting his EMT certification, Jackson was named a volunteer captain in January of 1986 and then a

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Artist paints the town with holiday cheer

By RANDOM PENDRAGON Keizertimes intern

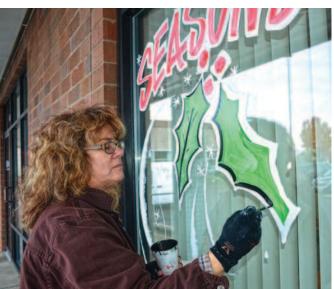
Sandra Palmer rolled through Keizer on Monday, Dec. 4 to spread the spirit of Christmas in a unique way: holiday windowpainting. Palmer runs a henna shop in Seaside, but goes south every winter to paint Christmas scenes and slogans on the windows of local businesses.

She's been painting windows since high school. "A teacher asked me to go out and paint a snowman on a gas station, guy gave me five dollars and a fivedollar tip," Palmer said. "I was hooked right then. I've been doing it ever since."

This is Palmer's first

season painting in Keizer. "There's a lot of momand-pop shops here and that's my kind of shop," she explained. "So I decided to stay for the day before

heading to Lebanon." One of her favorite subjects to depict is Frosty the Snowman, often adding a twist to fit the theme of the business it's painted on. She adorned the Keizertimes office with a Frosty holding a



KEIZERTIMES/Random Pendragon

Sandra Palmer adds flourishes to a window at American Payroll on Chemawa Road North.

rolled up newspaper. "Over at Nancy's, he's holding a burger and shake," Palmer said, punctuated with a laugh.

Her partner Greg Dyer, who rides passenger in her henna-advertisement-covered truck, is happy to play the part of helper. "She's the artist," Dyer explained. "She just lets me do the colors."

The two have established quite a rapport; Dyer buzzes around, writing receipts and taking payments while Palmer colors, highlights, and

shapes her art. Dyer works as a contractor back in Seaside, so window-painting is new to him."I can put those windows in, but I don't paint 'em."

Palmer starts with a white base for every window, a technique she learned by trial-and-error to help with the contrast of her colors. She goes back and forth along the window, adding each layer of color one at a time. "I don't fool around with too much

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