

FIFTEEN,

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For Marissa, the steps were less formal, but possibly more resonant.

One of her duties leading up to a church service marking the day was to ask some of the most important adults in her life to become her godparents, adding to the ones she was assigned during baptism into the Catholic Church.

"I was so nervous. I started with my grandma and I was still nervous," Marissa said. "During the process you get to know how much people think of you and which people are going to be there for you."

She also had to choose friends and relatives to serve formal roles as damas (ladies) and chambelanes (escorts), who perform a choreographed dance for those in attendance.

"We had a dance instructor and we started rehearsing in April, twice a week," Marissa said.

Teresa said it all seemed to come to a head the day of the event.

"I texted my friends who have been my support all year that I was crying as (Marissa) got her hair and make-up done. Then, that night, every time I looked, she was out on the dance floor. Usually at weddings and quinceañeras she just sat and talked. You could see the transformation."

During the reception, Marissa danced with her father, Jose, and was given two special gifts by her sisters. The youngest, Sophie, presented Marissa with her last doll. The oldest, Crystal, pinned a tiara in her hair. The gifts represent



KEIZERTIMES/Eric A. Howald
A few of the toys collected by Marissa Maciel during the celebration of her quinceañera. The haul was donated to Simonka Place on River Road.

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the passage from childhood to womanhood.

The mass and reception also included other elements representing Teresa and Jose's home country, Mexico. One of her godmothers purchased a custom bouquet while on a trip in Mexico that matched Marissa's dress, a Bible and rosary given to her during church services also came from Mexico.

While the reception represents something like a coming-of-age party, the church service is equally important. Earlier in the day, Marissa renewed her baptismal vows and another bouquet was offered to Our

Lady of Guadalupe, the Mexican title given to the Virgin Mary, to watch over her. Marissa was also given a necklace and a ring by her grandparents and a bracelet from her original godparents.

Jeanine Knight, the director of womens ministries for Union Gospel Mission that oversees Simonka Place, said the donation for the kids at Simonka Place was unique.

"They will be held and given as birthday presents to children staying with us, or in some cases if their mothers are here but the children are in foster care or with families, their mothers can choose from them," Knight said. "Her thoughtfulness is greatly appreciated. She will never know the joy she brought to these children, as just as important, how thankful the mother was, that due to the kindness of a young lady, she was able to give a gift to her child on their birthday."

Marissa hopes that her act of selflessness regarding gifts, inspires others to do the same. "I want other people to start doing things like this and start a trend," she said.

ROMEO,

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Additional shows are July 20-22.

The annual Shakespeare in the Park event is free. However, donations are welcome.

Baker wanted to go young with casting the show's two leads. Spence Logan, a 2017 graduate of West Salem High School, is playing Romeo, while Natalie Doerfler, an incoming junior at Western Oregon University, is portraying Juliet.

Both are new to Keizer Homegrown but have been acting for years.

Logan, who has received a theatre scholarship to Long Island University in New York, started when he was just 7 years old.

"Everyone here is so great," Logan said. "They're all working so, so hard and I think it's going to be a great production."

Romeo and Juliet is Logan's second Shakespeare show after performing in *A Midsummer Night's Dream* at West Salem.

Playing an emotional Romeo has been a challenge.

"He is so complicated because he switches between emotional states so frequently," Logan said. "At the very beginning he's depressed and down in the dumps. He sees Juliet and all of the sudden he's the happiest he's ever been. Then he gets banished

and all of the sudden he's down again. It's a really complex character. It's also accompanied with some tough but also the most beautiful Shakespeare language ever."

Natalie, the granddaughter of Keizerites Carol and Martin Doerfler, is a self-described Shakespeare nerd. She's been in three other Shakespeare plays, taken two classes at Western Oregon and is a regular attendee of the Oregon Shakespeare Festival in Ashland.

"I really like Shakespeare but I'm still nervous to play Juliet just because I think people go into classic shows like *Romeo and Juliet* with preconceived misconceptions," Doerfler said. "I want to try to break those down and well as provide a good show to the audience. I'm going to try to do multiple things on stage

and I hope that it's working so far."

The rest of the cast includes former McNary drama students Justin Wanner as Tybalt, Jordan Reid as Mercutio, Nicholas Hikes as Sampson and Ryver Nakayoshi as Balthazar. Keizer City Councilor Laura Reid is playing Lady Montague. Lyndon Zaitz, publisher of the *Keizer-times*, is portraying apothecary.

"They are really welcoming people," Doerfler said of the cast. "I was nervous the first day because I only knew Linda going in. I didn't know anyone. Getting to know everyone, not only by how they act but how they are as people is really an interesting experience and I've really enjoyed it and making a new group of family members."

"I really like Shakespeare but I'm still nervous to play Juliet."

— Natalie Doerfler

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Puppet show at library

The Keizer Community Library will present a free puppet show, "Dogs to the Rescue," at 6 p.m. Wednesday, July 19, at the Keizer Heritage Center upstairs event room.

Described as "a hairy tail about climate," the puppet show "empowers families and communities to make healthy choices," according to Dogs to the Rescue - Oregon, which is co-sponsoring the event with CascadiaNow.

Additional information is available at www.climate911.org/dogs-to-the-rescue.

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Geographic

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CREATORS NEWS SERVICE

By Charles Preston

ACROSS

- 1 When you have a poor hand, ___
- 5 Divided
- 10 Cross
- 14 Able
- 15 Tremor
- 16 Awry
- 17 Stagger
- 18 Give voice to
- 19 Tehran is its capital
- 20 Speed up, as a project
- 22 Very seldom
- 24 She's quite contrary
- 25 Ostentatious display
- 26 Musical about circus great
- 29 Negligent
- 33 Cotton state: abbr.
- 34 Started
- 36 Re the fleet
- 37 Playthings
- 39 Loves to excess
- 41 Connecticut university
- 42 Singing group
- 44 Regulations
- 46 Female rabbit
- 47 Encumbrance

- 49 Respectable
- 51 Wicked
- 52 An amateur: var.
- 53 Entertained
- 56 Student's assignment
- 60 Skin growth
- 61 Solicit
- 63 English river
- 64 Moved almost imperceptibly
- 65 Mature
- 66 Renovate
- 67 Profound
- 68 Used, as money
- 69 Delineated

DOWN

- 1 No additives
- 2 Summit
- 3 Forward movement
- 4 Serious
- 5 Wriggled
- 6 Type of soft cement
- 7 Tardy
- 8 Mr. Eisenhower
- 9 Extreme fear
- 10 Sportsmanlike action
- 11 Fairy tale monster
- 12 Genuine
- 13 Say it isn't so

- 21 Smear
- 23 Prayer ending
- 25 Jury members
- 26 Quantity produced at one time
- 27 Hawaii, the ___ State
- 28 Synthetic fabric
- 29 Act clownish
- 30 Stay away from
- 31 Drawing room
- 32 Small, icy droplets
- 35 Goat antelope
- 38 Avoid, as an issue
- 40 Dregs
- 43 Split asunder
- 45 Dried up
- 48 Fruit juice beverages
- 50 Poltroon
- 52 Souvenir
- 53 Cowed
- 54 Constructed
- 55 Impulse
- 56 Fond wish
- 57 Finished
- 58 Was borne
- 59 Be aware of
- 62 Bigwig