

RODEO,

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to make sure you have a horse that's ready for that when you head out the door," Moore said.

In the years since, Paige has become a beast of the barrel racing circuit. Starting this past spring, Moore and Paige have won or placed in nearly every competition they set their sights on.

"Through her career, she has broken records and done everything I could ask her to do. This year, I wanted to position her for all the things I wanted her to do next year, like going to the NFR. They say the first year is the learning curve, and you learn what is going to be needed for the second year. Paige skipped that and went right to the top," Moore said.

All of it led up to being on the bubble when Labor Day rolled around earlier this year.

After learning how close she was to making it to the NFR, Moore and Paige set out on a journey that took them to 19 rodeos in 23 days and covered more than 6,000 miles, mostly through the midwest and southwest.

"It meant picking up our lives and hitting the road, but that thought is always at the back of your mind when you have a horse like Paige. When you have a chance like this that only 15 other people get each year, you have to take it," Moore said.

Moore and Paige led the aggregate score heading into the seventh round, but tipped a barrel in the penultimate race. They spent some time working together in the early morning hours before the final race and came back to win the eighth lap with a time of 13.37 seconds – tying the Thomas &

Mack Center record set in 2013 – and winning the whole thing. In addition to a \$26,000 purse and a Super Bowl-like ring for winning the NFR, Moore racked up nearly \$160,000 in other winnings just to make it to the NFR.

The reality of her accomplishment is still setting in, but Moore said she's never felt anything like it.

"This is the hardest rodeo to make it into. It's the big stage in Las Vegas and there is nothing more thrilling than running down that track. Now we get to compete against the biggest and best there is," she said.

KAA taps *Fire and Ice* winners

The following participants won awards in the December *Fire and Ice* show.

Kathryn Fox's *Mother Sun Empowers Earth* won best of show. In the 2D category, Mike Dora's *Black Ice on a Gray Honda* won first place. Jerry Ward's *Early Snow* won second place. John Mohney's *Shoveling Snow* won third place. Renee Rushton's *Fire* won a juror's award. John Mohney's *Winter Calm* won a juror's award. Nancy Ericksen-Ward's *Winter Soft* won an honorable mention. In the photography category, Janet Reese's *Temple Burn* won first place. Gary Olsen-Hasek's *Japanese Garden House* won second place. Frances Stark's *Fire and Ice* won third place. In the 3D category, Anita Zahniser's *Elysia's Stocking* won first place.

obituaries

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Colleen Mae Bartlett

October 4, 1928 – December 12, 2016

Colleen Mae Bartlett, aged 88, passed away on December 12, 2016 at her home in Keizer, Oregon.

Colleen was born on October 4, 1928 in Yakima, Washington to Ivan and Leona Smith. The family moved to Ellensburg, Washington where she graduated high school and attended Central Washington College. While in college, she met Edward (Ed) Dale Bartlett Sr. The two married on July 5, 1947 and were longtime residents of Keizer Oregon.

Colleen was a dedicated mother, grandmother and wife. She enjoyed reading, golf and following her grandchildren's sporting events.

Colleen was preceded in death by her husband of 62 years, Ed Bartlett, and her sister, Jo Brown. She is survived by her children, daughter Connie Pitts and

husband Barry, son Edward Jr., son John and wife Katherine, son David and wife Micki; her grandchildren, Brendan Pitts, Sarah, Garrett, Drew and Jesiah; brother Ivan Smith and wife Elizabeth, sister Beverly Engel and husband Bob, sister-in-law Mary Alice Hale, and many nieces and nephews.



C. Bartlett

The family would like to give special thanks to Lenora Johnson, who kindly cared for and assisted Colleen with household tasks over the past few years at Emerald Pointe Senior Living Community.

A graveside service will be held at Restlawn Memory Gardens on December 29, 2016 at 11:00 a.m.

DOJO,

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and become self disciplined."

After taking her first martial arts class at age 19, Rhodes was working out six days a week in between Corvallis and Salem by the time she graduated. Rhodes moved to Boston in 2004, joined a boxing gym and then began teaching lessons.

Her combined experiences have made her an ideal Mixed Martial Arts (MMA) judge for the Oregon State Athletic Commission. But she's never competed in the octagon herself.

"By the time that was a popular mainstream thing for women to do, I was mid to upper 30s and had already had two reconstructive knee surgeries," Rhodes said. "It's something that if it would have been popular when I was 20, I would've loved to compete. By the time it was popularized, judging was probably a better fit for me."

Rhodes returned to Oregon in 2007 and in 2010 decided to give back. With two friends, a physician at Salem Hospital and a software engineer, they opened Zanshin Arts, a non-profit dojo in Salem.

When designing the dojo, they thought if we could do whatever we wanted, what would we do?

"What's probably the coolest part of it, when you open up your own space and you have your own class, you can kind of do whatever you want," Rhodes said. "Our children's class, we found out a couple of our kids had never been to the beach so we just took them all."

Being a non-profit was essential and unique.

"It's kind of unheard of," Rhodes said. "We decided to go that route because in different places we've seen money do bad things to the martial arts so we're kind of idealist. In Boston, there was a person training in the class and I thought he's dangerous. I don't want him touching my other students. I don't want him here. He needs to go and the other instructor

who was running that club said we need his dues. We've actually had great people walk through our door and I haven't had a situation where I think someone is dangerous but if I did, they just wouldn't be there."

While Zanshin does have monthly memberships for those who can afford it, scholarships are also available and they don't charge exam or belt fees.

"The belt they earn taking their exam is their gift from the dojo," Rhodes said. "When I was going up through the ranks, I've paid my exam fees and then if you pass the exam, some of that fee goes toward the belt. I didn't have this experience personally with my own schools that I trained in but I've seen schools where if they are low on funds, then they'll hold a bunch of exams. It just compromises the integrity and the idealism of what you're trying to do and your rankings and things like that. We want you to feel like you took the exam because we believe in you and knew you were ready. When you've been working hard and we think you're at that level and you're ready, we give that exam and then the belt. You've earned it so the dojo provides that to you. It just helps us keep the idealism and integrity intact."

When a child passes an exam, the entire class celebrates together, usually at the Subway next door.

"No one gets better by themselves. It's impossible," Rhodes said. "You have teachers and training partners. We started with the children. We wanted them to be happy for each other and not jealous of each other so when there is a promotion, we take the kids next door to Subway and they all go through the line and they get treats and drinks and things there. It's also our chance to talk to them about the way they conduct themselves in public. They're wearing their uniforms so they represent us and they always show impeccable manners. That's a way for them to have self control outside of our environment even though it's

right next door. But it's fun and they enjoy it."

Zanshin also encourages its kids to be charitable. One year, they sponsored a family at McNary, raised \$1,000, bought them all presents and delivered them.

Rhodes and her colleagues spent about a year and half looking for, designing and then building a space. Contractors did most of the work but the educator, doctor and software engineer built the 1,600 square football mat with spring floor underneath themselves.

"I had bleeding fingers from building it," Rhodes said. "When we bought our space, the exterior of the building was done but the floor was just gravel so we got to design it. It's the most fun place. It's a playground for us. All of the different bags and equipment we have for striking, any strike you might want to practice, whether it's a flying knee or a dropping elbow, we've got a striking station for that. We thought what do you want to do and what would be the perfect way to practice that and we bought it. It was kind of our labor of love. We have the coolest bags that you can weave under. We have uppercuts and knees and elbows. We have all this great equipment."

Zanshin, which translates to "focus" in Japanese, offers classes for both children and adults, emphasizing self discipline, control, confidence and behavior.

"Sometimes I look at our kids and we'll get a kid that maybe an outsider will think is a total spaz and I know that was me," Rhodes said. "So when we work with that kid over time and they learn how to control themselves, I know that's going to affect every part of their lives because I know it did for me. We'll get kids with bad attitudes. I was certainly capable of having an attitude. Saying whatever you feel like doesn't get you very far and learning the right times to say the right things does so as we teach that to our kids. I feel like I can give them what someone else volunteered and gave their time to me. That keeps us going."

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