### MURAL, continued from Page A1

By the time Christopher was finished, the only other person willing to speak was Commissioner Beth Melendy, who said, "I think moving the mural would send a bad message that it's become a political decision."

Ripp submitted to letting the issue go saying, "I have verbage now."

Later in the meeting, commissioners settled on the specific images to be part of the long Keizer Iris Festival parade-themed mural. The mural will face north with the parade running toward River Road North and include images in the following order: pet parade, McNary High School's JROTC color guard, Keizer Fire District's antique fire truck, the McNary band members, a rodeo court, classic cars, an Aztec heritage group, a smoking Volcano, Mexican horse riders, and a Town & Country Lanes float. Clowns will be featured throughout the parade line-up.

Local residents may also have the opportunity to have their face featured on the mural ... for the right price. Commissioners briefly discussed the possibility of individuals having their face placed in the mural as part of the crowd in exchange for a donation to KPAC that helps fund the project completion. No firm price on the feature

was discussed, but a \$500 amount was bandied about. There would be a limited number of slots available on a first-come, first-served basis if the idea is carried forward.

In other business. commissioners:

• Tabled passage of KPAC policies and criteria for public art moving forward.

• Opted to forego participation in the Cherriots bus shelter paint-in project this year.

• Will no longer pursue painting of utility boxes owned by PGE along River Road North, but might be able to organize a project to paint signal boxes owned by the city.

Discussed possible placement of a diamond ring sculpture commissioned by Boucher's Jewelers in front of Sonic. Commissioners have yet to vote on whether the piece will be accepted as public art.

### obituaries

## **Sandra Jean Auld**

March 21, 1940 - July 22, 2015

holding her hand, Sandra Jean

Auld passed away after a battle

with cancer Wednesday, July 22.

and lived it to the fullest with

Sandra Jean Coquil-

kindness and generosity.

lette was born March

21, 1940 in Portland and

grew up in St. Johns. She

attended James John El-

ementary and Roosevelt

school years, she was

a member of the rally

squad and was selected to

Auld met the love of her life,

Durran Auld, while working

as a bank teller at The Federal

Reserve Bank in Portland. On

November 4, 1961, they mar-

ing daughter, sister, wife, mom

and friend - her most trea-

sured was grandma. She loved

her grandchildren with all her

heart and they were the spar-

Of her many titles - includ-

During her high

High School.

Fashion Council.

ried.

Family said Auld loved life,

With her youngest daughter kles in her eyes.

Auld is survived by her brother Phillip Coquillette and his partner Penny Holeman, daughter Sydney Nesbitt and son-in-law Tim, and granddaughter Amalin Nes-

> bitt, daughter Stacev Robinett and son-in-law Michael, grandsons Garren and Gavin Robinett, her son Dion Auld and grandson Darian Walter Auld, not to mention countless friends and "grandchildren" who she

by her parents, Marge and John Coquillette, and her beloved husband Durran in 1996.

held Saturday, Aug. 1, from 3 p.m. to 7 p.m. at McNary Golf Club Restaurant. In lieu of flowers, the family requests donations be made in Auld's name to Willamette Valley Hospice, 1015 3rd St. NW, Salem, OR 97304.



### (Continued from Page A1)

Krause's interest in music began at her mother's elbow. Krause followed the movements of her mother's hands across the keys while she was learning piano. When she finally had the option to choose her own instrument, Krause opted for the violin. She made a switch to choir after moving to a school with no strings program and never looked back.

While she started out teaching high school students, the mother of three - Robin, Carson and Logan - soon found a new place in her hearts for middle school students.

"It's a special time for children. They are so open to new things and new ideas. To give music to any child at any age is a magical gift, but especially so during a time when their whole world is somewhat changing," Krause said.

Most teachers will tell you that the learning in any classroom goes both ways, but Krause said the lessons of laughter and perseverance were the most powerful.

"They've taught me that I can laugh at any time because that, sometimes, is the only thing that can get you through. They know that because their lives are full of turmoil and defeat and issues of self-confidence and they persevere through all those things. It's a lesson of 'Wow.' The more they give that to me, the more I can give it back to them," she said.

# Celtics reunite on stage

A Western Oregon University production of As You Like It has turned into a veritable Celtic reunion.

Four McNary High School alums perform in the play concluding on July 31 and Aug. 1 at 7:30 p.m. Gabriel Elmore is are free to all who attend.

playing the part of Silvius; Eric Kearns is playing the parts of Duke Fredrick and Duke Senior; Belladina Starr is playing the part of Phebe; and Julia Sjakovs is playing the lead female, Rosalind. The performances







# **BUSINESS SPOTLIGHT**



S. Auld

be part of the Meier & Frank loved so dearly.

She was preceded in death

A celebration of life will be

