Southern Songs That Are Dead.

I was in a music store on Wabash avenue. The head man handed me a volume entitled "War Songs, North and South."

"Strange," he said, "how seldom one hears a southern war song now. It is so rare that one is called for that the mere call always makes an impression on me. I suppose that of all the southern war songs that were written only 'Dixie' and 'My Maryland' survive especially in the north. Indeed I found that to be true when I was south two or ago. I do not know why it is, and I do not know that it is, but it seems so that a sort of Lethean wave has swept over nearly everything that was idolized or made of in the south. I was thinking about it the other day. I have been a music publisher ever since I was 19 years old, and of course it has been my business to keep track of all popular songs. In running my recollections I fell to thinking of some old southern songs which used to be on everybody's lips. I recall at a very popular song which was sung the title which was 'I'm a Good Old Rebel.' I don't exactly recall it. It was written by the literary editor of a Baltimore paper after the war. His name was not printed on the music and for my now forget it. He became [illegible] left and died away from the dust of strife. It was one of the popular songs of the day. I can't now recall [illegible] I remember that it was a rollicking, humorous song, but it became [illegible] that it was a regular [illegible] girl. I never heard it in the north. When I was in New Orleans a year ago I asked a southern lady [illegible] She said she didn't, and then I remembered that she had grown up since the song was written.

"Did you ever hear how 'My Maryland' came to be written? I don't know that I am telling you anything new. I heard it was written by James Randall, who is if I am informed correctly, editing a paper in Georgia. He was in camp one night and could not sleep on account of numerous attacks by parasites. As he tossed to and fro the lines

"The despot's heel on thy shore
Maryland! my Maryland!
His torch at thy temple door,
Maryland! my Maryland!

"It was an inspiration [illegible]

[illegible]

"My Maryland" is still popular in the south, and was the most inspiring of all southern airs [illegible]

The Sultan as a Horseman.

The sultan is a magnificent horseman, mounted on all occasions in the saddle. He keeps at Yildiz [illegible] and is considered one of the best riders in Constantinople. Not content with [illegible] from Vienna [illegible] Mehemet photographs, he has [illegible] and [illegible] I [illegible] The Vienna [illegible] [illegible] [illegible]