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Some interesting facts relating to mountain trees are given by Enos A. Mills in his "Hokey Mountain Wonder-land." He says: "A few timber line trees live a thousand years, but half this time is a ripe old age for most of the timber line veterans. The age of these trees cannot be judged by their size or by their general appearance. There may be centuries of difference in the ages of two arms in arm trees of similar size. I examined two trees that were growing within a few yards of each other in the shelter of a crag. One was fourteen feet high and sixteen inches in diameter and had 337 annual rings. The other was seven feet high and five inches in diameter and had lived 492 years.

"One day by the sunny and sheltered side of a boulder I found a tiny seed bearer at an altitude of 11,500 feet. How splendidly unconscious it was of its size and its utterly wild surroundings! This brave pine bore a dainty cone, yet a drinking glass would have completely housed both the tree and its fruit."

Origin of the Letter V. The letter V may be regarded as the mutilated remains of one of the symbols used by the ancient Egyptians in their hieroglyphics or picture writing. A common animal in their country was the two horned sandpiper, a representation of which stood for V. The priests ultimately found that for the practical purposes of everyday life it was a waste of time to use elaborate hieroglyphics and invented a kind of shorthand to meet the occasion. In this the snake was reduced to a V with a dash (V-) to represent horns and body. The Phoenicians adopted this letter, and from them we got our V by loss of the dash, leaving only the two little horns of the original picture. This snake is still common in Egypt and is probably the one mentioned in Genesis xix, 17, "Dua shall be a serpent by the way, an adder in the path, that bite the horse heels, so that his rider shall fall backward." Travelers tell us that it is still addicted to this unpleasant habit.

Music of the Church. Nothing is plainer than the seemingly hopeless decadence of the music of the church as compared with modern possibilities and realities of musical art to day. It is now some 200 years since the spirit of music left the church—since the church could hold and spiritually feed a great composer as it had done in the preceding centuries. The spirit of music, emancipated from the materialistic and puritanical influences which overtook established religion, brought forth the great modern art of music, with Beethoven as its leader, says Musical-America. What has happened to that art at the hands of composers less lofty and less spiritually minded than he the world knows only too well, especially of late. The old voice has become almost complete not only has music, in its greatest powers, forsaken the forms of the church, latterly it has departed from spiritual vision and aspiration within its own artistic province.

Factors That Determine Salaries. In the Woman's Home Companion a successful business man says that salaries are fixed by the amount and quality of work that a man can deliver. "Pull" in his opinion, is a negligible factor in the business world. "And that applies to the man who is getting \$30,000 a year just as truly as it does to the man who is getting \$30 a month. The only way that I can be paid more money than I am getting is by delivering more work to my company than I am now delivering or by showing my company how to save more money and so have a larger profit at the end of the year."

Wax Matches. Wax matches, so called, are made by drawing strands of fine cotton thread, twenty or thirty at a time, through melted stearin with a small admixture of paraffin. The wax hardens quickly upon the threads, and the long tapers thus produced are smoothed and rounded by pulling them through iron plates perforated with holes of the desired size. Finally the tapers are cut into match lengths and dipped.

Social Distinctions. "What train do you take coming into town in the morning?" "I used to take the Pinochle express at 7:44, but since I became a member of the firm I've been traveling on the Bridge Whist limited, which leaves at 8:23."—St. Louis Post-Dispatch.

Sailing Orders. "What's that sheet there?" asked the sick sailor. "That," explained the nurse, "is your chart."

Madeira. Conchologists hold that the finding of certain land snails on the island of Madeira, known to exist or to have affinities in no other place in the world except Europe, is sufficient proof that Madeira was at one time connected with the mainland.

Highly Recommended. Replying to yours of the 10th inst. asking for information about one John Mullen, beg to state that I can say nothing to discredit of same, to his credit even less.—New York Post.

Character is to wear forever. Who will wonder or grudge that it cannot be developed in a day?—Henry Drummond.

Old Time Whisker. Jane Wehnam was indicted at the Hartfordville session on March 4, 1912, for "conversing with the devil in the form of a cat," under the provisions of the act of 1804, re-enacted in 1795. Her prosecutors wished to have her also indicted for practicing witchcraft to the harm of Ann Thorp, a servant girl sixteen years old, but this was not allowed, although evidence was produced at the trial to show what injury had been done the victim by means of crooked pins and by placing cakes and cats' hair in Ann Thorp's pillow and how the prisoner had caused the death of some cattle simply by walking through a turnip field.

The jury brought her in "guilty," and Justice Powell passed sentence of death, but took steps to quash the verdict. Wehnam's prosecutors published an account of the case, but their arguments were pulverized by scientific men. Jane Wehnam herself was liberated and taken under the protection of Colonel Plummer, who gave her a cottage, and we are told by Dr. Hutchinson that in 1720 the whole country was fully convinced of her innocence.—London Spectator.

The Game of Life. Life becomes, as the stoics more than once tell us, like a play which is acted or a game played with counters. Viewed from the outside, these counters are valueless, but to those engaged in the game their importance is paramount. What really and ultimately matters is that the game shall be played as it should be played. God, the eternal dramatist, has cast you for some part in his drama and hands you the role. It may turn out that you are cast for a triumphant king. It may be for a slave who dies of torture. What does that matter to the good actor? He can play either part. His only business is to accept the role given him and to perform it well. Success or failure is a thing he can determine without stirring a hand. It hardly interests him. What interests him is that one thing which he cannot determine—the action of your free and conscious will.—Gilbert Murray.

Kings and Shaving. The classic case of a king who knew better than to let anybody else shave him is that of Dionysius the elder, tyrant of Syracuse, who appears to have been unable to shave himself. For he is said to have resorted to the uncomfortable device of singeing off his beard with hot walnut shells, says the London Chronicle. We may suspect that Napoleon's was another case of the kind. Rogers asked Talleyrand whether Napoleon shaved himself. "Yes," replied Talleyrand; "one born to be a king has some one to shave him, but they who acquire kingdoms shave themselves." That way of putting it pleasantly emphasizes the practical superiority of the parvenu to the helpless, spoiled child of heredity, but probably entered into the matter also, if Talleyrand's statement was correct.

A Quiser Fish. A male fish which hatches the young of its mate is the Chromis paterfamilias. It is found in the lake of Tiberias, Palestine. Strange to say, this industrious fish hatches its young in its mouth. When the female has spawned in the sand the male approaches and draws the eggs into his gills, where they remain until hatched, when they struggle out of their confinement into the parent's mouth. As many as 200 perfect young are sometimes found in the mouth of an adult male. How the fish manages to feed itself without swallowing its young is a mystery. The grown fish is about seven inches long and one and three-quarters wide. Its back is olive green, shot with blue, and the belly is silver white, marked with green and blue.

Reason For Complaint. "I keep the best bread," said a certain baker the other day to a poor fellow who complained of the inferior quality of the article he had purchased of him the day before. "I do not doubt it," replied the customer. "Then why do you complain?" asked the baker. "Because I would suggest that you sell the best bread and keep the bad," was the reply.—Pittsburgh Telegraph.

Some Evidence. "You say that preparation will make the hair grow?" asked the thin haired man of the druggist. "Why, say," came from the drug man, "I know a customer who took the cork out of a bottle of that stuff with his teeth, and now he's got a hairlip!"—Yonkers Statesman.

Part Often Overlooked. "It is all right to pat yourself on the back occasionally," said the dispenser of sage advice. "Yes?" said the player up. "But don't forget to call yourself down when you need it, my boy."—Pittsburgh Post.

Treat For the Boarders. "Ma," queried the small daughter of the boarding housekeeper, "what shall I do with these basting threads?" "Give them to me and I will stir them into the frosting for the coconut cake," said her mother.—Youth's Companion.

Lively Cheese. John—I'll bring you a fork, sir. The Customer—What for? John—The customer, sir. The Customer—A fork's no good. Bring a revolver.—Exchange.

Sincerity's own realm is one's secret chamber; wrong here, a man is strong everywhere.—Salgo.

A Hungarian Waterfall. All that is most vital and interesting in present day Hungarian art is directly or indirectly traceable to the activities set in motion at Nagybanya, a beautifully situated little town in eastern Hungary. Here, under the inspiring leadership of Simon Holl6sy, a group of the most progressive artists were united by kindred aims. They reaffirmed the gospel of light and air triumphantly enunciated by Monet and Manet; they introduced into Hungarian art a fresh and vigorous note of realism that liberated personal and racial traits of character. "Nagybanya became the Hungarian Barbizon in the sense that here art returned to nature and was purified." With this return to nature came a revival of interest in their long neglected peasant art, and thenceforth naturalism developed hand in hand with a marked tendency toward decoration that found its inspiration in the oldest traditions of the race. After many and diverse wanderings Hungarian art came back to its own and was rejuvenated.—J. Nilson Laurvik in Century.

Her Suggestion. In the American Magazine a woman tells of a suggestion she made as the result of a butcher's indifference. "I don't wish to complain about your service," she stated to the manager, "but I should like to tell you how to improve it—at least in my town." The manager smiled in a wearied sort of way and resignedly asked, "Well?" "Tell your butcher at Blank to extend the same courtesies to a woman who makes a twenty cent purchase of pork chops that he does to one who buys a two dollar leg of lamb. Your man is a good butcher, but he is hurting trade by humiliating your poorer customers. His method of obtaining big sales will result in no sales." The manager, to her surprise, jumped up and grasped her by the hand. "Thank you," he said, "for the sanest criticism that has come to me for weeks." And he gave her a good job then and there.

Birds as Oracles. A most remarkable superstition of the Kenyahs of Borneo is the consultation of birds. If, for example, a Kenyah has to undertake a long journey he will not risk it without having first consulted the "fakki," a kind of hawk. If the hawk flies with its wings spread out to the right side it is a good sign, but if it goes to the left or flaps its wings then the journey is not begun in any circumstances. The next day the Kenyah tries once more until the hawk gives the sign which he wants. Thus the continuation of the journey depends on the flight of the birds. Some birds are of greater importance than others, and also to the singing of the birds attention is given. Other animals are also consulted, and the sea Dyaks call every animal a "bird" when they consult it.

Phonograph Records. Phonograph records are made by the cutting of lines in wax, from which a matrix is then formed for the manufacture of the records for use. Edison found that this matrix could be made by gold plating the wax impression and backing up the film of gold with copper. A special wax is used, made of stearin and paraffin, and when the record is originally made on the wax it is electrolyzed with copper and nickel to give it a hard wearing surface. The actual records used on the phonographs are made from the matrix of shellac, wood charcoal, barium sulphate and earth coloring matters; the matrix is heated and placed in the warm plastic material, where it is pressed and cooled. Records are made by the various phonograph manufacturers.

One of Garrick's Reforms. It was Garrick who first struck a blow at the custom of allowing members of the audience upon the stage, a practice which at Lincoln's Inn theater, in London, in 1721, led to a most dangerous disturbance, only quelled by calling out the military. In October, 1747, a Drury Lane playbill had the following appended notice: "As the admittance of persons behind the scenes has occasioned a general complaint, on account of the frequent interruption to the performance, it is hoped that gentlemen won't be offended that no money will be taken there for the future."

Matrimonial Considerations. "Why do you object to my marrying your daughter?" "Because you can't support her in the style to which she has been accustomed all her life." "How do you know I can't? I can start her on bread and milk, same as you did."—Chicago News.

Real Troubles. "Does it require great mental effort to be a photographer?" "Yes, indeed," replied Mr. Snappam. "You have to sit up nights learning funny stories to tell customers in order to make 'em smile and look natural."—Chicago News.

Paradox. "There is only one way that people can live happily—that's together." "Yes, and there is only one way that people can live at peace—and that's apart."—Judge.

Dad's Reason. "Your father refused his consent." "He did. Did he give any reason?" "Only that he insists on selecting his own son-in-law."—Detroit Free Press.

He that lives for gold sees everything yellow.—Japanese Maxim.

Double Action Waterfall. There are a good many salt water canyons in existence. They may be found in Norway, southern Chile and British Columbia, where narrow gorges, or arms of the sea, are obstructed by barriers of rock. The rising tide flows over the filters through such reefs into the great natural reservoirs beyond, but the water is held back at the ebb until it breaks over the obstruction in an irresistible torrent. Most curious of all is the waterfall at Canoe passage, where the island of Vancouver approaches the British Columbia mainland. Here the food tide from the gulf of Georgia to the southward is held back at a narrow cleft between two islands until it pours over in a boiling cascade eighteen feet high with perhaps double the volume of the Rhine. At the turn of the tide, however, the waters from the north rush back into the gulf, producing a cascade of equal height and volume. The waterfall actually flows both ways.—Baltimore Sun.

Wet Weather and Camels. Camels are very sensitive to moisture. In the region of tropical rains they are usually absent, and if they come into such with caravans the results of the rainy season are greatly feared. The great humidity of the air explains the absence of the camel from the northern slopes of the Atlas and from well wooded Abyssinia. This sensitiveness expresses itself in the character of different races. The finest, most noble looking camels, with short silky hair, are found in the interior of deserts, as in the Tuareg region in north Africa, and they cannot be used for journeys to moist regions. Even in Fezzan, south of Tripoli, the animals are shorter and fatter, with long coarse hair, and in Nile lands and on coasts it is the same. These animals, too, are less serviceable as regards speed and endurance.

British Red Tape. An English officer who had been, through mistake, reported "killed in action," once again from the front went to his bank to cash one of his checks. The clerk at the counter, instead of asking the welcome question, "How will you take it?" looked doubtful and puzzled, stared at the soldier and finally hurried away to seek advice elsewhere. He presently returned with the news that the check could not be cashed. "But you know me, and that is my signature!" exclaimed the astonished officer. "M—yes," said the clerk hesitatingly, "but the fact is, sir, that you're—your're dead, you see, and I'm told we shall require you to give proof to the contrary before we can pay the money."

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Statement of Ownership. Before me, a notary public in and for the State and county aforesaid personally appeared E. D. Alexander, who having been duly sworn deposes and says that he is the editor, owner and publisher of the Stayton Standard, a weekly newspaper published at Stayton, Marion county, Oregon, and that there are no known bondholders, mortgagees or other security holders. E. D. ALEXANDER. Sworn to and subscribed before me this 24th day of March, 1916. V. A. GOODE, Notary Public for Oregon.

Stayton-Salem Auto Stage Will make regular trips every day, Sundays included, as follows Lv Stayton 7:45 a. m. Sublimity 8:00 " Aumsville 8:20 " Connect with train 62 Turner 8:35 " Ar. Salem, con. Or. Elec. 9:10 Lv. Salem 4:20 p. m. Ar. Turner 4:50 " Aumsville 5:05 " Connect with train 61 Sublimity 5:25 " Stayton 5:45 " Stage leaves Salem from Oregon Electric depot. JOS. HAMMAN.