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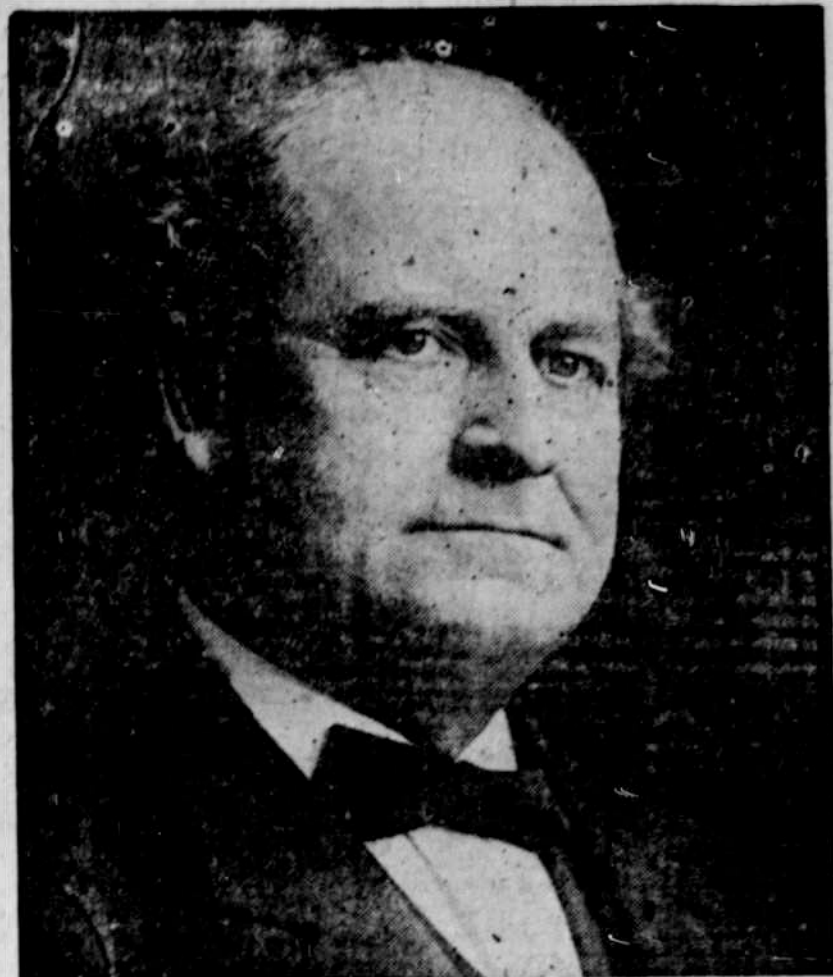
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William Jennings Bryan at Lebanon Chautauqua July 20

Chautauqua week promises a treat to the music lovers of Lebanon this year. Twelve musical programs in all will be presented with a total of thirty-three artists appearing during the six days. The big unusual feature of the week will be the coming of Castellucci's Concert Band under the directions of Omero Castellucci. This splendid organization of Italian musicians has been one of the biggest success of Eastern Chautauqua circuits for several years. Bess Gearhart Morrieon, one of America's greatest entertainers, will appear as an added attraction on both afternoon and evening programs.

Another musical feature of particular prominence is the engagement of the Zedeier Symphonic Quintet, an organization of five splendid musicians. Other musical events of the events of the week will include two concerts on the opening day by the International Trio, the Parnells and the Earl Hipple Concert Company, a group of four musicians.

Four singing Sammies straight from France, the Overseas Quartet will bring songs from camp and trenches that will stir every American heart. Joel W. Eastman, lecturer, will discuss Reconstruction problems. All men in khaki and honorably discharged soldiers are invited to both "Victory Day" programs with no admission charges.

Prominent among the many lecturers of the week stands Judge George D. Allen of Massachusetts. His lecture, "The Needs of the Hour" is one of the great timely forceful addresses of the present day. Others are Julius Caesar Nayphe, a brilliant young Athenian who presents a spectacular lecture-entertainment known as "The Oriental Pageant" on the first night; Dr. Robert Sutcliffe, eminent writer and educator who has a splendid Reconstruction lecture and Marshall Louis Mertins, staff poet of the Kansas City Star, who presents a delightful lecture on the last afternoon.

LUCK AND CHANCE OF LIFE

Abundant Reasons Why Fighting Men Develop a High Degree of Fatalistic Reasoning.

As I tour the military hospitals, says a writer in a London paper, I hear strange stories from the ward sisters, from matron herself, and from men of all grades in the serried rows of beds. Poor M— braved all the terrors of war—wounded at Mons, and gassed at La Bassee—only to be ignominiously killed by an omnibus in the city street at home! Whole families of sons lie buried in France. But I know a case in which four sons and a son-in-law joined up in August, 1914, and went clean through the whole stupendous drama, without one of the five getting so much as a scratch! I know a heroic major, who had the meekest escapes from shot and shell, and was killed at last by a falling branch of a tree whilst at home on leave.

I know a chaplain V. C. who all but broke his neck on a flight of stone steps at Slighton Towers, where he was Countess Grosvenor's guest. I know a war correspondent, of many fierce campaigns, who met his death after all in a London air raid. And I talked with the sole survivor of a ship, who turned out to be the only member of the crew who couldn't swim! How shall we explain these vagaries? They made fatalists of our men; and one day in the hospital, I came upon a lad who was reading the Moslem Koran. He held up the page to me, and pointed to the verse: "No hap chanceth, but the same was written in the Book of Decrees!"

TOOK LIBERTY WITH FACTS

Author of "The Luck of Eden Hall" Admitted That He Drew on His Imagination.

The author of the poem, "The Luck of Eden Hall," was Johann Ludwig Uhland, a German poet of the first half of the nineteenth century, who first put that romantic legend into verse and later it was dressed in English rhyme by Longfellow. As the story goes, the young lord of the manor during a night of drunken revelry, demanded the drinking glass called "the luck of Eden Hall." The butler "heard the words with pain," but brought the goblet which the tipsy nobleman smashed. Instantly flames cracked the ceiling and the persons surrounding the festal board became dust. The straightforward American poet explains at the heading of his translation that in spite of the tragic ending of the poem the glass is still in existence, and so it is today. It is six inches high, of pale green glass, exquisitely enameled in blue and white. Practical folk say that it probably came originally from Spain, where it was used as a chalice in communion service, but the original story goes that it was left at St. Cuthbert's well by a company of fairies.

WROTE OF LIFE AT HARVARD

Author Now Forgotten Conceded to Have Been the First to Depict Undergraduate Days.

Harvard graduates, the world over, have long believed that the earliest pictorial record of undergraduate life at the oldest college in the United States was made when F. G. Atwood drew his pictures of college life for the first volume of the Harvard Lampoon. The Lampoon was the forerunner of humorous journalism in America; Atwood became a famous humorist; and his "Manners & Customs of the Harvard Student" was established as a classic. The discovery of a time-stained book in a New England farmhouse reveals an earlier draftsman, whose "College Scenes" antedate "Ye Harvard Student" by about a quarter of a century, but were soon generally forgotten. Of N. Hayward, the artist, no record remains but the bare fact that he was then in college. The discoverer, however, had a rare afternoon when he found the volume in a dusty chest, where it had been packed away with a lot of contemporary textbooks and an old Harvard diploma.—Christian Science Monitor.

farm and Country

Secretary Daniels said at a dinner: "When the layman tries to talk nautically he makes as many mistakes as the city girl on the farm."

"This city girl was smoking her after-dinner cigarette in the hammock on the lawn when a cow began to low mournfully. The city girl blew a smoke cloud into the air and said: "Listen to that poor heifer mewing for her colt!"

His Trouble.

Little Ben woke up February 12 all out of sorts. Things had gone wrong the day before, and the prospect was dark when his father began to help him dress. He was on the verge of tears, and in a few seconds he was boo-hooing.

"What's the matter, Ben?" asked his father.

"Why, I lost two marbles yesterday, and Johnny Abel frow rocks at my little rooster, and Buddy Jones tried to break my wagon and this is Lincoln's birthday and I can't give him any present because he's d-e-a-a-a-d."

Whereupon little Ben burst into weeping that relieved him of an accumulation of sorrow and disappointment and prepared the way for another and better day in boydom.

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