


## When the Engine Stalls on Dead Man's Curve!

THEY climb aboard their loaded truck at sundown, fifteen miles behind the lines. They rumbie
ough the winding streets, out on the through that leads to Germenyl white road that leads to Germanyl The man at the wheel used to be a broker in Philadelphia. Beside him sits
en accountant from Chicago. A newsan accountant from Chicago. A newspaper man from the Pacinc coast is
the third. Now they all wear tha uniform of one of these organizations.
The road sweeps round a willage and L'Ennemi Vous Voitl . The Enemy Sees You!" They glance far up ahead and there,
suspended in the evening light, they see a Hun balloon.
"Say, we can see him plain tonight!" murmurs the accountant from Chicago. "And don't forget," replies the Philadelphia broker, "that he can see us just Es plain
The packing cases creak and groan, the truck plods on
They reach another village-where heaps of stone stand under crumpled walls.
Then up they go, through the strange silence broken only when a great pro-
jectile inscribes its arc of sound far jectile inscr
overhead.
They reach a turn. They take it. They face a heavy incline. For half a mile it stretches and of it. The mountain over there is where the big Boches' guns are fired. This incline is their target.

- The three men on the truck bring up steel helmets closer on their heads.
At first the camion holds its speed. Then it slackens off. The driver grabs his gear-shift, kicks out his clutch. The engine heaves-and heaves-and stalls! "Quick! Spin it!" calls the driver. He tugs at the big crank
"Wh-r-r-r-r-r-r-room!"
The shell breaks fifty yards behind. Another digs a hole teside the road tust on ahead.
And then the engine comes to life. It crunches, groans and answers. Slowly, with maddening lack of haste,
t rumbles on.
"Wh-r-r-oom!" That one wns close ratting on the truck
Now shells are falling, further back along the road. And the driver feels up speed. Straight down a village street in which the buildings are only skeletons yard of a great shell-tom chateau
"Well, you made it again I see!" says a smiling face under a tin hat-a face that used to look out over a congregation in Rochester.
"Yep!" says the driver glancing at his watch. And we came up Dead
Man's Curve in less than three minutes Man's Curve in less th!

Later that night two American boys, fresh from the trenches bordering that shattered town, stumble up the stairs of the chateau, into a sandbagged room where the Rochester minister has his
"Get any supplies tonight?" they ask. "You bet I did!" is the answer, "What will you have?
"What's those? Canned peaches? Gimme some. Package of American cigarettes-let's see-an' a cake of
chocolate-an' some of them cookies!" "Gosh!" says the other youngster when his wants are filled. "What would we do without you?

You hear that up and down the front, a dozen times a nigh
we do without them?
Men and women in these organizations are risking their lives tonight to carry up supplies to the soldiers. Trucks as any transportation is permitted.
From there these people are carrying up to the gun-nests, through woods, across open fields, into the trenches, The boys are being served wherever they go. Things to eat, things to read, things to smoke, are being carried up everywhere along the line.
With new troops pouring into France, new supplies must be sent, more men and women by the hundreds must be enlisted. They are ready to give everything. Will you give yo
help them help our men?
UNITED WAR WORK CAMPAIGN


