

QUEER OLD MAXIMS

Instructions to Housewives That Were Considered Apt by Our Forefathers.

HERE are some queer old maxims to housewives which are suitable to copy on dinner cards or to be read at the Thanksgiving dinner: "Good housewife in dairy that needs not to be told Deserveth her fee to be paid her in gold."

"Keep kettles from knocks, set tubs out of sun For mending is costly and crack is soon done."

"Though scouring be needful, yet scouring too much is pride without profit and robbeth thy hutch."

"Three dishes well dressed and welcome withal Both pleaseth thy friend and becometh thy hall."

"Save wing for a thresher when gather doth die, Save feathers of all things the softer to lie."

"See cattle well served without and within



And all things at quiet ere supper begin."

"Wife make thine own candle Spare penny to handle."

"Provide for thy tallow ere frost cometh in, And make thine own candle ere winter begin."

"Maid mustard seed gather, fore being too ripe And mather it well eye ye give it a stripe, Then dress it and lay it in sollar up sweet, Least footness make it for table unmeet."

"Wife make us a dinner, spare flesh, neither corn Make wafers and cake for our sheep must be shorn."

"Who many do feed Save much they had need."

"Buy new as is meet, Mark blanket and sheet."

"Save feathers for guest, These other rob chest."

—National Food Magazine.

Quickly Popular in West.

As the first new states of the West were quite generally settled from New England, the festival was perpetuated and soon became a custom not only in these, but in other western states as they were formed. In the South there was no recognition of the custom until after 1858. In that year eight governors of southern states issued proclamations after the model of New England, calling upon their people to observe the last Thursday in November as a day for thanksgiving. But the Civil war was at hand and the bitterness engendered in the long controversy over slavery caused many violent opponents of the North to oppose the proclamations because of their introduction of a "Yankee custom."

We Thank Thee.

For flowers that bloom about our feet; For tender grass, so fresh, so sweet; For song of bird and hum of bee; For all things fair we hear or see, Father in heaven, we thank thee!

For blue of stream and blue of sky; For pleasant shades of branches high; For fragrant air and cooling breeze; For beauty of the blooming trees, Father in heaven, we thank thee!

—Ralph Waldo Emerson.

King of Festivals.

The king and high priest of all festivals was the autumn thanksgiving. When the apples were all gathered and the elder was all made and the yellow pumpkins were rolled in from many a hill in billows of gold and the corn was husked and the labors of the season were done and the warm late days of Indian summer came in dreamy and calm and still, with just enough frost to crisp the ground of a morning, but with warm traces of benignant, sunny hours at noon, there came over the community a sort of genial repose of spirit, a sense of something accomplished and of a new golden mark made in advance, and the season began to say to the minister of a Sunday, "I suppose it's about time for the Thanksgiving proclamation."

—Harriet Beecher Stowe's "Oldtown Folks."



HAVE you counted your blessings and are you truly thankful? Or are you one of the army of women who each year declare they "have nothing to be thankful for?" There isn't a woman living, or a man, who has nothing to be thankful for.

Those who protest against fate, who say theirs is a hard life, void of all beauty, comfort, cheer or anything whatsoever to give thanks for, are wrong with the world. Something is the matter; they need readjustment and a different point of view.

The peevish, dissatisfied woman who allows herself to be unhappy because she does not possess as much of this world's goods as her neighbor, and then says she has nothing to be thankful for, has only to go into a city hospital and there she will see many reasons for her own thanksgiving.

You mothers who have healthy children, strong of body and straight of limb, may be thankful that your little ones are not compelled to inhabit a home for incurable cripples.

You fathers who have kind, gentle wives and well-bred children may be thankful that you are not married to a shrew, a woman who neglects her home, her children, and makes her husband's life unbearable.

Every one of you can be thankful for the sunshine, the rain, the beauty of the hills and fields, the fruits of the earth that will appease your hunger, the clothing that keeps you warm, and, above all, for the roof that covers you. Many there are, you know, that have not these blessings. The blind cannot see the sunshine or the beauties of nature; the poverty-stricken cannot enjoy the fruits of the earth and warm clothing; the homeless have no roof-tree to shelter them, and the cripples cannot feel the softly falling rain.

Are you, then, making the world about you more livable and lovable for some poor, disheartened mortal? Are you lightening his burden? Or are you in your selfishness making the world bleak and cold and inhospitable for those about you?

You can do something to help the unfortunate ones to be thankful. Perhaps you cannot give a bountifully supplied basket of provisions to your poor neighbor, but you can send her a plate of biscuits, or call upon her and cheer her up a bit. You can write a cheerful letter to a shut-in or take her a bright bunch of posies or a basket of fruit. Flowers and fruit are always welcomed at the hospitals; but if you take them there yourself, adding the brightness of your presence, they will be doubly welcome.

Do not let the day pass without performing some act of kindness or charity, lightening some burden or making the heart of some sad friend sing a joyful melody.

Be truly thankful for your own blessings and dispense a blessing wherever you may.

THE OLD TURKEY GOBLER

Where I go Thanksgiving, Uncle's folks to see, Was a big old gobbler, cross as he could be, An' I never went there but he'd come around, Struttin' so important, like he owned the ground.

An' he'd spread his feathers almost twice his size, An' would look so wicked with his beady eyes.

But this Thanksgiving, Uncle's folks to see, Was a big old gobbler, cross as he could be, An' I never went there but he'd come around, Struttin' so important, like he owned the ground.

An' he'd spread his feathers almost twice his size, An' would look so wicked with his beady eyes.

But this Thanksgiving, Uncle's folks to see, Was a big old gobbler, cross as he could be, An' I never went there but he'd come around, Struttin' so important, like he owned the ground.

An' he'd spread his feathers almost twice his size, An' would look so wicked with his beady eyes.

But this Thanksgiving, Uncle's folks to see, Was a big old gobbler, cross as he could be, An' I never went there but he'd come around, Struttin' so important, like he owned the ground.

An' he'd spread his feathers almost twice his size, An' would look so wicked with his beady eyes.

But this Thanksgiving, Uncle's folks to see, Was a big old gobbler, cross as he could be, An' I never went there but he'd come around, Struttin' so important, like he owned the ground.

An' he'd spread his feathers almost twice his size, An' would look so wicked with his beady eyes.

But this Thanksgiving, Uncle's folks to see, Was a big old gobbler, cross as he could be, An' I never went there but he'd come around, Struttin' so important, like he owned the ground.

An' he'd spread his feathers almost twice his size, An' would look so wicked with his beady eyes.

But this Thanksgiving, Uncle's folks to see, Was a big old gobbler, cross as he could be, An' I never went there but he'd come around, Struttin' so important, like he owned the ground.

An' he'd spread his feathers almost twice his size, An' would look so wicked with his beady eyes.

OREGON STATE NEWS

Summary Government Crop Report for Oregon and U. S.

Washington, D. C. — A summary of preliminary estimates of crop production and prices, for the state of Oregon and for the United States, compiled by the bureau of crop estimates, and transmitted through the Weather Bureau, U. S. Department of Agriculture, is as follows:

WHEAT—State: Estimate this year, 17,364,000 bushels; final estimate last year, 16,604,000; price November 1 to producers, 84c; year ago, 95c.

United States: Estimate this year, 1,002,000,000 bushels; final estimate last year, 891,000,000; November 1 price 93.1c; year ago, 97.2c.

OATS—State: Estimate this year 15,456,000 bushels; final estimate last year 12,740,000; price November 1 to producers 36c; year ago 40c.

United States: Estimate this year 1,517,000,000 bushels; final estimate last year, 1,141,000,000; November 1 price, 34.9c; year ago, 42.9.

BARLEY—State: Estimate this year, 4,788,000 bushels; final estimate last year, 3,660,000; price November 1 to producers, 52c; year ago, 56c.

United States: Estimate this year, 236,682,000 bushels; final estimate last year, 194,953,000; November 1 price, 50.1c; year ago, 51.7c.

POTATOES—State: Estimate this year, 6,120,000 bushels; final estimate last year, 4,753,000; price November 1 to producers, 52c bushel; year ago, 64c.

United States: Estimate this year, 359,000,000 bushels; final estimate last year, 405,921,000; November 1 price, 56.8c; year ago, 52.8c.

APPLES—State: Estimate this year, 1,040,000 barrels, final estimate last year, 1,134,000; price October 15 to producers, 88c bushel; year ago, 70c.

United States: Estimate this year, 76,700,000 barrels; final estimate last year, 84,400,000 barrels; price October 15 to producers, \$2.14 barrel; year ago, \$1.79.

More detailed data concerning crop production, quality, and prices will be published in the "Monthly Crop Report" of the U. S. Department of Agriculture.

Big Timber Deal Is Reported From Eastern Oregon Section

Prineville—The development of the lumber industry in Central Oregon is expected to cause an immense increase in the business and population in Prineville. Reliable information confirms the rumor that the Roger Youmans Lumber company has practically completed its trade with the United States government, by which the lumber company will exchange a large amount of scattered lands and get a solid block of about 40,000 acres of valuable timber in what is known as the Ochoco forest reserve.

The company will have in the neighborhood of 300,000,000 feet, which will have to be milled within 20 years and will necessitate immediate construction of a sawmill and railroad. Two mill sites are under consideration, one of which is in Prineville, which the business men of Prineville no doubt will donate to the company, and the other is about 20 miles above Prineville on the Ochoco river.

Pension Allowed Widow.

Salem—The claim of Mrs. Hazel McCune, whose husband, Claude McCune, was killed in Portland August 20, while he was in the employ of the Shaver Transfer company, has been settled by the State Industrial Accident Insurance commission. The widow is 21 years old and to provide for her at the rate of \$30 a month throughout the period of her expectancy of 41 years, the commission set aside \$7281 at 4 per cent interest. If Mrs. McCune lives 41 years and does not remarry she will receive \$14,935 from the state. One daughter, aged 4, will receive \$6 a month until she is 16 years old, \$661.11 being set aside for this purpose.

Ask Swine Breeders' Aid.

Oregon swine breeders can help the problem of good breeding stock for girls and boys of the pig clubs by sending to the club leader at O. A. C., Corvallis, a list of brood sows and gilts that they have for sale. This should also help the breeders find a market for their surplus breeding stuff. When these lists are received by the agent he will send them to club members making inquiries. Lists should be detailed enough to give intending purchasers an idea of the quality and other necessary points. Either pure bred or high grades may be listed for sale. Address lists to L. J. Allen, Pig Club Leader, O. A. C., Corvallis, Ore.

May Send Display to Portland.

Hood River—According to plans announced to members of the Commercial club by C. N. Ravlin, the huge apple displayed by the Hood River Commercial club in the Palace of Horticulture at the Panama-Pacific Exposition, may be placed on permanent display in Portland. Through a large window in one side of the apple, which stands about 15 feet high, is shown a panorama view of the Hood River valley with Mount Hood in the background. The Columbia river in the foreground is shown.

LOVE in a HURRY

By GELETT BURGESS ILLUSTRATED BY RAY WALTERS

SYNOPSIS. —12— Hall Bonistelle, artist-photographer, prepares for the day's work in his studio. Floe Fisher, his assistant, reminds him of a party he is to give in the studio that night. Mr. Doremus, attorney, calls and informs Hall that his Uncle John's will has left him \$4,000,000 on condition that he marry before his twenty-ninth birthday. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse. Mrs. Royalty calls at the studio. Hall asks her to marry him. She agrees to give him an answer at the party that night. Miss Carolyn Dallys calls. Hall proposes to her. She agrees to give him an answer at the party. Rosamund Gale, art model, calls. Hall tries to rush her into an immediate marriage. She, too, defers her answer until the evening. Floe tries to show Hall a certain way out of the mixup, but he is obtuse