

# Baptist

Preaching every Sunday morning at Il o'dock by Rev. A. C. Eaton. Sunday school at 10 a. m., H. N. Huntley, supt. B Y P U at 6:30 p. m. Mrs. Eaton, president.

# Catholic

CHURCH OF THE IMMACULATE CONCEPtion, Stayton; Rev. A. Lainck priest in charge. High mass second fourth and fifth Sundays 8:30 a.m., Priest's address: Sublimity, Oregon,

ST. BONIFACE'S CATHOLIC CHURCH, Sublimity; Rev. A. Lainek, rector. Low mass S a. m., high mass 10:30 a. m., first and third Sundays in the month, high mass 10:30 a. m., secend, fourth and fifth Sundays. Ves. pers at eventide.

# Christian

Services will be' held every Sunday. Preaching at 11 a. m., and 7:30 p. m. Sunday school at 10 a. m., Mrs. W. H. Hobson, superintendent, Y. P. S. C. E. at 6:45 p. m., Miss Florence Morton Pres. Ladies Aid society meets each Wednesday at 2:30 p. m., Mrs. G. D. Thomas, Pres., H. E. Rossell, pastor.

# Methodist

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Methodist "Episcopal Church, order of services: Bible school at 10 a. m., A. S. Pancoast, superintendent-Preaching at 11 a. m. and 7:30 p. m. Midweek Prayer and Bible Study, Wednesday, 7:30 p. m. Epworth League, Sunday, 6. p. m., Clark Mace, Pres. Ladies' Aid Society, Thursday afternoon, Mrs. J. R. Gardner, Pres. Pastor of the church. E. Sutton Mace.

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#### Working Up a Joke.

A regular annatour jester broke past the guards and got into our office yesterday. He came for the purpose of making us bite on some of his prepared catches. We hate to discourage genlus, and also we weren't extremely clever, so we took the card he forced. Here's the way he did it:

"Of course you hate adulteration. have found that many of the wines are watered. Now, what do you think of watering wine?"

"It's a gross swindle."

"Yes?" 'Yes And what do you think of putting sand into sugar?" "It's a grocer swindle. Ha, ha! Ha, ha, ha, h-a-a!" - Cleveland Plain

Dealer.

#### An Artist's Record Rapidity.

As an instance of the amazing rapidity and ease with which a Japanese artist works Mr. M. B. Huish, in "Japan and Its Art," quotes the marvelous achievement of Fukul Kotel, who was selected to exhibit his prowess before Prince Arthur of Connaught when the prince was in Japan on the Garter mission. In one summer day, working from sunrise to sunset, he painted a picture for each of 1.224 guests to be entertained that evening! Kotel worked with two brushes.

### Oiling the Swamps,

The oil that is distributed through the swamps of Panama to prevent the crops of mosquitces which made things so unpleasant is sent on its errand in a novel fashion. At the head of every little watercourse an oil tank is placed that gives its oil drop by drop. When the sudden showers come, as they do. in bucketfuls, the water flows off the higher lands into the swamps, carrying a coating of oil where it is most needed.-Christian Science Monitor.

#### Contentment.

It is said that John D. Rockefeller was once asked by an ambitious young woman, a schoolteacher, for an infallible recipe for contentment. The oil king promptly and forcefully replied:

"Never borrow trouble and never lend money."

#### The Other Way.

"When I put on this diamond circlet upon your finger, my darling. I am in one way sealing my doom." "Dear me! You frighten me! How

"I am ringing the Nell of my dearest hopes."-Baltimore American.

#### She Knows.

Father-Katherine, I wish you'd ask that young Mr. Spooner why he doesn't go home earlier. Daughter-But, papa, I know why he doesn't already .-- Boston Transcript.

Giving alms never lessens the purse -Spanish Proverb.



rest of the world, for the only other cable went to Jamaica. By sending a message to Jamaica and having it relayed to Newfoundland and thence by telegraph to New York it was possible to get a few words through in a fairly short time. But the tolls were enormously high. The moment the operator at Hallfax

found that the key on the Bermuda cable did not respond to his touch he reported the fact to his superior in the Halifax office. Orders flew back and forth, telephone bells rang, messengers scurried in and out of the office, and In a few hours the cable repair steamer was on its way to Bermuda.

The operators at Halifax and Hamilton had located the break. It was about six miles from the Hamilton end of the cable. This they calculated with sensitive instruments used to record the "resistance."

The writer was in Hamilton when the Mackay-Bennett steamed into the harbor and through the courtesy of the captain was on board when the steamer went out and grappled for the ends of the cable and restored it to usefulness.

Even when the captain of a cable repair ship knows that the break is about six miles from one end it's no easy affair to pick up the big wire ropes. The floor of the ocean is uneven, and

he must allow for slack. The crew was ready when the ship stopped. With a splash the big grapnel went overboard, and yard after yard of line was paid out until the hook touched bottom. The water was 120 fathoms (720 feet) deep at that spot

Luck was with the cable ship. So well had the captain calculated that the very first cast of the book brought up one end of the broken cable. It was hauled on board. The electricians attached their instruments and called Hamilton. The station answered immediately.

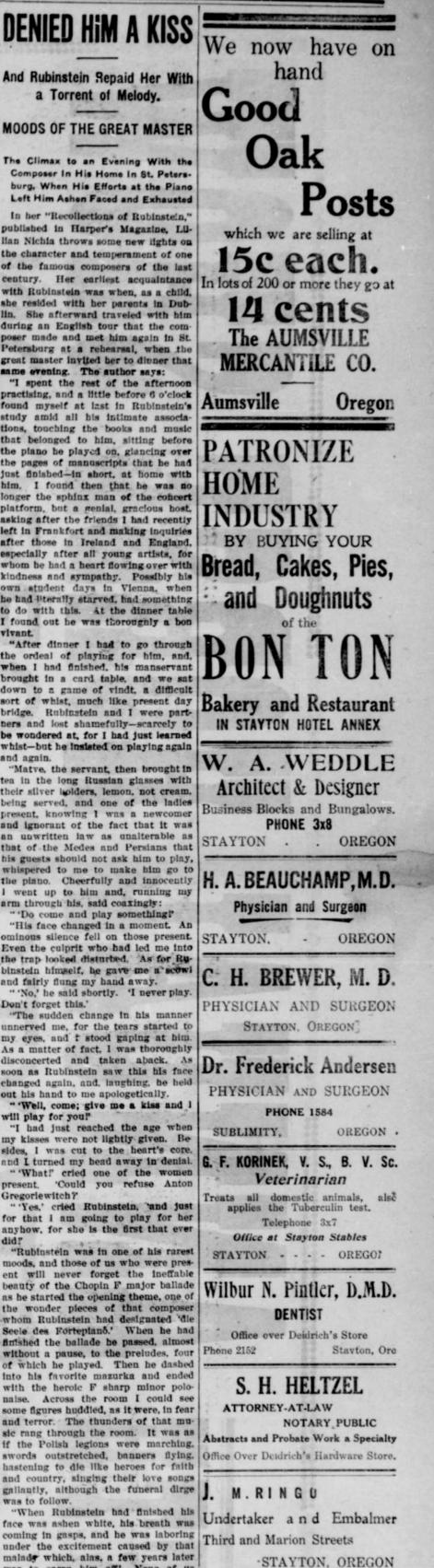
"I spent the rest of the afternoon practising, and a little before 6 o'clock found myself at last in Rubinstein's study amid all his intimate associations, touching the books and music that belonged to him, sitting before the plano he played on, glancing over the pages of manuscripts that he had just finished-in short, at home with him. I found then that he was no longer the sphinx man of the concert

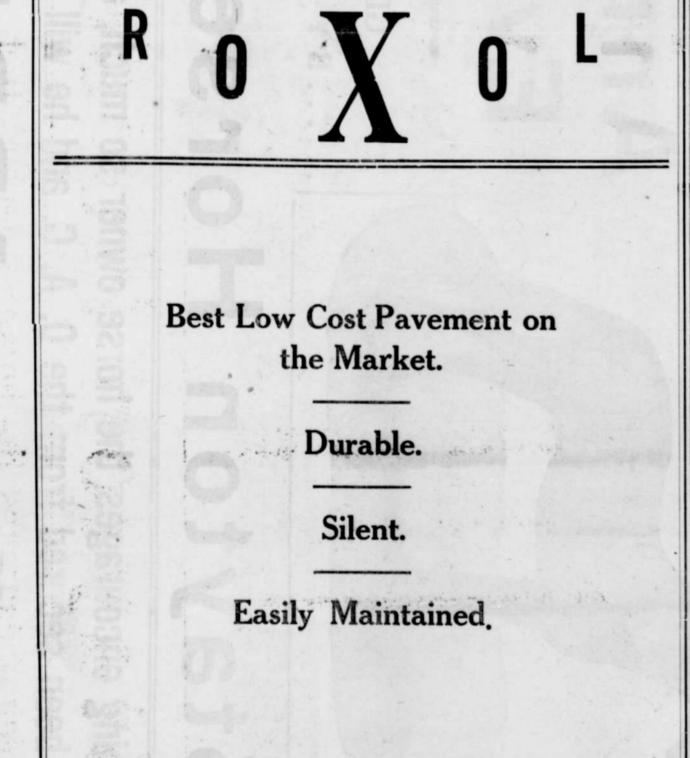
platform, but a genial, gracious host, asking after the friends 1 had recently left in Frankfort and making inquiries after those in Ireland and England. especially after all young artists, for whom he had a heart flowing over with kindness and sympathy. Possibly his own student days in Vienna, when he had literally starved, had something to do with this. At the dinner table I found out he was thoroughly a bon

vivant. "After dinner I had to go through the ordeal of playing for him, and, when I had finished, his manservant brought in a card table, and we sat down to a game of vindt, a difficult sort of whist, much like present day bridge. Rubinstein and I were partners and lost shamefully-scarcely to be wondered at, for I had just learned whist-but he insisted on playing again and again.

"Matve, the servant, then brought in tea in the long Russian glasses with their silver holders, lemon, not cream, being served, and one of the ladies present, knowing 1 was a newcomer and ignorant of the fact that it was an unwritten law as unalterable as that of the Medes and Persians that his guests should not ask him to play, whispered to me to make him go to the piano. Cheerfully and innocently I went up to him and, running my arm through his, said coaxingly: "'Do come and play something!"

"His face changed in a moment. An ominous silence fell on those present. STAYTON. Even the culprit who had led me into A huge buoy was attached to the the trap looked disturbed. As for Rubinstein himself, he gave me a scowl and fairly flung my hand away. "'No,' he said shortly. 'I never play





ROXO

heavy wire rope and lowered into the weter. Then we set out to find the other end. Cast after cast of the grappling hook

and not even a nibble from the missing part of the cable. Farther and farther the cable ship worked away from the buoy. At last, after three hours' work, the grapnel resisted the pull. The fish had been caught. There was a cheer from the crew as it was pull- changed again, and, laughing, he held ed on board, about a quarter of a mile from the other end.

This end was connected with a telegraph instrument, and the operator at Halifax, about 700 miles away, answered. There was nothing more to do except to join the broken ends. A new section of cable was carefully

spliced to the cable that had just been picked up. The cable was paid out over the stern as we steamed back to the buoy. This was hauled on board and the broken end spliced to the new anyhow, for she is the first that ever piece of cable, an operation consuming less than half an hour. The repaired cable, as good as new, was dropped overboard to resume its place on the ocean's bed.

Rarely does a cable repair ship have such good luck. Often storms arise which drive the ship from her course, tear the buoys from the ends they hold and compel the work to be done over again,

In northern waters these conditions are felt at their worst. The ship be comes crusted with ice, it is difficult to maneuver and doubly so to deal with a cable on bow or stern when the roll of the seas threatens to fracture it and terror. The thunders of that muagain, and the launching of boats with sic rang through the room. It was as hazardous.

From these causes occasionally cable ships get short of coal and have to abandon work temporarily at critical periods, or they are enmeshed among the ice floes or bergs and have to let go all and retreat.-Karl K. Kitchen in New York World.

#### A Star Idea.

Small Edgar happened to see the new moon. "Mamma," he queried. "did God make that moon?" "Yes, dear," was the reply. "What did he do with the old one?" he cut it up lato stars !" - Chicago News.

## Why He Was Glum.

"Why so glum?" "My wife threatened yesterday to go home to her mother." "Oh, well, probably she won't go." "She didn't."-Houston Post.

An unbridled tongue is the worst of diseases .- Euripides.

Don't forget this.' "The sudden change in his manner unnerved me, for the tears started to my eyes, and t stood gaping at him. As a matter of fact, I was thoroughly disconcerted and taken aback. As soon as Rubinstein saw this his face out his hand to me apologetically.

"Well, come; give me a kiss and will play for you!"

"I had just reached the age when my kisses were not lightly given. Be sides, I was cut to the heart's core and I turned my head away in denial. "'What!' cried one of the women

present, 'Could you refuse Anton Gregoriewitch? "'Yes,' cried Rubinstein, 'and just

for that I am going to play for her didf

"Rubinstein was in one of his rarest moods, and those of us who were present will never forget the ineffable beauty of the Chopin F major ballade as he started the opening theme, one of the wonder pieces of that composer whom Rubinstein had designated 'dle Seele des Forteplanő.' When he had fintshed the ballade he passed, almost

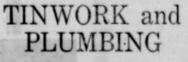
without a pause, to the preludes, four of which he played. Then he dashed into his favorite mazurka and ended with the heroic F sharp minor polonaise. Across the room I could see some figures huddled, as it were, in fear men in them to buoy a loose end is if the Polish legions were marching,

hastening to dle like heroes for faith and country, singing their love songs gallantly, although the funeral dirge . M. RINGU was to follow.

"When Rubinstein had finished his face was ashen white, his breath was coming in gasps, and he was laboring under the excitement caused by that

malady which, alas, a few years later was to carry him off! None of us guessed it then, for, brawny of build, impatient of sympathy, scorning all bodlly weaknesses, he hid his suffer ings from those about him till too late. queried the youthful inquisitor. "Did He had almost reached his sixtleth year, for fifty years subjecting himself mercilessly to the flerce and absorbing joys and sorrows of the artist, and the hour of reckoning was not far away After he had puffed at his cigarette for a few minutes he stood up-the signal that it was near 11 o'clock and time for us to go."

> The gifted man is he who sees the essential point and leaves all the rest aside as surplusage .- Carlyle.



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