

House, senate districts split city

November vote will bring new representation for Redmond residents

BY NICK ROSENBERGER

Redmond Spokesman

In 2023, Redmond will be cleaved in two. Splitting the city in half along W Antler Avenue, Canyon Drive and Greenwood Avenue, political redistricting earlier this year carved the growing city into two house districts and two senate districts.

Redmond had been represented by a single state representative and state senator. Currently, that's Jack Zika and Tim Knopp. In 2023, the city will now have two representatives and two senators in Salem.

"It becomes a little more difficult to find who you're represented by," said Zika, who is not running for reelection. "I think that causes confusion and frustration for people ... They have to go through four people instead of me."

In the southern half, residents will now be part of House District 53 and Senate District 27, which include parts of Bend.

In the northern half, residents will be represented by House District 59 and Senate District 30. Senate District 30 is the largest in the state, stretching south and east to Oregon's borders with California, Nevada and Idaho.

The southern half of Redmond will be wrapped into more left-leaning districts, while the northern half is hitched to voters that tend to vote Republican.

Zika said splitting Redmond will make it more complicated for taxing districts like police, fire and school to secure funding. Additionally, he said it will be harder to advocate for Redmond with the need to split district priorities with Sisters and northern Bend.

"You're not going to have that true champion anymore," Zika said.

Eric Sande, the director of the Redmond Chamber of Commerce, isn't sure how the new redistricting will affect Redmond's business community.

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SPORTS

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Nick Rosenberger/Spokesman

Members of the Redmond Rotary and MX13 presented the Central Oregon Veteran's Ranch with a check for \$10,000 on Oct. 5 at Wild Ride Brewing in Redmond.

'It's an honor to do this work'

Central Oregon Veteran's Ranch featured in documentary film, winning awards

BY NICK ROSENBERGER • Redmond Spokesman

The Central Oregon Veteran's Ranch has had multiple wins recently. First, it took home two awards from New York-based film festivals for a documentary film made about the ranch. Later, COVR received a \$10,000 check on Oct. 5 at Wild Ride Brewing in Redmond — proceeds from the August MX13 Jump Show.

The ranch, a 19-acre working farm that opened in 2015, brings veterans together to engage in "agri-therapy." It offers struggling veterans the opportunity to engage in peer-to-peer support as they work the land.

The documentary film, titled "Cover Me: The Path to Purpose" is directed by Dale Fabrigar. It captures local veterans as they come to terms with their service.

The idea for the film began after Alison Perry, the founder of the veteran's ranch, gave Vinni Jacques a tour last year. After walking the grounds, he introduced her to film producer and actress Suzanne DeLaurentiis.

According to Perry, DeLaurentiis started crying within a few minutes of their conversation and asked how she could help. Soon they had planned the entire production of a documentary.

"(When) opportunity comes along you have to take it," Perry said.

The first screening was Sept. 17 in Los Angeles. An official public release date for the documentary is not set until either winter or spring 2023.

Perry said the screening was well received, with people coming up after to share their own stories.

"People were crying," she said. "It was an incredible experience to see it on the screen."

She said the film was an opportunity to spread the model of the veteran's ranch across the coun-

try. She has since heard from veterans who want to replicate the model in Washington State, Tennessee and Texas.

The military, she said, is like a family. When soldiers leave the service, they lose that connection. The ranch helps bring that connection and kinship back.

"This is a model of care that transforms lives," Perry said. "It's about building community for a marginalized population."

She said she was grateful for Redmond and the support they've seen from the surrounding community. The \$10,000 check from Justin Homan's MX13 jump show, she said, meant much more to her than just supporting the film — it was supporting the message of the ranch.

"We just feel a lot of support here locally," she said. "It just means a lot."

Perry said it was hard to put into words what

it felt like to see the film come together after the last year of production.

"It's an honor to do this work," Perry said.

Marv Kaplan, a Vietnam veteran at the ranch who was featured in the film, felt similarly and said watching it the first time left him emotional.

"The ranch hits the heart of what veterans need," Kaplan said. "There's trust. Trust and community. Those are the keywords... it's not white walls."

Adrian De La Rosa, operations manager for the ranch and Marine Corps veteran, said he's never been a part of something like the film before and was grateful for the ranch.

He said that for the first time in his life, he feels and knows the difference he's making with his work.

"I can see the transformation of the guys that we're working with," said De La Rosa. "It's pretty incredible."

De La Rosa said the film is aimed toward veterans — an often isolated demographic that is hard to reach.

He said the filming crew were careful and respectful towards the veterans, knowing the demographic they were serving. He said they didn't change their answers and left the interviews pure and raw.

"The deeper I got into the documentary the more I was just grateful that they painted it that way," he said.

■ Reporter: nrosenberger@redmondspokesman.com

“This is a model of care that transforms lives. It's about building community for a marginalized population.”

— Alison Perry, founder of the Central Oregon Veteran's Ranch

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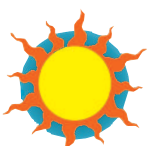
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WEDNESDAY
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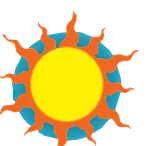
THURSDAY
Sunny
79/37



FRIDAY
Sunny
80/39



SATURDAY
Sunny
81/41



SUNDAY
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MONDAY
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