

# Fireworks allowed in Redmond, but officials ask public to use caution

*Danger expects to increase throughout summer*

BY NICK ROSENBERGER  
Redmond Spokesman

With temperatures heating up for summer and the vast majority of Deschutes County in drought, Redmond is one of the few cities in the county allowing fireworks this summer.

And, while the city council did not ban fireworks in city limits, concerns about the risks permeate both the council and fire officials.

"I'd like to ask the people of Redmond to be responsible on the Fourth of July," said councilor Jay Patrick at a June 28 city council meeting. He asked residents to not to set off fireworks in Dry Canyon.

Tom Mooney, the Redmond Fire & Rescue Marshal, said people are civilly liable for any damages caused by fireworks they light. He said celebrants should be mindful of where, and what kind, of fireworks they use.

Mooney mentioned that the Dry Canyon was on their radar as well for potential fire risks.

"Do not go there," he said. Mooney noted that many



2016 4th of July fireworks display at the Deschutes County Fair and Expo Center.

fires started by fireworks are caused by people poorly disposing spent fireworks. Keep a hose and metal bucket of water nearby and place spent fireworks in the bucket overnight. He said many fires are started when people then bring the bucket close to their house or put fireworks directly in the trash. To combat this, he recommended users leave the bucket at the curb overnight and hose everything down.

While the fire department will be respond to emergencies, Mooney said they're relying "on citizens to do the right thing." Calls to the fire department often skyrocket on July

4, which means crews will be overtaxed.

Additionally, Mooney noted that recent rains can be a double-edged sword. While it may seem like the wet spring and early summer would lower the risk of fire, much of that water drained straight into drought-stricken aquifers and did not stay near the surface. The rain also helped spur the growth of grasses, which can create more fuel when the heat of summer dries them out.

Councilor Ed Fitch hoped Redmond would ban fireworks in Dry Canyon and other places on the Fourth of July, and ban them the rest of the year. He said people who

are careful, but are in areas of dry grass, can still create big problems that put life and property in danger.

Fitch argued that the majority of city councilors "want to allow fireworks any time, any where and any place in the city."

"It's just not a good idea," Fitch said.

In a recent joint statement from the city of Redmond, Redmond Fire & Rescue and the Redmond Police Department, officials urged residents to celebrate safely and observe the following safety tips:

- Only adults should light or handle fireworks. Supervise children at all times.
- Store fireworks, matches, and lighters out of the reach of children.
- Use fireworks outdoors on a paved surface, away from buildings, vehicles and vegetation.
- Never point or throw fireworks at people, pets, cars, or buildings.
- Never pick up or try to relight a "dud."
- Never alter fireworks or make your own.
- Have a hose nearby in case of fire and place "spent" fireworks in a metal bucket with water.

■ Reporter: nrosenberger@redmondspokesman.com

# Terrebonne man charged with sexual abuse of a toddler, child pornography

Spokesman staff

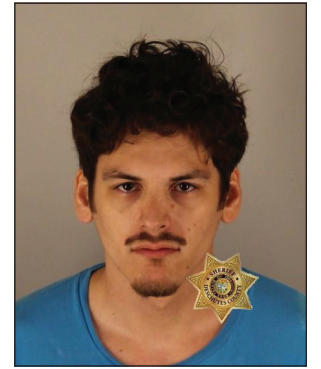
A Crooked River Ranch resident was arrested Wednesday, June 29 and charged with numerous counts of sexual abuse of a child and possession of child pornography.

Andres Carrera-Garcia, 30, of Terrebonne, was charged with multiple counts of sodomy, sexual abuse, encouraging child sexual abuse and sexual misconduct, among other charges.

According to Oregon State Police, detectives executed a search warrant at Carrera-Garcia's Crooked River Ranch home, located in Jefferson County.

Among his belongings, detectives allege they found hundreds of images of child sexual abuse that had been downloaded from the internet. Carrera-Garcia then admitted to sexually molesting a child, who was 2 years old at the time, while babysitting him at a residence in Redmond in 2020 and 2021.

Carrera-Garcia was lodged at the Deschutes County Jail. Additional



Andres Carrera-Garcia

charges are pending in Jefferson County for possession of child sexual abuse material.

OSP detectives believe it is possible there are additional victims that have yet to be identified. If your child had unsupervised contact with Andres Carrera-Garcia contact Oregon State Police at 1-800-422-0776 or \*OSP (\*677) from a mobile phone. Reference case number SP22-026887.

OSP was assisted by members of the Deschutes County Sheriff's Office and the Redmond Police Department.

# Motorcyclist killed and passenger injured in crash north of Terrebonne

Spokesman staff

A Washington State man was killed Tuesday, June 28 after colliding with another car on Highway 97.

According to police, Martin Fox, 65, of Manson, Wash., was driving northbound on a Honda Gold Wing motorcycle from Terrebonne toward Culver about 2:23 p.m. Mario Villagomez, 31, of Prineville, was driving westbound on Highway 361 and failed to stop before entering Highway 97.

The two vehicles collided and Fox died the scene. A passenger on the motorcycle, Susan Fox, 62, was critically injured and flown to St. Charles in Bend.

Traffic was closed or slowed on highways 97 and 361 for approximately three hours. Oregon State Police was assisted by Jefferson County Sheriff's Office, Jefferson County Fire & EMS and ODOT.

■ Reporter: ttrainor@redmondspokesman.com

# Forest Ray brings psych, twang and rock to Redmond

BY BEN SALMON

For The Spokesman

The Seattle band known as Forest Ray sounds not unlike a certain romanticized image of the Pacific Northwest: Dimly lit and deeply rooted, with misty rays of sunlight trickling in through the tree canopy, sun dappling off cartoonishly large mushroom caps and mystic vibes permeating the chilly, crystal-clear air.

Somewhere, off in the distance, a group of hirsute dudes make a racket that their hometown alt-weekly, The Stranger, once described as a "distinct blend of psychedelic rock and folksy Americana, doused with a healthy bit of nostalgia for the 1960s (that would make anyone want to smoke some grass and stare at a mesmerizingly patterned tablecloth."

That may not exactly be Forest Ray's origin story, but it sounds close enough, and it's probably more fun than the truth anyway. What matters is where Forest Ray is now, which is putting out excellent singles in preparation for a full album release later this year. If those singles are any indication (and they surely are), the album will spill over with warm, melodic rock 'n' roll psych-ed and twang-ed up with flutes, pedal steel guitar, vibraphones, horns, organs and strictly analog production techniques.



Peter Sumic, left, and Simon Olander of Forest Ray.

Before Forest Ray arrives in Redmond to play High Desert Music Hall (see "If you go"), GO! reached out and asked band leader Peter Sumic a few questions. Here are his answers, edited for space and clarity.

**GO!:** When you started the band, did you have an idea of what you wanted to sound like? Or did that reveal itself over time?

**Peter Sumic:** I think when we were starting around 2015 I was really influenced by garage rock and the "Pebbles" compilations, which documented short-lived and/or obscure rock songs from the 1960s. So it was originally intended to emulate that lower fidelity sound and the sound of recordings of that era, especially with the vocals and drum sounds. Our first record, especially, fea-

tures broader sonic experimentation and is much more psychedelic, while our later albums focus more on songwriting and traditional song structure as well as acoustic instruments and folk music. I think psychedelic folk-rock or garage rock is probably the most accurate description of our band's current sound.

**GO!:** What do you all like about blending folk/country music and psychedelic sounds? Why do you think they go well together?

**PS:** I've always been a big fan of The Byrds and Buffalo Springfield, and I think those two genres have blended really nicely in the past. Especially in the 1960s Laurel Canyon scene and even with some of the outlaw country from Texas. For me personally, as a guitarist and songwriter, I'm really drawn to the

## If You Go

What: Forest Ray, with Joshua Marshall and G Bots and the Journeyman

When: 8 p.m. Tuesday, July 5,

Where: High Desert Music Hall, 818 SW Forest Ave., Redmond

Cost: \$10 advance, \$12 at the door

Contact: highdesertmusic-hall.com.

way guitar is used throughout country music. I've always been drawn to that guitar focus in country and rock. But with that said, we also have pretty diverse orchestration, and our multi-instrumentalist Brendan McGovern brings a lot of the orchestration influence of the '60s, a la the Beach Boys' "Pet Sounds" and some Brazilian psych like Os Mutantes, who heavily featured woodwinds.

**GO!:** Your music feels modern to me, but something about the production makes it feel like it's been imported from another time. How do you do that?

**PS:** Primarily I think our process of recording, mixing and mastering with tape or analog methods gives it that feel. Because we're using a lot of recording techniques and gear from a bygone era.

# Driver ejected, seriously injured in Cline Falls Highway car crash

BY TIM TRAINOR

Redmond Spokesman

A woman was ejected from her car and seriously injured in a one vehicle crash on Tuesday, June 28, on the Cline Falls Highway.

According to Deschutes County deputies, emergency crews were dispatched to the single vehicle crash near Tumalo Cemetery about 4:40 p.m. and once on scene found a 2021 Subaru Forster resting on its driver's side, on the southbound shoulder of the highway. The driver, a 34-year-old woman,

was ejected from the car and was transported to St. Charles Hospital in Bend with serious injuries.

According to police, the woman was driving north when she lost control on curve just south of the cemetery, cut across southbound lanes and struck a wooden fence and power pole, flipping her car.

As of Wednesday, investigators are still determining whether alcohol or speed were a factor in the crash.

■ Reporter: ttrainor@redmondspokesman.com



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