

Section 11 – Senior – Wheel thrown Glazed

CLASS

- 8755 Wheel thrown item 6” & under
- 8756 Wheel thrown item over 6”
- 8757 Wheel thrown set 2-5 pieces
- 8758 Other

Section 12 – Senior – Wheel thrown Non-Glazed

CLASS

- 8760 Wheel thrown item 6” and under
- 8761 Wheel thrown item over 6”
- 8762 Wheel thrown set, 2-5 pieces
- 8763 Other

Section 13 - Youth 13 - 18 – Low & High, Fired & Finished Greenware

CLASS

- 8800 Animals, domestic and farm
- 8801 Bath accessories
- 8802 Clock
- 8803 Dishes - place setting, serving plates and bowls
- 8804 Fantasy
- 8805 Figurines and candleholders
- 8806 Gold, luster, decals
- 8807 Holiday Item
- 8808 Jewelry
- 8809 Kitchen accessories.
- 8810 Lamps & lighted pieces
- 8811 Pitchers & Bowls
- 8812 Planters, vases, and frames
- 8813 Wall plaques
- 8814 Wildlife
- 8815 Other

Section 14 - Youth 13 - 18 - Non-Fired Finished Bisque

CLASS

- 8820 Animals, domestic and farm
- 8821 Chalked figure, any item
- 8822 Christmas
- 8823 Clocks
- 8824 Fantasy
- 8825 Figurines
- 8826 Holiday items (other than Christmas)
- 8827 Kitchen accessories
- 8828 Lamp and lighted pieces
- 8829 Mixed media (stain and fired color used in part of design)
- 8830 Planters
- 8831 Southwest
- 8832 Stains, vases, and frames
- 8833 Wall plaques
- 8834 Wildlife
- 8835 Other

Section 15 - Youth - 13 - 18 – Hand built, Glazed

CLASS

- 8840 Hand built item 6” and under
- 8841 Hand built item over 6”
- 8842 Hand built set, 2-5 pieces
- 8843 Other

Section 16 – Youth - 13 - 18 – Hand built, Non-Glazed

CLASS

- 8850 Hand built item 6” and under
- 8851 Hand built item over 6”
- 8852 Hand built, set 2 - 5 pieces
- 8853 Other

Section 17 - Youth - 13 -18 – Wheel thrown Glazed

CLASS

- 8855 Wheel thrown item 6” & under
- 8856 Wheel thrown item over 6”
- 8857 Wheel thrown set 2-5 pieces
- 8858 Other

Section 18 - Youth - 13 - 18 – Wheel thrown Non-Glazed

CLASS

- 8860 Wheel thrown item 6” and under
- 8861 Wheel thrown item over 6”
- 8862 Wheel thrown set, 2-5 pieces
- 8863 Other

DEPT. P - FINE ARTS

Superintendent: Kristi Stone, 541-815-6234

Assistant Superintendent: Sharon Watkins, 541-420-1625

Drop-off Time: Extended hours on Saturday, July 24, from 8:00 am to 6:00 pm and Sunday, July 25, from 10 am to 2 pm

Premiums: First - \$5 • Second - \$4 • Third - \$3

Dept. P – SPECIAL AWARDS

Best of Show:

Professional, Semi-Professional, Amateur, Novice, Youth for age 13-15, Youth for age 16-18 Superintendent’s Choice

Theme Award: All classes within the Fine Art Department will be eligible. Entries will be judged on originality, ability level and approximation to the Fair theme. Indicate entry in this class on exhibitor’s tag opposite entry number by inserting the word ‘theme’.

A \$10 award will be given to each of the above. It will be included in the premium checks.

FINE ARTS RULES AND REGULATIONS

Pre-registration is strongly encouraged as Covid-19 state and local health mandates on building capacity may limit the number of last minute walk in entries.

Please refer to DCF General Rules & Regulations in front of Exhibitor/Premium Book.

- No advertisements or ads by professionals. No organization advertisements.
- Do not put phone number on exhibitor tags.
- **All items entered should have been completed within the last two years and not previously exhibited at the Deschutes County Fair.**
- The goal of the Fine Arts Department is to encourage and reward original works of art and to recognize art generated from non-original sources. **COPIED WORKS** for youth classes only. A work is a copy when the problems of composition, color, and essence have been resolved by another. Thus, a copy is an unfair measure against an original work. No paint-by-number.
- Adult Professional and Semi-Professional sections and classes cannot accept works generated from a classroom or TV setting. Adult Amateur and Novice sections and classes will accept works generated from classroom and TV sources.
- Paint Nite Art Section: Must have been created within the previous (one) year. All framing, hanging, gallery wrap rules apply. “People’s Choice” for paint nite work.
- **Note change: Maximum size 36”x40” (including frame). Minimum size 11”x14” (including frame).**
 - If the minimum is less than either side measurement, IT WILL NOT BE ACCEPTED (example 8”x20”).

Framing:

- **All entries must be two dimensional and ready to hang on a wall or they will not be accepted.** Paintings on jars or saws may be accepted in Handcrafts (Dept. O).
- All adult entries must be framed with wire on back for hanging ~ no exceptions.

- Standard framing and matting with glass is appropriate.
- Gallery wrap as a form of framing will be accepted. (Gallery wraps – **Canvas over edges and stapled on back.** Painting is extended out and onto outer edges of canvas).
- **No saw tooth hung artwork will be accepted.** (Saw tooth - Metal hangers commonly found at hardware stores.)
- **All entries in youth classes must be either framed with wire hangers or matted with stiff backing (foam core).** No glued or stick-on hangers.
- **If an entry is not hangable it will not be accepted.**
- Suitability of frame or neatness in matting will be considered in accepting exhibits for classes and judging - youth included.
- Superintendent has the discretion to accept or deny entries. Each case will be considered and discussed to the satisfaction of parties involved. K. Stone
- No exhibitor will be allowed to enter work in one medium (i.e. oil) as a professional and another medium (i.e. pastel) as a novice.
- Attach name, address, phone number, and name of section and class entered to back of each exhibit. Hang completed exhibitor tags with string in upper left-hand corner of artwork.
- **No personal or other phone number on exhibitor tags. Personal information goes only on the back of the exhibit as directed.**
- All entries must be in good taste. Nudes or any material unsuitable for any age will not be accepted. It is the Superintendent’s decision.
- Digital Art Photography (Photo enhancement): Created with the aid of a computer with a photo as a starting point. The computer software programs have the tools to create unique fine art as an end product.
- Computer Art: Original compositions not enhanced photography.
- Mixed Media: When a minimum of two (2) mediums are COMBINED to create a work of art. For example, pencil plus pen and ink, or pastel plus pencil plus collage. All works of collage fit into mixed media classes.

Definitions:

Professional: One who does artwork mainly for sale, art shows, or galleries, one who has had several years experience, has given art instruction to others, does work to be reproduced as prints for resale purposes, or sells the majority of their work.

Semi-Professional: One who does artwork for sales, who has had advanced instruction, who has publicly shown work in shows or galleries with the intention to sell, and one who has sold artwork for more than a hobby.

Amateur: One who does artwork as a hobby, one who may sell an occasional painting or drawing, and one who may be taking some art instruction.

Novice: A beginner with very limited experience or instruction.

*Superintendent has the discretion to advance entries to the next section up.

Section 1 - Professional - Oil Painting CLASS

- 9000 Abstract
- 9001 Animals, fish, fowl, or reptile
- 9002 Buildings/Structures
- 9003 Flowers/Still Life
- 9004 Lakes/Streams
- 9005 Landscapes
- 9006 Portraits/People

- 9007 Religious theme
- 9008 Seascape/Marine Life

Section 2 - Professional - Water Color CLASS

- 9020 Abstract
- 9021 Animals, fish, fowl, or reptile
- 9022 Buildings/Structures
- 9023 Flowers/Still Life
- 9024 Lakes/Streams
- 9025 Landscapes
- 9026 Portraits/People
- 9027 Religious theme
- 9028 Seascape/Marine Life

Section 3 - Professional - Acrylic CLASS

- 9030 Abstract
- 9031 Animals, fish, fowl, or reptile
- 9032 Buildings/Structures
- 9033 Flowers/Still Life
- 9034 Lakes/Streams
- 9035 Landscapes
- 9036 Portraits/People
- 9037 Religious theme
- 9038 Seascape/Marine Life

Section 4 - Professional - Pastels CLASS

- 9040 People
- 9041 Animals
- 9042 Landscape
- 9043 Other

Section 5 - Professional - Calligraphy CLASS

- 9044 Calligraphy only
- 9045 Calligraphy with artwork

Section 6 - Professional - Colored Pencil CLASS

- 9046 Any subject

Section 7 - Professional - Pen & Ink, Scratchboard

Includes colored inks, brush sharpies, and/or felt tip pens

CLASS

- 9050 Any subject

Section 8 - Professional - Graphite Pencil/Silverpoint

CLASS

- 9051 Any subject

Section 9 - Professional - Charcoal CLASS

- 9053 Any subject

Section 10 - Professional - Mixed Media

The use of more than one media used in the same work, as in watercolor and ink, pastels and acrylic, etc.

CLASS

- 9055 Any subject

Section 11 - Professional – Computer Art

CLASS

- 9060 Any subject

Section 12 – Professional – Digital Art Photography

CLASS

- 9065 Any subject

Section 13 – Professional – Gouache CLASS

- 9070 Any subject

Section 14 - Semi-Professional - Oil Painting

CLASS

- 9100 Abstract
- 9101 Animals, fish, fowl, or reptile
- 9102 Buildings/Structures
- 9103 Flowers/Still Life
- 9104 Lakes/Streams